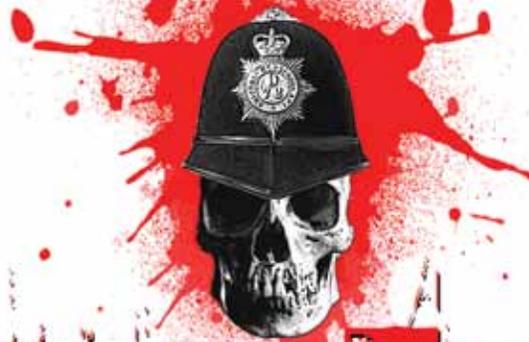


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in conversation with

Lee Child

Catherine Aird

2015 Diamond Dagger Recipient

James Runcie

Toastmaster

Highlighted Guest Authors

Sophie Hannah

and

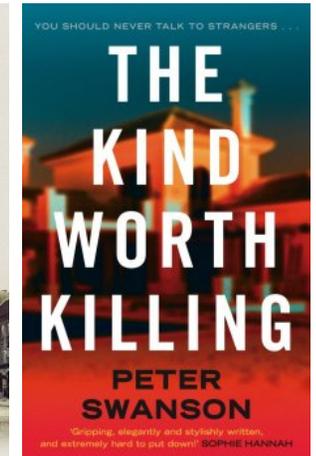
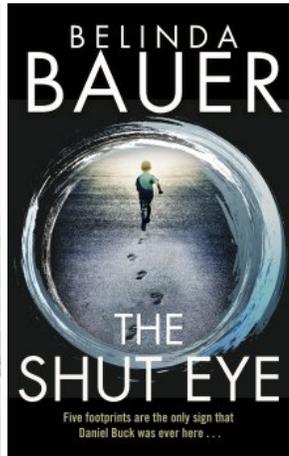
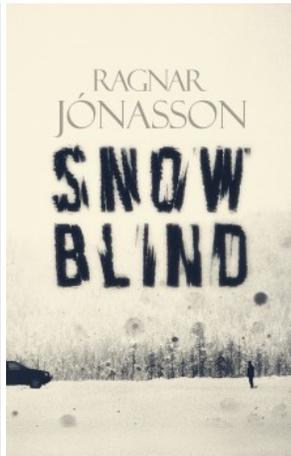
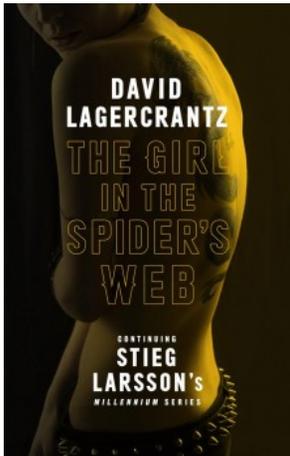
Mathew Prichard

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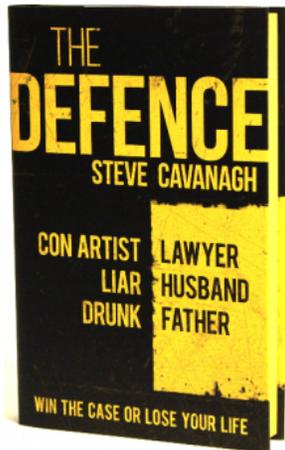
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CRIMEFEST CREDITS AND ACKNOWLEDGEMENTS

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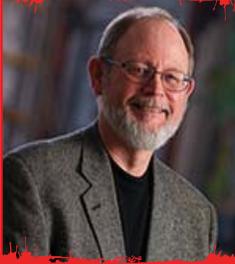
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WELCOME FROM THE CO-HOSTS

Welcome to the eighth CrimeFest. Since 2008, we have been fortunate to have had the participation of some wonderful authors, but only a few of them could be described as legendary or having been influential in changing the course of crime fiction. With Maj Sjöwall, CrimeFest this year has the rare honour of having a Featured Guest Author to whom *both* those accolades apply. In the late sixties and early seventies Maj, together with her husband Per Wahlöö, wrote a series of crime novels that were ground-breaking: their police procedurals were among the first crime novels to introduce current social dilemmas into the genre; they belonged to an elite group of authors who were translated into English (as well as many other languages) and became international bestsellers – a rare thing in those days; and they were influential and inspirational for many of authors of the current tsunami of Scandinavian crime fiction. The Maj Sjöwall interview is an event you do not want to regret missing!

Interviewing Maj is Lee Child, a convention favourite. As regulars know, Lee has previously been our Toastmaster (during CrimeFest's precursor, the 2006 one-off Bristol visit by the US convention Left Coast Crime), and then as a Featured Guest Author during our fifth anniversary in 2012. What to do with a headlining guest who is reluctant to be interviewed 'again'? Turn the tables and have him interview an author he admires. And, as the Co-President of the International Thriller Writers, offer him a kick-ass thriller panel.

Stepping into the role of Toastmaster this year is James Runcie. Making a splash in 2012 with the first of his crime novels featuring Canon Sydney Chambers, James was already an established director of dramas such as the much loved *Miss Pym's Day Out* (Patricia Routledge starring as English novelist Barbara Pym), and documentaries about his father – former Archbishop Robert Runcie – and fellow novelist J.K. Rowling. After making a hugely successful transition from page to screen as *Grantchester*, will the Sydney Chambers novels really end in 2017? Find out in James's interview on Sunday.

CrimeFest is fortunate to again have the participation of a Crime Writers' Association's Diamond Dagger recipient. Following in the footsteps of recent winners such as Simon Brett, Lee Child, Lindsey Davis, Frederick Forsyth, Sue Grafton, John Harvey, Andrew Taylor and many more, Catherine Aird is honoured this year with the award for excellence in crime writing. With more than twenty novels over fifty years, Catherine and her police duo Sloan and Crosby are proof that the classic whodunit formula of the Golden Age never went away. (And Catherine will be discussing some of her Golden Age predecessors in CrimeFest's annual 'Forgotten Authors' panel, this year built around the publication of Martin Edwards' *The Golden Age of Murder*.)

From the Golden Age to the queen of crime: this year we celebrate 125 years of Agatha Christie with her grandson Mathew Prichard and Sophie Hannah, author of the new Poirot novel, *The Monogram Murders*. Interviewing them is John Curran who wrote *Agatha Christie's Secret Notebooks*. John continues his revelations with 'Crosswords & Detective Fiction – Some Clues', his 'In the Spotlight' slot on Friday.

Our highlights don't stop with our headlining authors; there is plenty more in our criminally packed programme. But where to start? One panel that should be mentioned is the Audible-sponsored 'Crime Pays in Audio' with former *Doctor Who* companion and *Law & Order UK* prosecutor Freema Agyeman representing audiobook narrators, and M.J. Arlidge making the case for crime novelists whose work is adapted for audio. This panel will be a treat for anyone who already loves audiobooks and, for those who still haven't tried listening to a book, check it out to see what you are missing!

Various parties need to be thanked for making this year's CrimeFest happen, and we do so in our acknowledgements. However, we wish to name Goldsboro Books and Simon & Schuster here as well. Goldsboro Books, Britain's premier independent bookshop specialising in signed first editions, will be running the convention book room this year, and we couldn't be more pleased with their involvement. We thank Simon & Schuster for sponsoring the Dark Pages pre-Gala Dinner reception on Saturday, to which all weekend pass holders are welcome.

All delegates are invited to Thursday's CrimeFest Pub Quiz, and weekend pass holders are invited to the annual Crime Writers' Association's Dagger Shortlists Announcement Reception. Those of you who have attended before already know this, but all the interviews, panels quizzes and receptions are an excuse to celebrate crime fiction. For those of you who are new to it all, grab a chair and join in! We've already forgotten that this is your first time and, by Sunday, so will you.



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FEATURED GUEST AUTHOR CATHERINE AIRD

BY JAKE KERRIDGE

'If you can't be a good example, you'll just have to be a horrible warning.' Has there ever been a wiser piece of advice? I've certainly done my best to live by it over the years. But who wrote that?

The late Michael Winner once quoted the saying on the Radio 4 programme *Quote ... Unquote*, attributing it to Bernard Shaw. But in a later edition of the programme, he was corrected: the saying originates in Catherine Aird's 1973 novel *His Burial Too*. Good enough to pass for Bernard Shaw; well, nobody who is familiar with Aird's witty, crisply written mystery novels will be surprised at that.

Catherine Aird is the recipient of this year's Crime Writers' Association Diamond Dagger for lifetime achievement – the most prestigious of all crime writing awards, with previous winners including Elmore Leonard, John le Carré, Val McDermid and Lee Child. It is presented to her as she embarks on her fiftieth year in the crime writing game.

Her first novel, *The Religious Body*, was published in 1966. She is one of that outstanding generation of British crime novelists who started writing in the sixties – others include PD James, Ruth Rendell and HRF Keating – who came to the rescue of the traditional detective story after it had rather lost its way with the advent of the Second World War. Aird proved that it was still possible to write whodunits with all the sparkle of such pre-war mistresses of the form as Agatha Christie, Ngaio Marsh and Dorothy L. Sayers. And she has gone on doing so, for half a century.

Aird's real name is Kinn Hamilton McIntosh and she was born in Huddersfield in 1930. Her father was a physician and, like Christie, she gained an invaluable knowledge of poisons through working in a dispensary. She was all set to follow her father into medicine when, in her late teens, she developed a serious kidney disease and was bedridden for a long period, during which the voracious consumption of detective stories aided her convalescence and sowed the seeds of her future career.

'When my first book was accepted,' Kinn McIntosh has said, 'I was told to go away and get myself a name that people would recognise as a man or a woman. I was told secondly that nobody in the US would know how to pronounce any word beginning with "McI"'. So she searched through her family tree until she discovered a great-great-grandmother with the promising-sounding name of Catherine Aird. As a pseudonym it has certainly passed the test of American comprehensibility, as Aird has been hugely successful in the US.

Aird's appeal abroad may be down to the fact that her books have that quality that is usually described as 'quintessentially English'. They are set in the fictional county of Calleshire (which in some ways bears a suspicious resemblance to Kent, where the author has lived for over sixty years). Her murders seem all the more terrible because they occur in placid English villages, whether the corpse be discovered in a church, at the centre of a maze or inside a suit of armour.

All but one of Aird's twenty-four novels feature the long-suffering Inspector C.D. 'Seedy' Sloan and his eager but hapless sidekick Detective Constable Crosby. According to Aird, 'I try to think of Sloan as the Common Man, oppressed by his superiors, rather defeated by his people working under him. But I see him filling a sort of symbolic role, the working policeman operating against all odds.' Sloan and Crosby pop up too in her most recent book, the short story collection *Last Writes* (2014).

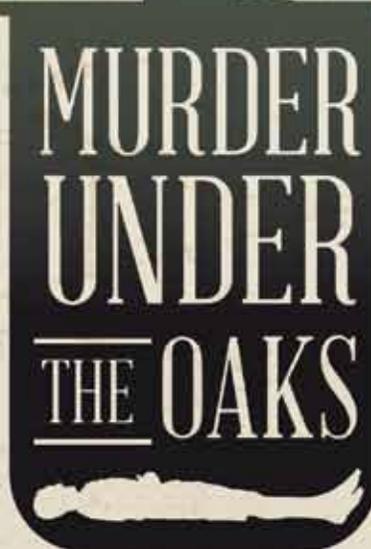
Alison Joseph, the chair of the CWA, has said: 'Catherine Aird is an inspirational figure to other crime writers. Not only is her writing irresistible and wonderful, but she's also a great champion of other authors and of crime writing itself. That makes her the perfect choice to receive this year's Diamond Dagger.' And we shouldn't forget her long years of commitment to good works, notably as a senior figure in the Girl Guides Association, for which she was appointed MBE in 1988. Despite that 'horrible warning' get-out clause, Kinn/Catherine is a great example to us all.



– Jake Kerridge is the crime fiction critic of the *Daily Telegraph*.

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FEATURED GUEST AUTHOR LEE CHILD

BY ADRIAN MULLER

Loud, inconsiderate and a diva. If anyone uses these words to describe someone, then you can be sure they are not talking about Lee Child. The CrimeFest team already knew this from bumping into Lee at US conventions like Bouchercon and Left Coast Crime. But we didn't realise just how down to earth and genuine he is until we invited him and Jeffery Deaver to be featured guests at the Bristol Left Coast Crime in 2006. It was that experience that led to the creation of CrimeFest's Lee Child/Jeffery Deaver Standard: international bestselling authors who are willing to do anything to help make the convention they are attending a great one. In fact, the only thing I can recall Lee saying 'no' to was participating in CrimeFest's Criminal Mastermind Quiz, and he added a very nice 'with the best will in the world' to that when he declined. Since then, other authors have met the LC/JD Standard in the years we have been organising crime fiction conventions, but we haven't forgotten that first experience.



So, what else is there to say about Lee that isn't already known? Following his first Jack Reacher novel, *Killing Floor*, in 1997, he has become an increasingly popular and in-demand author at conventions. As he has appeared on many panels and been interviewed as a Featured Guest Author, most readers already know how redundancy from a successful career in television production at Granada led to his now stratospheric success in crime fiction. But the more I have heard him being interviewed, the more I have noticed how he increasingly deflects attention from himself to authors he admires. In fact, in his speech as the recipient of the 2013 Diamond Dagger he almost exclusively talked about how other authors had given him reading pleasure and had influenced him. It was a suggestion from Lee that led us to organise one of CrimeFest's most popular panels: 'Forgotten Authors', where once-popular crime writers are again put in the spotlight. With this in mind we approached him with the idea of interviewing Maj Sjöwall, and he didn't just agree, but was excited at the prospect.

Lee is dynamic in supporting and giving back to the writing community. He was one of a few prominent authors who was vocal and active when it came to setting up the International Thriller Writers. And, almost ten years later, he now lends his time as Co-President (with the equally long serving M.J. Rose). So, as we couldn't have a Featured Guest Author who, rather than being the interviewee, was only the interviewer, we asked Lee to appear on a panel – 'Thrillers: Brains or Brawn, Who Kicks Best Ass' – to celebrate thrillers with fellow ITW members. However, I know that we have done the panellists a huge disservice by having the topic suggest they have either brains or brawn, when they quite obviously have both! As for Lee's writing: there are so many reasons, not just the fast-paced, thrill-a-minute plots, for his legion of avid Reacher Creatures. Because, along with Jack and other well-drawn central protagonists, this consummate storyteller is brilliant at creating minor characters who are just as appealing and equally vivid; a personal favourite is the female sergeant from the Carolina badlands in *The Enemy* who keeps our hero well supplied with coffee and doesn't need a name to be memorable.

In writing this appreciation, one possible negative relating to Lee does spring to mind: he has reportedly said that he will only write twenty-one Reachers before retiring, though it was unclear if the retiring would be done by Reacher or his creator. I suppose that if the likes of Holmes and Rebus can come out of – or carry on in – retirement, there is hope that the same might apply to a certain loner.

– Together with Myles Allfrey and Donna Moore, Adrian Muller is the co-host of CrimeFest.

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FEATURED GUEST AUTHOR MAJ SJÖWALL

BY BARRY FORSHAW

At this year's CrimeFest, Lee Child will be talking to a woman whose name I have heard many, many times over the years – particularly on my trips to the Scandinavian countries to catch up with the Nordic noir writers I'd not met with on their visits to the UK. When I'd ask stellar talents (from Henning Mankell to Karin Fossum to Håkan Nesser to Jo Nesbø) who had influenced them most – and who, accordingly, was most likely to be responsible for the contemporary Scandinavian crime wave, two names – a writing duo – came up again and again. And one of those highly influential writers is still with us: Maj Sjöwall.

Two novelists might (without too much argument) be said to have started it all in terms of important Scandinavian crime fiction: the spectacularly talented Maj Sjöwall and Per Wahlöö. Their continuing influence (since the death of Per Wahlöö) remains prodigious.

It was something of a scandal that for some considerable time the complete oeuvre of this most influential team of crime writers was not available in translation (certain books – such as *The Laughing Policeman* (1968) – haunted various publishers' lists, and then would inexorably melt away). This relative invisibility (until recent – and welcome – reissue programmes remedied this egregious blot on the reputation of publishing) was particularly odd, as the almost viral penetration of the duo's literary reach was total, with many crime fiction writers citing them as the *ne plus ultra* of the socially committed crime novel. What's more, the team has been – in many cases – a source of personal inspiration for the work of contemporary crime writers. The sequence of books featuring their tenacious policeman Martin Beck are shot through with the ideological rigour of his creators; that's to say: as well as being lean and compelling crime novels, they simultaneously function as an unforgiving critique of Swedish society (and, at the same time, of Western society in general).

The pared-down prose of these finely honed police procedurals remains influential. A prime example is *The Man Who Went Up In Smoke* (1966), with Beck holidaying on an island with his family but obliged to track down a missing journalist. Sjöwall and Wahlöö took the relatively conservative format of the detective novel and shook it until many of the more retrograde elements fell out like loose nails. By introducing genuinely radical elements into what was at the time an unthreatening form (with, they felt, distinctly bourgeois values), the duo were able to both enrich and re-energise what had become something of a moribund field.

Their sequence of ten books (all of which originally bore the subtitle 'a novel about a crime') were published in the decades of the sixties and seventies, and the setting is, largely speaking, Stockholm, although there is a notable involvement of Martin Beck's associates from Malmö. By the very nature of the crimes and criminals that Martin Beck came into contact with, a variety of insights and observations were permissible for the writers, and the social critiques were considerably more incendiary than anything the genre had known before. What's more, the team's reinvention and politicisation of the form was, despite its confrontational nature, able to travel widely throughout the world, with their books being published in over twenty-five countries.

– Barry Forshaw is a leading expert on crime fiction (with the Scandinavian variety a particular speciality) and the author of *Nordic Noir*, *Euro Noir* and *Death in a Cold Climate*.



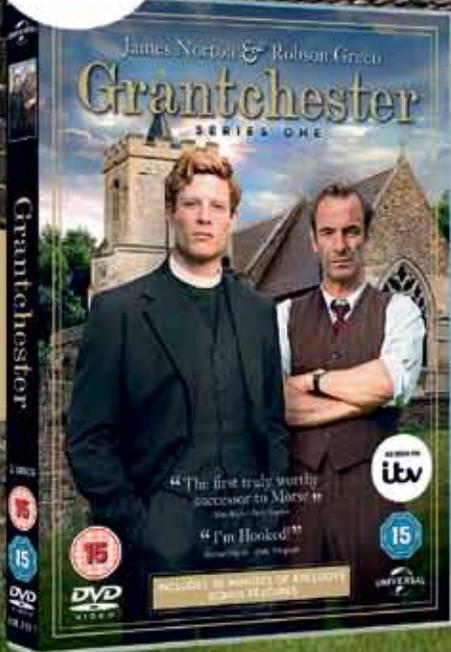
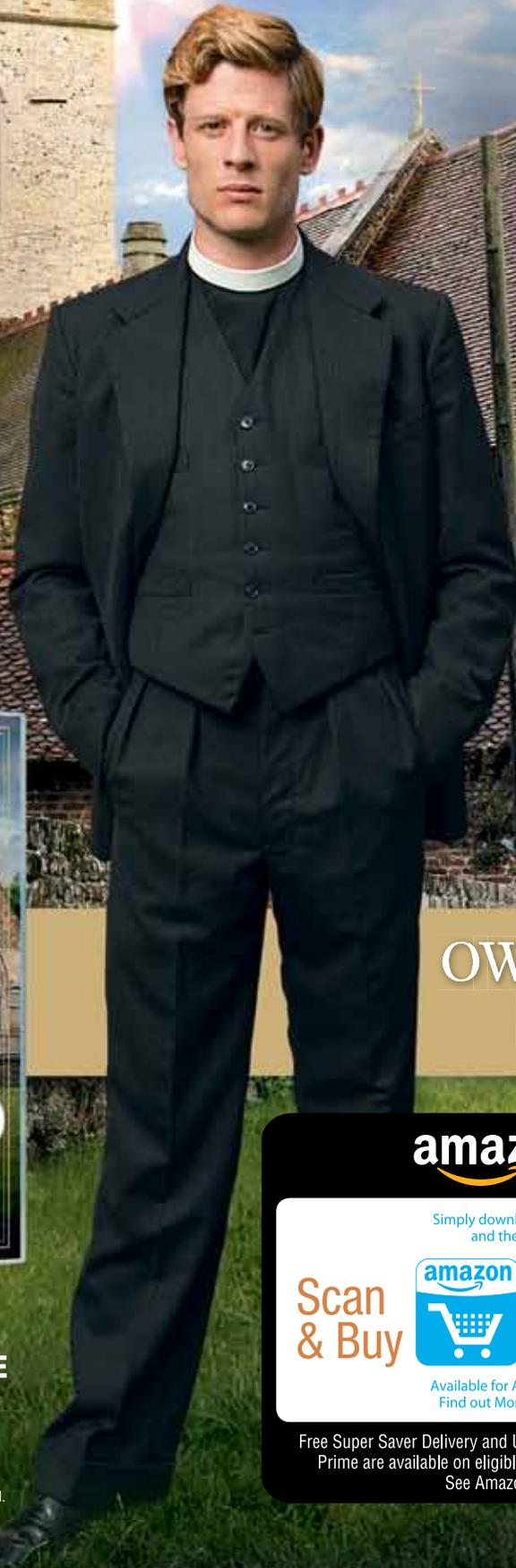
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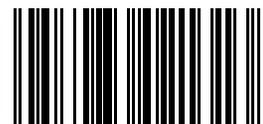
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FEATURED GUEST AUTHOR & TOASTMASTER

JAMES RUNCIE

BY JAKE KERRIDGE

It used to be the case that if you were asked to pick the writer most associated with Grantchester, that picturesque village on the River Cam, you would have chosen Rupert Brooke – or, if your tastes are a little more lowbrow, Jeffrey Archer. But over the last three years another writer has suddenly and spectacularly become synonymous with Grantchester: this year's CrimeFest Toastmaster, James Runcie.

Runcie published the first of his Grantchester books, *Sidney Chambers and the Shadow of Death*, in 2012, and they have already spawned a hugely popular television series. May 2015 sees the publication of the fourth volume, *Sidney Chambers and the Forgiveness of Sins*. Set during the fifties and sixties, these are collections of stories rather than novels, and are a reminder of how powerful the once-popular and now-neglected form of the crime short story series can be.

Sidney Chambers is a cleric-sleuth in the tradition of G.K. Chesterton's Father Brown. Those qualities that make him a good parish clergyman also serve to make him an outstanding detective: the ability to listen to people and inspire confidence (and confidences); a capacity for empathy that enables him to understand how other people think – even murderers; and an immense, unsentimental compassion. He shares all these attributes with Father Brown, but unlike that most sexless of sleuths Canon Sidney Chambers is a young, passionate, attractive individual – hence the edgy casting in the television *Grantchester* of James Norton, previously known as TV's sexiest psychopath in *Happy Valley*.

James Runcie was born in 1959 and educated at Marlborough and Trinity Hall, Cambridge. In addition to writing books, he is Head of Literature and Spoken Word at the Southbank Centre, a visiting professor at Bath Spa University, and a prolific maker of arts documentaries, including extensive filmed interviews with Hilary Mantel and J.K. Rowling.

His father was the late Lord (Robert) Runcie, Archbishop of Canterbury from 1980 to 1991, and Sidney Chambers is named in honour of one of his father's heroes, the nineteenth-century Anglican clergyman and wit Sydney Smith. Runcie has admitted that, although Sidney is not exactly based on his father, there are many similarities between the two: most notably the fact that for both men their religious faith was informed by their experiences of seeing violent death at first hand while serving in the Second World War (Lord Runcie was awarded the Military Cross for rescuing another soldier under heavy fire.) For Sidney, as for Lord Runcie, becoming a clergyman is a way of continuing the fight against evil that he had embarked on during the war.

Runcie has said that he intends the series to run to six volumes. The books, he says, are 'designed to entertain rather than impress' – something, he charmingly admits, that could not be said of his previous attempts at fiction.

But the Sidney Chambers books have a serious purpose too – they are 'intended as a moral history of post-war Britain'. As Runcie wrote in the *Daily Telegraph*, he 'wanted to place this man in the midst of social change, beginning in 1953, the year of the Coronation. Britain was beginning to find itself again, DNA was discovered, the death penalty was still in effect, homosexuality was illegal, and career opportunities for women were limited. The novels would stretch over some twenty-five years and trace how modern Britain evolved, chronicling and balancing what I take to be good things (higher living standards, medical advance, the abolition of the death penalty, greater opportunities for women) with the bad (the decline of community, selfishness, intolerance, racism, homophobia, crime).'

Runcie has admitted that his Sidney Chambers stories could be described as sermons. But nobody minds a sermon if it is entertaining – and with Runcie entertainment is guaranteed, as I'm sure those who come to hear him speak at CrimeFest will discover.



– Jake Kerridge is the crime fiction critic of the *Daily Telegraph*.



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HIGHLIGHTED GUEST AUTHORS SOPHIE HANNAH MATHEW PRICHARD

BY JOHN CURRAN

Mathew Prichard first realised that he had a famous grandmother when, on returning to school after the holidays, the headmaster would 'confiscate' the latest Agatha Christie. It was returned some weeks later – well-thumbed! The world's best-selling and most popular crime novelist was, to Mathew, the world's nicest grandmother, affectionately known as Nima, his own early attempt at 'grandmother'. And in return, he was not just the favourite, but the only, grandson. The Queen of Crime instilled in him a love of reading – as well as a remarkable output of writing she was an even more prodigious reader – along with a lifelong love of music through visits to music festivals in Bayreuth and Salzburg. She was a proud spectator when he captained the county cricket team and she loved to entertain his university friends during visits to Greenway. She encouraged his interest in the visual arts and when she was in her late seventies Mathew arranged for the artist Oscar Kokoschka to paint a very impressionistic portrait of her.



If you visit Greenway House today you can listen to Mathew's recorded reminiscences of idyllically happy visits and holidays in glorious Greenway: lazy breakfasts followed by cricket on the lawn or tennis or clock-golf or swimming; walking the dogs; sitting in the Boathouse watching the paddle-steamers on the River Dart; picnics on Dartmoor; visits to the theatre and opera. And, best of all, after dinner, served by the butler (naturally!), family and guests frequently gathered in the drawing room to listen to the forthcoming Christie-for-Christmas. Can anyone imagine a better after-dinner speech?

Is there anything literary that Sophie Hannah cannot do? Poet, novelist, short story writer, translator, anthologist; and, just when you think that she has performed the complete literary hat-trick, she produces a 'new' Poirot novel. Beginning with *Little Face* in 2006, she has published nine psychological crime novels (with the tenth later this year), as well as the horror novella *The Orphan Choir* (2013). She has also written and edited a dozen books of poetry and short stories, a handful of 'unclassifiable' novels, translated Tove Jansson's books from Swedish and written her own children's fiction.

Although the subjects – and some of the dialogue – tackled in her crime output are very different from those of the Queen of Crime, Sophie's novels have, at their heart, a mystery to be elucidated and a puzzle to be solved. And, like Christie, that solution does not depend on esoteric knowledge on the part of the reader. A self-confessed lifelong devotee of Agatha Christie, she was an obvious choice when the Christie literary estate was considering a 'follow-on' Poirot novel. Because Sophie is not just a fan of the Queen of Crime; she is a respectful aficionado. And, as Christiephiles know, the two are not necessarily synonymous. . .

In conversation with Mathew and Sophie, I will investigate the everlasting appeal of Agatha Christie, the genesis of *The Monogram Murders*, and what happens next for Hercule Poirot.

- Dr John Curran is the author of *Agatha Christie's Secret Notebooks* and *Agatha Christie's Murder in the Making*.

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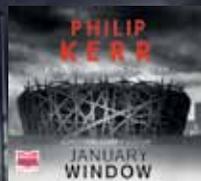
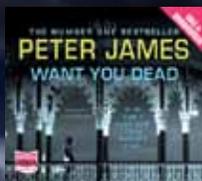
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THE PANELLISTS



Freema Agyeman was born in London to Ghanaian and Iranian parents. Wanting to become an actress since an early age, she got her big break in *Crossroads*. Since then she has gone on to play Martha Jones in *Doctor Who* and Crown Prosecutor Alesha Phillips in *Law and Order: UK*. Freema is also the narrator for numerous audiobooks.



M.J. Arlidge has worked in television for the last fifteen years, specialising in high-end drama production. Arlidge trained at the BBC before spending seven years at Ecosse Films, producing series such as *Mistresses* (BBC1) and *Cape Wrath* (C4/Showtime). For the last five years he has run an independent drama production company, producing a number of crime serials, and is currently working on a major adaptation of *The Last of the Mohicans* for BBC1.



Quentin Bates escaped English suburbia as a teenager at the end of the seventies. A gap year in Iceland turned into a gap decade before returning to England with a family, a language and a profession acquired in the far north. The joys of crime writing follow a dozen years as a journalist on an obscure nautical trade magazine. He has written three and a half crime novels set in Iceland. www.graskeggur.com



John Bayliss lives in Somerset. One of his earliest memories was writing a story in primary school, and he basically hasn't stopped writing since. He is the author of two crime novels featuring private detective J.F. Springer: *Five and a Half Tons* and *A Fistful of Seaweed*, with a third novel *Cold Snap* due out in 2015. His other interests include photography and good food. www.johnbaylissnovelist.wordpress.com



A.K. Benedict studied English at Cambridge and Creative Writing at the University of Sussex. Now living in Hastings, she writes fiction and poetry that have been featured in journals and anthologies including *The Best British Short Stories 2012*. Her first novel, *The Beauty of Murder*, was shortlisted for CrimeFest's eDunnit award 2014 and has been optioned for television. Her next, *Jonathan Dark or The Evidence of Ghosts*, will be published by Orion in 2015. www.akbenedict.com



Jenny Blackhurst grew up in Shropshire where she still lives with her husband and children. Growing up she spent hours reading and talking about crime novels – so writing her own seemed like natural progression. Inspired by the emotions she felt around her own son's birth, *How I Lost You* is Jenny's thrilling debut crime novel.



Britta Bolt is the collaboration of South African-born biographer and travel-writer Rodney Bolt, and German novelist and former lawyer Britta Böhler. Both live in Amsterdam. Their collaboration on crime books began in 2010. *Lonely Graves*, the first of the Pieter Posthumus Mysteries, was published in the UK by Mulholland in May 2014; the second, *Lives Lost*, is due in May 2015. Facebook: www.facebook.com/britta.bolt1 Twitter: @brittabolt. www.rodneymbolt.com



Hilary Bonner is an author of psychological thrillers and former chair of the Crime Writers' Association. Her latest novel *Friends To Die For* focuses on a group of friends living in London's Covent Garden who come to suspect that one of their own might be a dangerous psychopath. DI David Vogel investigates. Hilary's next book, *Death Comes First* (publication October), sees Vogel transferred to the Avon and Somerset Constabulary in Bristol – home of CrimeFest. www.hilarybonner.com



Rhys Bowen is the *New York Times* bestselling author of two historical mystery series: the Molly Murphy Mysteries, set in early 1900s New York City and the lighter Royal Spyness novels, featuring a penniless minor royal in the 1930s. Rhys's books have won both Agatha and Anthony awards and are translated into nine languages. Both series are just becoming

available in the UK. Rhys is a transplanted Brit who now divides her time between California and Arizona. www.rhysbowen.com



Frances Brody writes the popular mystery series set in 1920s Yorkshire featuring Kate Shackleton, First World War widow turned sleuth. Third in the series, *Murder in the Afternoon*, was chosen by the *American Library Journal* as a best book of 2014. The latest, *Death of an Avid Reader*, is set against the backdrop of the historic Leeds Library. Frances has written

radio and theatre plays, television scripts and sagas, receiving the HarperCollins Elizabeth Elgin award. www.frances-brody.com



Neil Broadfoot's first novel, *Falling Fast*, was shortlisted for the prestigious Deanston Award for Scottish Crime Book of the Year 2014; *The Storm* is its hotly anticipated sequel. Before writing crime fiction, Neil worked as a journalist for fifteen years covering some of the biggest stories of the day. A poacher turned gamekeeper,

he now provides media relations advice for a variety of organisations, including the Scottish Government.



Adam Brookes grew up in Oxfordshire. He studied Chinese at London University and became a journalist at the BBC. As a foreign correspondent, he was based in Indonesia, China and the United States, where he now lives. On assignment, he reported from many countries including Iraq, Afghanistan, North Korea and Mongolia for BBC television and

radio. *Night Heron* is his first novel. His second, *Spy Games*, is published in July 2015 by Sphere. www.nightheronbook.com

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Sheila Bugler grew up in a small town in the west of Ireland. After studying Psychology at University College Galway, she left Ireland and worked in Italy, Spain, Germany, Holland and Argentina before finally settling in Eastbourne, where she now lives with her husband and two children. She is the author of a series of crime novels featuring second-generation Irish

detective Ellen Kelly. Her books are published by Brandon Books, an imprint of the O'Brien Press. www.sheilabugler.co.uk



Robert Olen Butler has published sixteen novels and six volumes of short stories, one of which, *A Good Scent from a Strange Mountain*, won the 1993 Pulitzer Prize for Fiction. His novel *The Hot Country* (No Exit Press) commenced a historical espionage thriller series which will span the World War I years. The second and third, *The Star of Istanbul* and *The*

Empire of Night, will soon be published in the UK.

www.robertolenbutler.com



Helen Cadbury's debut novel is *To Catch a Rabbit* (Allison and Busby). She was born in the Midlands and brought up in Birmingham and Oldham. Helen trained as an actor and later worked as a teacher in schools and prisons. She is a published poet, has written professionally for theatre, and works as a trainer for youth arts organisations. She's looking forward to her

second novel, *Bones in the Nest*, being published in July 2015.

www.helencadbury.com



Born in Northern England, **Tom Callaghan** was educated at the University of York and Vassar College. After graduating, he worked at Saatchi & Saatchi in London, New York and Philadelphia as a Creative Group Head, before joining M&C Saatchi. Tom's debut novel, *A Killing Winter*, was published by Quercus in February 2015, to be followed by its sequel, *A Spring Betrayal*. An inveterate traveller, Tom divides his time between London, Prague, Dubai and Bishkek. www.tomcallaghanwriter.com



James Carol is the creator of eccentric genius Jefferson Winter, a former FBI profiler who travels the world hunting serial criminals. *Broken Dolls* was a number 1 Amazon bestseller, and *Watch Me* was shortlisted for the Specsavers Book Club Award. *Prey*, the third book in the series, was released in March. When he's not writing, James spends his time training horses and riders. He lives in Hertfordshire with his wife and two children. www.james-carol.com



As the Director of Original Programming for Audible UK, **Steve Carsey** commissions content across all genres for Amazon's spoken word and audio entertainment division, oversees their recently established English language original programming strategy and works closely with Amazon Studios identifying properties for development. In a career spanning over twenty years, he has also been the Chief Creative Officer of ITN Productions, Director of Programmes for Endemol-owned Initial and the Head of Entertainment of Mentorn.



Clare Carson is an anthropologist. She has worked for many years on human rights and international development. Her father was an undercover cop in seventies London. Almost inevitably, her past caught up with her and she turned to crime. Her first book, *Orkney Twilight*, is a thriller set in 1984. It is seen through the eyes of a teenage girl who wants to find out about her father's undercover life.



Alan Carter was born in Sunderland and emigrated to Australia in 1991. He lives in Fremantle and works as a television documentary director. His first novel, *Prime Cut*, was shortlisted for the Debut Dagger Award in 2010, and won the Ned Kelly Award for Best First Fiction in 2011. The sequel, *Getting Warmer*, was released in October 2013. The third in the Cato Kwong series, *Bad Seed*, is released March 1st 2015. www.facebook.com/pages/alan-carter-author-page/565761780156396



Steve Cavanagh was born and raised in Belfast before leaving for Dublin at the age of eighteen to study Law. He currently practises civil rights law and has been involved in several high profile cases. His first novel, *The Defence*, featuring former con-artist turned trial lawyer, Eddie Flynn, is published by Orion. www.stevécavanaghwriter.blogspot.com



Ray Celestin lives in London. He studied Asian art and languages at university and is a script writer for film and TV, as well as publishing several short stories. *The Axeman's Jazz* is his first novel.



Rosie Claverton is a screenwriter, novelist and psychiatrist. She grew up in Devon, daughter to a Sri Lankan father and a Norfolk mother, surrounded by folk mythology and surly sheep. She moved to Cardiff to study Medicine and adopted Wales as her home. Her Cardiff-set crime series *The Amy Lane Mysteries* is published by Carina Press. Currently exiled to London, she lives with her journalist husband and their pet hedgehog. www.rosieclaverton.com



Roberto Costantini was born in Tripoli in 1952. He is an engineer, a corporate consultant, and the director of Luiss Guido Carli in Rome, where he teaches the MBA programme. *The Root of All Evil* is the second novel in his internationally acclaimed crime trilogy featuring Commissario Michele Balistreri.



Dean Crawford is the author of the internationally published Ethan Warner series of crime novels. Several of the books have been *Sunday Times* paperback bestsellers and have gained the interest of Hollywood production studios. He is also the enthusiastic author of many independent science-fiction novels, which have reached Amazon's Top 100 overall Paid chart on both sides of the Atlantic. His literary agent is Luigi Bonomi at LBA Books, London. www.deancrawfordbooks.com



Mason Cross is a Glasgow-based author who writes American thrillers starring Carter Blake, a man with a mysterious past who specialises in finding people who don't want to be found. *The Killing Season* was published by Orion in 2014. The sequel, *The Samaritan*, will be published early summer 2015. Cross has had stories published in *The Sun Book of Short Stories* and *Ellery Queen*. He lives in Glasgow with his wife and three children. www.carterblake.net



Julia Crouch coined the phrase 'domestic noir' some while ago. It perfectly captures the tenor of her four dark and twisty novels, *Cuckoo*, *Every Vow You Break*, *Tarnished* and *The Long Fall*, in which she explores the dangers that lie beneath the comforting façades of home and family. She lives in Brighton, but did her Drama degree at Bristol University, stayed on for a good

fifteen years and always loves to come back.

www.juliacrouch.co.uk



Dr John Curran acted as consultant to the National Trust during the renovation of Agatha Christie's former home, Greenway House. His Edgar-nominated *Agatha Christie's Secret Notebooks* (2009) won the 2011 Agatha, Anthony and Macavity Awards and he published *Agatha Christie's Murder in the Making*, also nominated for the same awards,

in September 2011. A life-long crime fiction enthusiast, he recently completed his PhD on The Golden Age of Detection at Trinity College, Dublin where he lives. www.johncurran.info



S.J. Deas is a moderately prolific writer of fantasy best known for his blistering dragons, and also an occasional science fiction author. *The Royalist*, set in the closing months of the English Civil War, is his first historical crime

novel, but he has dabbled in historical fiction before, reinventing the character of Bulldog Drummond for a modern audience.

Outside of writing his fascinations include mathematics, Wushu movies and anything that explodes. For more, follow @stephendeas. www.stephendeas.com



Oscar de Muriel was born in Mexico City and moved to the UK to complete his PhD. He is a chemical engineer, translator and violinist who now lives and works in Manchester. *The Strings Of Murder* is Oscar's debut novel and the first in the forthcoming series. www.oscardemuriel.com



After ten years in London working for a City law firm, **Clare Donoghue** moved back to Somerset to undertake an MA in creative writing at Bath Spa University. *Never Look Back* was her first novel and in 2011, whilst still an unpublished manuscript under the title of *Chasing Shadows*, it was longlisted for the CWA Debut Dagger. Her second novel, *No Place*

to Die is the second book in the DI Mike Lockyer series.



Ruth Downie is the author of a series featuring Roman Army medic Gaius Petrieus Ruso – a man whose desire for a quiet life is thwarted both by unwanted murder investigations and by his British partner, Tilla. The first book in the series was a *New York Times* bestseller and the sixth, *Tabula Rasa*, was

published last autumn. When she isn't writing, Ruth's happiest moments are spent grovelling in mud with an archaeological trowel. www.ruthdownie.com



Sabine Durrant is a writer and journalist, a former literary editor at *The Sunday Times* and features editor at the *Guardian*. She has written romantic comedies (*Having It and Eating It*, *The Great Indoors*), and the Connie Pickles novels, published by Puffin for teenage girls. Most recently she is the author of two thrillers – *Under Your Skin* (published 2013)

and *Remember Me This Way* (2014) – which are published by Mulholland. She lives in south London.



Piu Eatwell took a starred first class degree from Oxford. She lives in Paris, writing about France and true crime. Piu's first book, *They Eat Horses, Don't They?* (Head of Zeus/Pan Macmillan) was *The Times* book of the week. Next came a mystery thriller, *The Dead Duke* (Head of Zeus/Norton). Piu belongs to the CWA and founded its French chapter. She is presently

working on a book about the 1940s 'Black Dahlia' murder in California. www.pieatwell.com



Martin Edwards is the author of *The Golden Age of Murder*, just published by HarperCollins. His latest Lake District Mystery is *The Frozen Shroud*; the series includes *The Coffin Trail*, shortlisted for the Theakston's prize for best crime novel. His short stories have won a CWA Dagger and the inaugural CWA Margery

Allingham prize. His twenty-two anthologies include *Truly Criminal*, and he is classic crime series consultant to the British Library. www.martinedwardsbooks.com



Ruth Dudley Edwards is an historian and journalist. The targets of her satirical crime novels include the civil service, gentlemen's clubs, Cambridge University, the House of Lords and literary prizes. She won the CrimeFest Last Laugh Award for *Murdering Americans* in 2008

and in 2010 the CWA Non Fiction Gold Dagger for *Aftermath: the Omagh bombings and the families' pursuit of justice*. Her twelfth novel, *Killing the Emperors*, is a black comedy about conceptual art. www.ruthdudleyedwards.com



Kate Ellis was born and brought up in Liverpool and studied drama in Manchester. Her books reflect her keen interest in history and archaeology and, as well as many short stories, she has published five Joe Plantagenet crime novels set in York. However, she is best known for her crime series combining past and present crimes and featuring black archaeology graduate

DI Wesley Peterson, the latest of which is *The Death Season*.
www.kateellis.co.uk



Chris Ewan is the award-winning author of the standalone thrillers *Dark Tides*, *Dead Line* and *Safe House* (all published by Faber in the UK), as well as the Good Thief's Guide mysteries (published by Simon & Schuster) which comprise *The Good Thief's Guide to Amsterdam, Paris, Vegas, Venice and Berlin*.
Twitter @chrisewan. www.chrisewan.com



Paul Finch is a former cop and journalist turned full-time writer. He cut his literary teeth scripting episodes for ITV's *The Bill*, but is also responsible for numerous short stories, including three award winners, three horror movies and for the series of bestselling crime novels featuring Detective Sergeant Mark 'Heck' Heckenburg. Paul lives in Lancashire, with his

wife Cathy and his children, Eleanor and Harry.
www.paulfinchauthor.com



Helen FitzGerald is one of thirteen children and grew up in Victoria, Australia. She now lives in Glasgow with her husband and two children. Helen has worked as a social worker for over ten years. She has published five novels with Faber: *Dead Lovely*, *My Last Confession*, *The Donor* and most recently *The Cry*, which was

longlisted for the Theakston's Old Peculier Crime Novel of the Year. *The Exit* was published in February.
www.helenfitzgerald.wordpress.com



Barry Forshaw is one of the UK's leading experts on crime fiction and film. Books include *Nordic Noir*, *Sex and Film* and *The Rough Guide to Crime Fiction*. Other work includes *Death in a Cold Climate*, *British Gothic Cinema*, *Euro Noir* and the Keating Award-winning *British Crime Writing: An Encyclopedia*, along with books on

Italian cinema and Stieg Larsson. He writes for various national newspapers and edits *Crime Time*. www.crimetime.co.uk



Nev Fountain is an award-winning comedy writer, chiefly known for his work on the radio and television show *Dead Ringers*. He has also contributed to programmes such as *Have I Got News For You*, *2DTV* and the children's sitcom *Scoop*. He is also a gag writer for *Private Eye*. His Mervyn Stone Mysteries were released in 2010, and his 'serious' thriller novel called *Painkiller*

will be published by Sphere early next year.



Felix Francis has taken over the writing of the Dick Francis novels from his father. He has recently finished *Front Runner*, which will be published in September 2015. It will be his tenth Dick Francis novel. Felix lives in Oxfordshire with his wife, Debbie, and two red setters. A keen cricket supporter, he is a member of MCC and the Lord's Taverners, as well as of the Garrick Club, the CWA and the Detection Club. www.felixfrancis.com



Matthew Frank lives in Kent with his wife and three young sons. Between family life and work as an architect he tries to squeeze in a bit of mountain biking, scuba diving and midnight writing. *If I Should Die* is his first novel.

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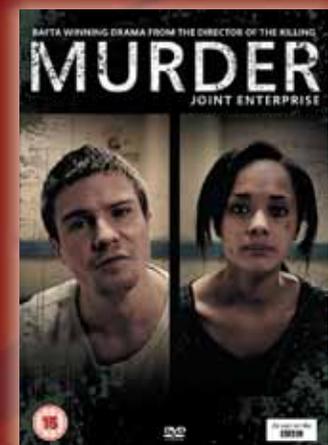
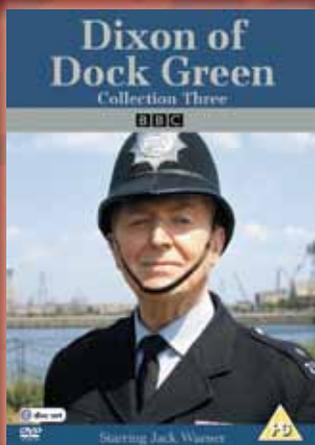
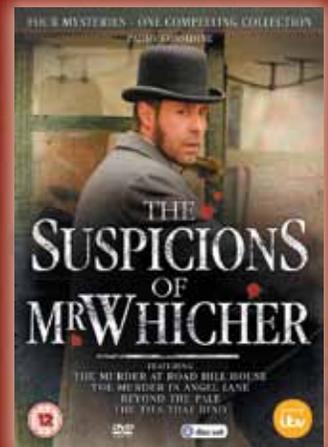
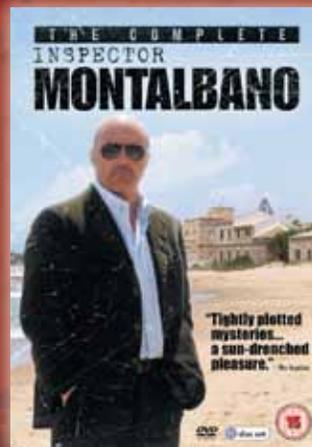
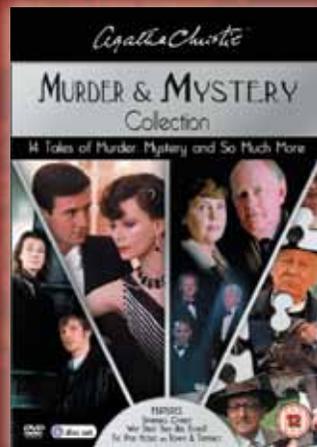
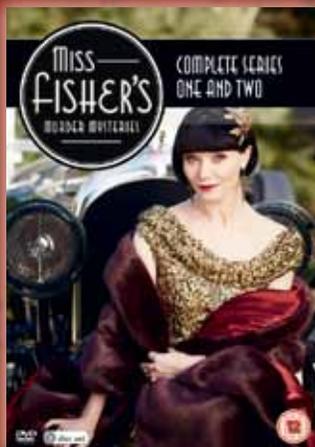
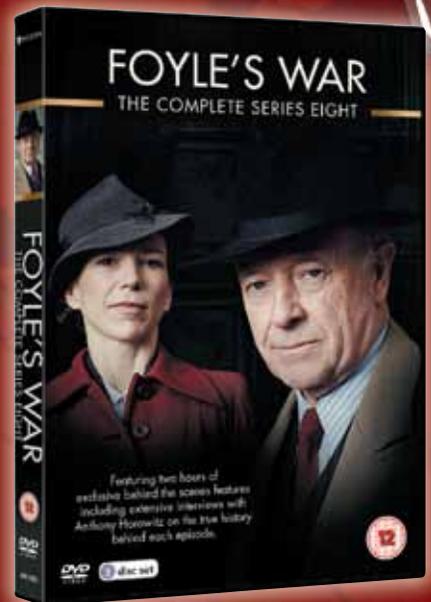
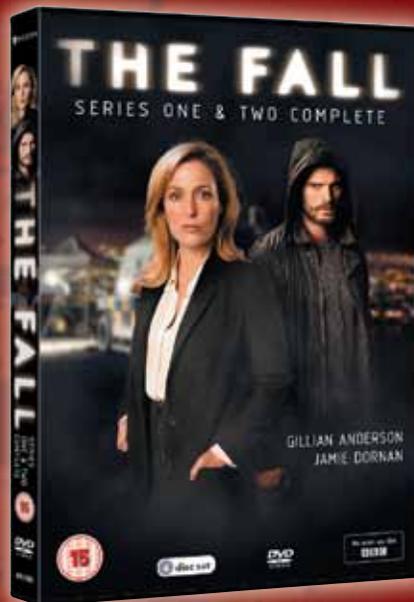
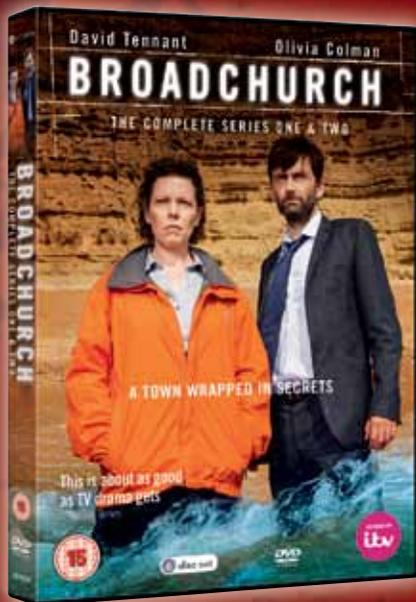
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Neil Gardner, a publisher of audiobooks and dramas through his company Spokenworld Audio, has worked in professional radio and audio for twenty-four years. A multiple award-winning radio and audio writer and director, he is also the MD of Ladbroke Productions, the UK's oldest radio indie. As a producer and editor of over 350 audiobook titles, plus numerous readings series for the national BBC Radio networks, Neil also works as a sound designer for hire.



V.M. Giambanco was born in Italy and after a degree in English and Drama at Goldsmiths she started as an editor's apprentice and has been involved in many UK and US films. Her Homicide Detective Alice Madison series, published by Quercus in the UK and the US, is set in Seattle and in the wilderness around it. *The Dark*, her second novel, was published in 2014. She lives in London because she loves the weather.

www.vmgiambanco.com



Helen Giltrow is a former bookseller and editor whose writing has been shortlisted for the CWA's Debut Dagger Award and the *Daily Telegraph's* Novel in a Year competition. She lives in Oxford. Her first novel *The Distance* – a dark suspense thriller set in the world of criminal espionage, with a strong female lead – was published by Orion in May 2014. She is currently working on a sequel.



Dolores Gordon-Smith is the author of the Jack Haldean series set in 1920s England, the latest being *After The Exhibition*; a Great War spy thriller, *Frankie's Letter*, and a column in *Writing Magazine*. She has been a teacher, a civil servant and a shaker-out of Christmas puddings in a jam factory. A huge fan of Agatha Christie and the Golden Age of detection,

Dolores is married with five daughters and lives in Greater Manchester. www.doloresgordon-smith.co.uk



Celina Grace wrote her first story, *The Blue Ruby*, at the age of seven. Although this early masterpiece was inexplicably ignored by the literary establishment, Celina persevered with her craft and a mere thirty-something years later, writes full time as the author of police procedurals The Kate Redman Mysteries. She also writes historical crime fiction with The Asharton Manor Mysteries (the spin-off series is due to be published in 2015) and various standalone psychological thrillers.

www.celinagrace.com



Kate Griffin was born within the sound of Bow bells, a true-born cockney. Today, Kate works for The Society for the Protection of Ancient Buildings. Kate's debut, *Kitty Peck and the Music Hall Murders*, won the Stylist/Faber crime writing competition and was shortlisted for the CWA Historical Dagger. Kate's family lived in Victorian Limehouse and her grandmother told many stories of life around the docks. Kate lives in St Albans.



Peter Guttridge, once the crime fiction critic for the *Observer* for more years than were healthy for him, is the author of six (theoretically) comic novels, six definitely non-comic novels and three e-published standalone novels. He has become addicted to wild water swimming so will probably catch his death of cold. But he wants a post-mortem just in case. . .

www.peterguttridge.com



M.R. Hall is a novelist and award-winning screenwriter. His first and fourth novels were shortlisted for the CWA Gold Dagger. He is currently writing his seventh novel and an eight part thriller series for Sky TV. He lives in Monmouthshire. www.m-r-hall.com



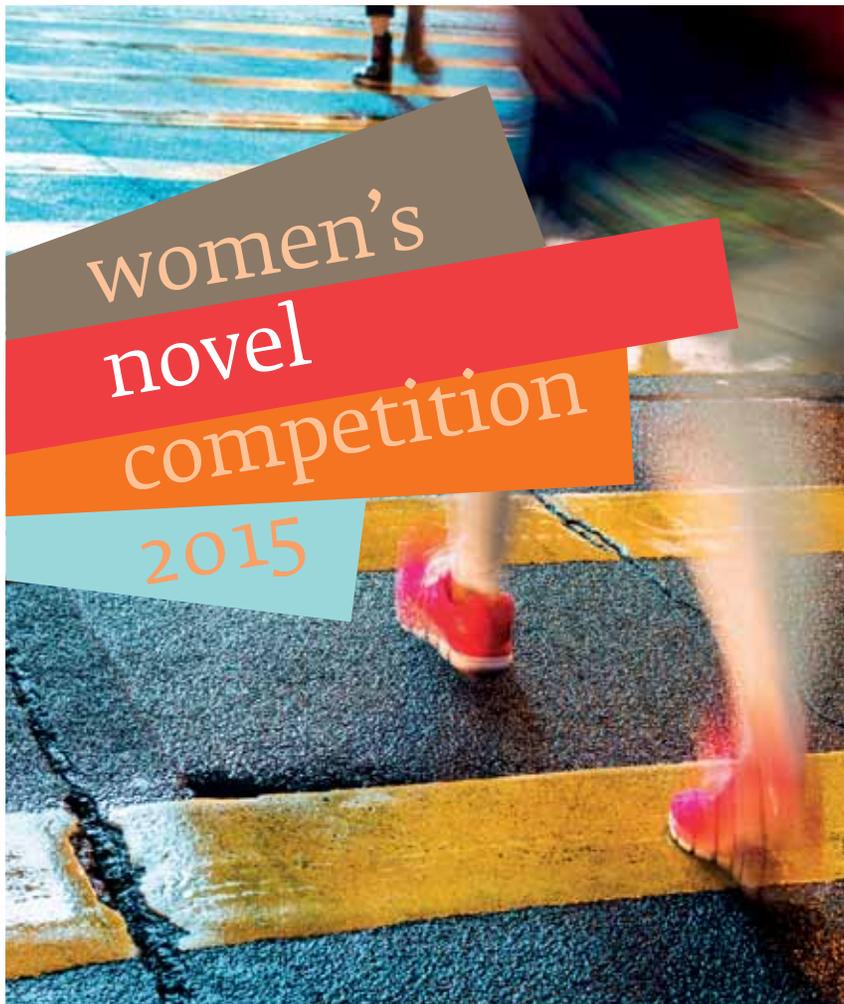
Kate Hamer grew up in Pembrokeshire. She did a Creative Writing MA at Aberystwyth University and the Curtis Brown Creative novel-writing course. She won the Rhys Davies short story award in 2011 and her winning story was read out on Radio 4. She has recently been awarded a Literature Wales bursary. She lives in Cardiff with her husband and two children.



Paul Hardisty spent twenty-five years working all over the world as an engineer, hydrologist and environmental scientist. He has roughnecked on oil rigs in Texas, explored for gold in the Arctic, mapped geology in Eastern Turkey, rehabilitated water wells in the wilds of Africa and survived a bomb blast in a café in Sana'a. Peter James called his debut, *The Abrupt Physics of Dying*, 'A stormer of a thriller – vividly written, utterly topical, totally gripping.'



Tom Harper has written thirteen thrillers including *The Orpheus Descent*, *Zodiac Station* and the forthcoming *Black River*. Research for his novels has taken him all over the world, from the Arctic circle to the Amazon jungle, via NATO bases and the inside of an active volcano. His books have been translated into over twenty languages. In 2010–11 he was Chair of the Crime Writers' Association. www.tom-harper.co.uk



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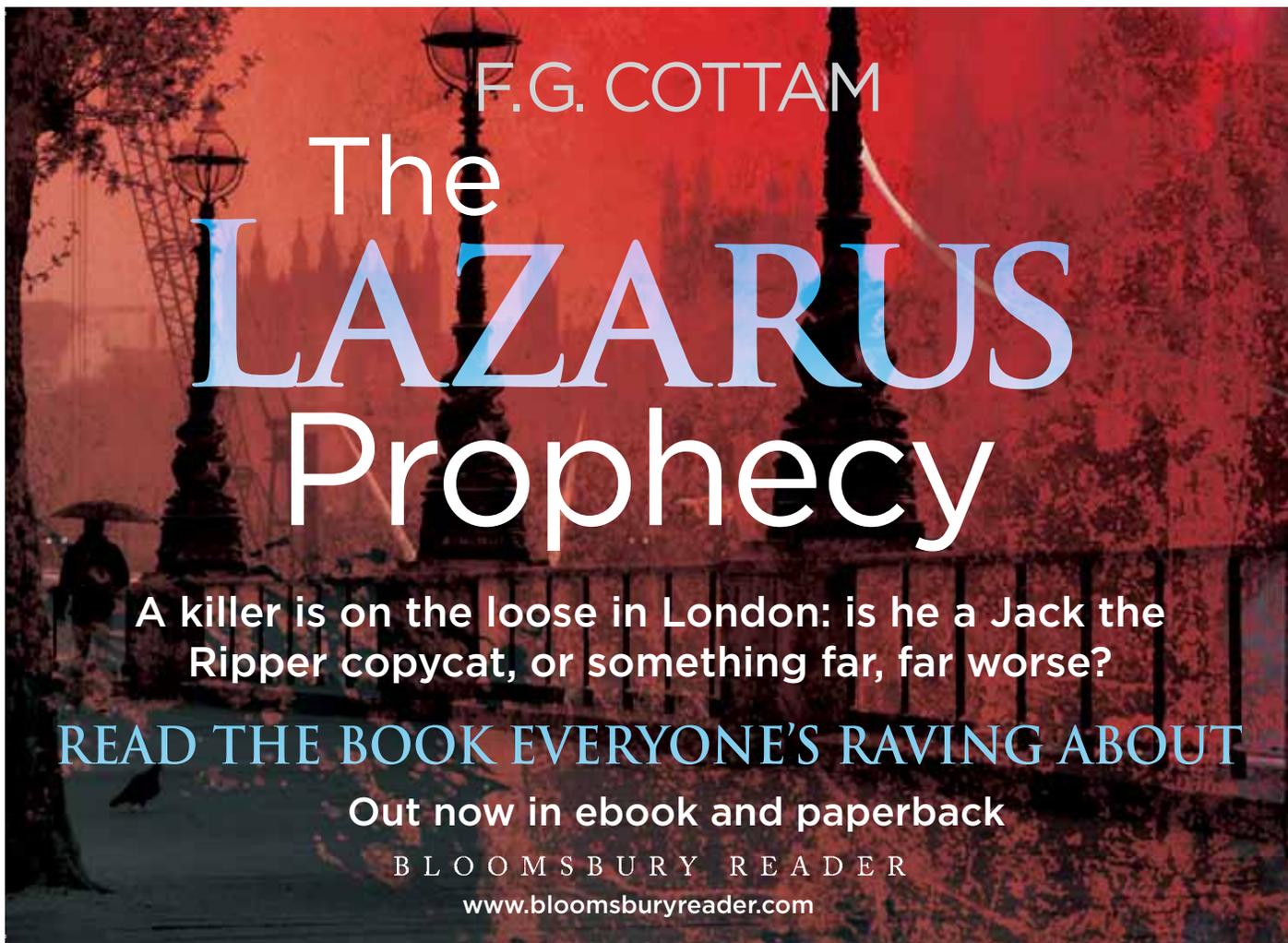
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In 2014, Diamond Dagger winner **John Harvey** was awarded the CWA Short Story Dagger for his story, 'Fedora' from *Deadly Pleasures* edited by Martin Edwards; the same year saw the publication of two books, *Darkness, Darkness*, the twelfth and final Charlie Resnick novel, and *Out of Silence*, a collection of new and selected poems. www.mellotone.co.uk



Elizabeth Haynes worked for many years as a police analyst. Her debut novel, *Into the Darkest Corner*, won Amazon's Book of the Year in 2011 and Amazon's Rising Star Award for debut novels. Elizabeth is a regular participant in, and a Municipal Liaison for, NaNoWriMo – an annual challenge to write 50,000 words in the month of November. Her latest book is *Behind Closed Doors*, the second in the Briarstone Major Crime series. www.elizabeth-haynes.com



Mick Herron's Slough House series, about a bunch of messed-up spies, currently consists of two novels, *Slow Horses* and the Gold Dagger-winning *Dead Lions*, with a third – *Real Tigers* – to be published in January 2016. His most recent novel is *Nobody Walks*. He lives in Oxford, works in London. www.mickherron.com



Jason Hewitt's debut novel, *The Dynamite Room*, was published in 2014 and longlisted for the Desmond Elliott Prize for New Writing. As well as being a novelist, Jason is also an actor and playwright. His full-length play, *Claustrophobia*, was performed at Edinburgh Fringe Festival in August 2014, also to critical acclaim. He has an MA in Creative Writing from Bath Spa University. His second novel, *Devastation Road*, will publish in July 2015. www.jason-hewitt.com



Kati Hiekkapelto is a bestselling author, punk singer, performance artist and special-needs teacher. She lives on an old farm on the island of Hailuoto in Northern Finland with her children and sizeable menagerie. Hiekkapelto has taught immigrants and lived in the Hungarian region of Serbia, which inspired her to write her highly regarded debut crime novel, *The Hummingbird*. The sequel, *The Defenceless*, will be published in September by Orenda Books.



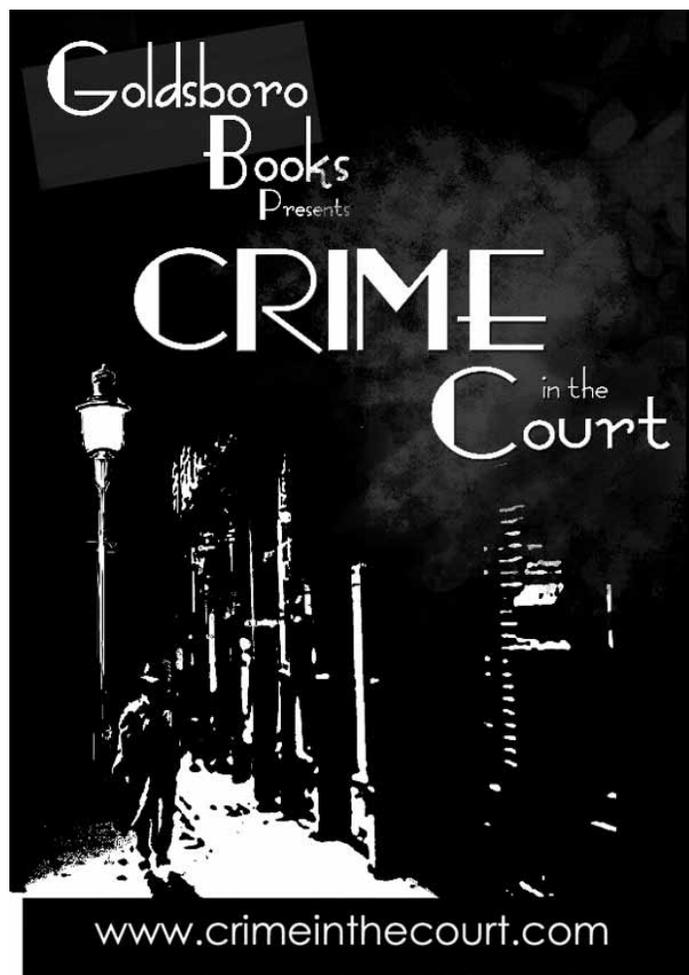
Sarah Hilary has worked as a bookseller, and with the Royal Navy. Her debut novel, *Someone Else's Skin*, was the *Observer's* Book of the Month ('superbly disturbing') and has been published worldwide. *No Other Darkness*, the second in the Marnie Rome series, is out in 2015. The series is being developed for television by the BBC. www.sarah-crawl-space.blogspot.com



Antonia Hodgson was born in Derby and studied English at the University of Leeds. Her first novel, *The Devil in the Marshalsea*, won the CWA Historical Dagger 2014 and was shortlisted for the CWA John Creasey award. In the US, *Publishers Weekly* named it one of the top ten mystery/thriller titles of 2014. Antonia's second novel, *The Last Confession of Thomas Hawkins*, is published by Hodder in June 2015.



S.J.I. Holliday grew up in Haddington, East Lothian. She works as a Pharmaceutical Statistician, and as a lifelong bookworm has always dreamt of becoming a novelist. She has several crime and horror short stories published in anthologies and was shortlisted for the inaugural CWA Margery Allingham Prize. After travelling the world, she has now settled in London with her husband. Her debut novel, *Black Wood*, was inspired by a disturbing incident from her childhood. www.sjiholliday.com



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Bestselling author **Jørn Lier Horst** is a Former Senior Investigating Officer. He is widely recognised as one of Norway's premier crime writers and is, among other things, rewarded with The Glass Key and the prestigious Martin Beck Award. He made his debut in 2004 with a novel based on a true murder story. *The Caveman* is his fourth book in the saga of

Inspector William Wisting translated into English.
www.jlhorst.com



Amanda Jennings writes family-based psychological thrillers. Her first book, *Sworn Secret*, was a bestseller in the UK, Italy and the US. *The Judas Scar* was published last year and has been optioned by a television production company. She is a regular guest on BBC

Berkshire's *The Culture Panel* and now co-presents the station's monthly Book Club. When she isn't writing she is generally found walking her dog or misbehaving on Twitter.
www.amandajennings.co.uk



Doug Johnstone is the author of six novels, most recently *The Dead Beat* (Faber & Faber). His work has been an Amazon Kindle #1 bestseller, a Fiction Uncovered winner and a Goldsboro Last Laugh nominee. Currently a Royal Literary Fund Fellow at Queen Margaret University, he is also a journalist and musician, and is one of the co-founders of the Scotland

Writers football team. www.dougjohnstone.wordpress.com



Ragnar Jónasson is author of the bestselling Dark Iceland crime series, and currently works as a lawyer. Before becoming a writer, Ragnar translated fourteen Agatha Christie novels into Icelandic, and has had short stories published in international literary magazines. Ragnar set up the first overseas chapter of the CWA in

Reykjavik and is co-founder of Iceland Noir. The first two titles in the series, *Snowblind* and *Nightblind*, will be published by Orenda Books in 2015/16. www.ragnarjonasson.com



Alison Joseph is a London-based crime writer and award-winning radio dramatist. She is the author of the series of novels featuring Sister Agnes, a contemporary detective nun, and also *Dying to Know*, a crime novel about particle physics introducing DI Berenice Killick. Her new novel, *Murder Will Out*, is a tribute to Agatha Christie and is published by

Endeavour Press. Alison was Chair of the British Crime Writers' Association until April 2015. Twitter: @alisonjoseph1.
www.alisonjoseph.com



Alan Judd has written two biographies and ten novels, winning the *Guardian* fiction award, the Heinemann award and the Royal Society of Literature prize. Two of his novels have been filmed by the BBC, the latest, *Legacy*, being one of three spy books forming part of his successful Charles Thoroughgood series. Before

becoming a full-time writer, he served in the army and the Foreign Office. He is currently working on another Thoroughgood novel.



Emma Kavanagh was born and raised in South Wales. After completing a PhD in psychology, Emma began her own consultancy business, providing training to police & military across the UK & Europe. She is married with two small sons. Her first book, *Falling*, was released in March 2014, and her second, *Hidden*,

in April 2015, both published by Arrow. She considers herself incredibly privileged to get to make up stories for a living.



Jessie Keane is the writer of ten bestselling hard-hitting and gritty crime novels set in gangland London from the fifties up to the present day. They include *Dirty Game*, *Black Widow*, *Scarlet Women*, *Jail Bird*, *The Make*, *Playing Dead*, *Ruthless*, *Nameless*, *Lawless* and her latest, *Dangerous*. She now lives in Hampshire. www.jessiekeane.com



Jake Kerridge has been the crime fiction critic of the *Daily Telegraph* since 2005. He agrees with Julian Symons's view that nobody should be a crime critic who doesn't feel a quickening of the pulse every time the postman delivers a new parcel of books. He has interviewed many crime writers and was once described by P.D. James as 'that nice man' and by George Pelecanos as 'that guy standing over there'.



Laurie R. King is a *New York Times* bestseller with twenty-four novels and other works, including the Mary Russell-Sherlock Holmes series (from *The Beekeeper's Apprentice*, an IMBA 100 Favorite Mysteries, to *Dreaming Spies*) and *The Bones of Paris*. She has won or been nominated for prizes from Agatha Wolfe, been guest of honour at several crime conventions, and is probably the only writer to have both an Edgar and an honorary doctorate in theology. www.laurierking.com



Hans Olav Lahlum is a Norwegian historian, politician, television commentator and chessplayer. He is also the author of five historical publications and six crime novels. His K2 and Patricia series are classic mysteries – a cross between Doyle, Christie and Simenon – are without massacres or machine guns, and are set in Oslo 1968–72. His first novel *The Human Flies* is now available in English and Korean, and is being translated into Danish, Italian and Portuguese.



Janet Laurence's *A Fatal Freedom*, published in May 2015 by the Mystery Press, is the second in her Ursula Grandison Edwardian mystery series and she is now working on the third. She is also the author of the Darina Lisle culinary and Canaletto historical crime series, and *Writing Crime Fiction – Making Crime Pay*, published by Aber. She regularly runs crime writing workshops and is currently Chairman of the CWA International Dagger judging panel.



Howard Linskey's fourth novel *No Name Lane* was recently published by Penguin. He is the author of the Newcastle-based David Blake trilogy *The Drop*, *The Damage* and *The Dead*, which were optioned for TV by Harry Potter producer David Barron. Howard's books have been published in the UK, Germany, Australia, New Zealand and the USA. Originally from County Durham he now lives in Herts with his wife Alison and daughter Erin. www.howardlinskey.com



Chris Longmuir has published four crime novels, a historical saga, and a non-fiction reference book. Her first novel, *Dead Wood*, won the Dundee International Book Prize in 2009. This novel is now book two of the Dundee Crime Series, with the popular DS Bill Murphy. Her latest novel, featuring Kirsty Campbell, starts a new historical crime series, while *Crime Fiction and the Indie Contribution* is a non-fiction guide to indie publishing in the crime genre. www.chrislongmuir.co.uk



S.G. MacLean was born and brought up in the Scottish Highlands and lives with her family near Inverness. She studied at Aberdeen University and has a Ph.D. in Seventeenth Century History. Her four Alexander Seaton historical murder mysteries are set mainly in the north-east of Scotland. *The Seeker*, the first in a new series set in the 1650s London and featuring the Cromwellian enforcer Damian Seeker is published in May.



David Mark spent more than fifteen years as a journalist, including seven years as a crime reporter with *The Yorkshire Post* – walking the Hull streets that would later become the setting for the Detective Sergeant Aector McAvoy novels. *Dark Winter* was his first novel and became an international bestseller and one of the biggest hits of 2013. It was followed by the critically acclaimed *Original Skin* and *Sorrow Bound*. www.david-mark.co.uk



J.J. Marsh is the author of the Beatrice Stubbs series, featured in the *Guardian* Readers Recommend and *The Bookseller's* Editor's Choice. She is a founder member of Triskele Books, co-editor of *The Woolf Quarterly*, a regular columnist for *Words with JAM* and *Displaced Nation*, and a reviewer for *Bookmuse*. Originally from Wales, she now lives in Switzerland with her husband and dogs. In an attic overlooking a cemetery, she writes crime. www.beatrice-stubbs.com

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Priscilla Masters has written thirteen novels featuring DI Joanna Piercy set in Leek. *Guilty Waters*, the latest in the series, is set around Rudyard Lake. She has also written five novels set in Shropshire featuring Shrewsbury Coroner Martha Gunn, and a number of medical standalones. www.joannapiercy.com



Sophie McKenzie is the Richard & Judy selected author of *Close My Eyes* and *Sunday Times* top ten bestseller *Trust In Me*. Already an award-winning children's author, she is fast building a reputation for creating taut psychological thrillers for adults. Her next novel, *Here We Lie*, publishes in 2015. www.sophiemckenziebooks.com



Colette McBeth is the author of two psychological thrillers. Her debut novel, *Precious Thing*, was published in August 2013 to critical acclaim. Her latest book is *The Life I Left Behind*. Colette was previously a BBC TV correspondent for ten years. She was born in Scotland, grew up in the north-east of England and now lives in London with her husband and three children where she writes full time. www.colettemcbeth.com



Fergus McNeill is the author of a contemporary crime series set in Bristol. He's left bodies all over the city, and his novels *Eye Contact*, *Knife Edge* and *Cut Out* all feature locations close to CrimeFest's own Marriott Royal hotel. As well as writing books, Fergus has been creating computer games and apps since the early eighties, developing his first interactive fiction titles while still as school. Get in touch via @fergusmcneill on Twitter. www.fergusmcneill.co.uk



Luke McCallin was born in England, grew up in Africa, and has worked as a UN relief worker and peacekeeper in the Caucasus, the Sahel, and the Balkans. His experiences inspired a historical mystery series with an unlikely protagonist, Gregor Reinhardt, a German intelligence officer and former Berlin detective chased out of the police by the Nazis. *The Man From Berlin* was published in the US in 2013, followed by *The Pale House* in 2014. www.lukemccallin.com



While studying a degree in Psychology, **K.T. Medina** joined the Territorial Army, and she spent five years in the Royal Engineers. After leaving she worked in publishing at Jane's Information Group. She also worked with mine clearance charities in the Middle East and Cambodia, providing information to help mine clearers work more safely in the field. She lives with her family in London. Her debut novel *White Crocodile* was published in August 2014 to critical acclaim.



Claire McGowan was born in 1981 in a small Irish village where the most exciting thing that ever happened was some cows getting loose on the road. After studying at Oxford and living in China and France, she now lives in London, where there aren't any cows but there is the occasional murder in her street. She was previously Director of the Crime Writers' Association and teaches on the first crime-writing MA at City University. <http://clairemcgowan.net>



Jax Miller was born and raised in New York and currently lives in Co. Meath, Ireland. She was shortlisted for the CWA Debut Dagger for unpublished writers in 2013 under her real name, Aine O' Domhnaill.



Melanie McGrath is an award winning, bestselling author and journalist. Her Edie Kiglatuk Arctic series of mysteries have been translated into eighteen languages. The first, *White Heat*, was longlisted for the CWA Gold Dagger. *The Boy in the Snow* and *The Bone Seeker* were crime picks of the year in *The Times* and *The Financial Times* respectively. The series is currently being developed for television. www.melaniemcgrath.com



Thomas Mogford is the author of the Spike Sanguinetti series of novels. Spike's work as a lawyer from Gibraltar takes him all around the Mediterranean – to the beaches of Morocco in *Shadow of the Rock*, to Malta in *Sign of the Cross*, the Italian Riviera in *Hollow Mountain*. In his latest adventure, *Sleeping Dogs* (April 2015), Spike goes to Albania – cause of a strange and somewhat perilous research trip for the author and his wife... www.thomasmogford.com



Aly Monroe, who lived in Spain for many years, is the author of the Peter Cotton series – *The Maze of Cadiz*, *Washington Shadow* (shortlisted for the CWA Historical Fiction award), *Icelight* (winner of the 2012 Historical Dagger), and *Black Bear* – following the fortunes

of a young British intelligence agent amid the uncertainties of the post-war world. She is presently working on a standalone with a woman protagonist – and the next Peter Cotton book. www.alymonroe.com



Cal Moriarty is a former private eye whose debut crime fiction novel, *The Killing of Bobbi Lomax*, the first in her Wonderland Series, is published by Faber & Faber in May 2015. Cal studied on both the Novel Writing and the Editing courses at Faber. Cal's TV series *The*

First Detective has been optioned by one of Britain's leading film producers and she is currently writing a TV series based on her PI experiences. www.calmoriarty.com



Steve Mosby is thirty-eight years old, and lives in Leeds. He has published eight novels, all at the darker end of the crime and thriller genres, and his work has been widely translated. In 2012, he was awarded the CWA Dagger in the Library for his body of work. His latest novel is *The Nightmare Place*, and his ninth book will be

published in June 2015. www.theleftroom.co.uk



Peter Murphy was born in 1946. After Cambridge University, his legal career included defending at the Yugoslavian War Crimes Tribunal at The Hague and being a Crown Court judge. He has published two political thrillers set in the US: *Removal* and *Test of Resolve*; and three legal/courtroom novels set in England in the sixties: *A Higher Duty*; *A Matter for the Jury*; and *And is there Honey still for Tea?* – featuring Barrister Ben Schroeder.

www.petermurphyauthor.co.uk



Stuart Neville's debut novel, *The Twelve*, won the *Los Angeles Times* Book Prize, and his subsequent books have all been short- and longlisted for various awards, including the Theakstons Crime Novel of the Year and the CWA Ian Fleming Steel Dagger. His fourth novel, *Ratlines*, is currently in development for

television. *Those We Left Behind*, Stuart's sixth novel, will be published in June 2015.



Samantha Norman is a journalist, broadcaster and novelist. She is the co-author of *Winter Siege* which she finished for her mother, the acclaimed historical fiction writer Ariana Franklin, when she died much too early and halfway through writing the book. Having developed a taste for historical fiction writing and research she is now continuing her mother's *Mistress Of The Art of Death* series set in 12th Century England.



J.F. Penn is a *New York Times* and *USA Today* bestselling author of supernatural thrillers. Twitter: @thecreativepenn www.jfpenn.com



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Andrew Pepper is the author of five historical crime novels set in Britain and Ireland in the nineteenth century including *The Last Days of Newgate* (2006) and *Bloody Winter* (2011). He is currently completing a contemporary crime novel. As senior lecturer in English at Queen's University Belfast, he is also the author of *Unwilling Executioner: Crime Fiction and the State* (Oxford University Press, forthcoming) and numerous essays about crime fiction in Europe and America.



Before **Christine Poulson** turned to crime, she was a respectable academic with a Ph.D. in History of Art and had written widely on nineteenth-century art and literature. Cambridge and the Fens provided the setting for her first three novels, *Dead Letters*, *Stage Fright*, and *Footfall*, all recently reissued as ebooks. Her new standalone suspense novel, *Invisible*, was published by Accent Press in 2014. She writes a blog, 'A Reading Life,' on all things literary. www.christinepoulson.co.uk



Sheila Quigley always wanted to be a writer – or a mountain climber; plenty of hills in the north but no mountains to practise on, so she went with the writer ambition. She has lived most of her life on what are called sink estates, and had a whole load of laughs, far more than any aggro. Her Mike Yorke books include *Thorn in My Side* (2010), *Nowhere Man* (2011) and *Final Countdown* (2012). www.theseahills.co.uk



Anthony J. Quinn is an Irish writer and journalist. His debut novel *Disappeared* was shortlisted for a Strand Literary Award. The *Daily Mail* said of it: 'It should make Quinn a star for it is unquestionably one of the crime novels of the year'. It was listed as one of the books of the year by the *Daily Mail* and *The Times*. He is also the author of *The Blood Dimmed Tide* and *Border Angels*. www.anthonyquinnwriter.com



Caro Ramsay's debut novel *Absolution* was shortlisted for the New Blood Dagger. Six books later she is still thinking up evil ways of killing people. *The Tears Of Angels* will be published in May 2015. After editing *The Killer Cookbook* for the Million For A Morgue Campaign, she now has an embalming tank named after her. She still lives in the west of Scotland in a crumbling haunted house with a wee batty Staffie called Mathilda. www.caroramsay.co.uk



Linda Regan is a successful actress. Her first thriller, *Behind You*, was set backstage in a pantomime. She found fictionalising people she had worked with, and killing them off, very therapeutic. When the book did well she decided to keep writing. Her latest, *Guts for Garters*, is set around an estate in South London, where four young girls stand up to terrifying gang violence in a bid to make the estate safer. www.lindareganonline.co.uk



Before becoming a writer, **Michael Ridpath** used to work in the City of London as a bond trader. He has written eight financial thrillers, a spy novel entitled *Traitor's Gate* set in Berlin in 1938 and a series of crime novels featuring the American-Icelandic detective Magnus Jonson. The most recent of these is *Sea of Stone*. www.michaelridpath.com



Mark Roberts' first two crime novels were *The Sixth Soul* (2013) and *What She Saw*, (2014) in the DCI Rosen Series (Corvus). *What She Saw* was longlisted for the Gold Dagger in 2014. His next book is *Blood Mist*, first in the DCI Eve Clay series (Summer 2015, Head of Zeus). He works full time teaching in a Liverpool special school. 'Intricate, fast-paced. . . a genuinely innovative crime writer.' *Daily Mail*. 'Brilliant storytelling' Jimmy McGovern. www.markrobertscrimewriter.com



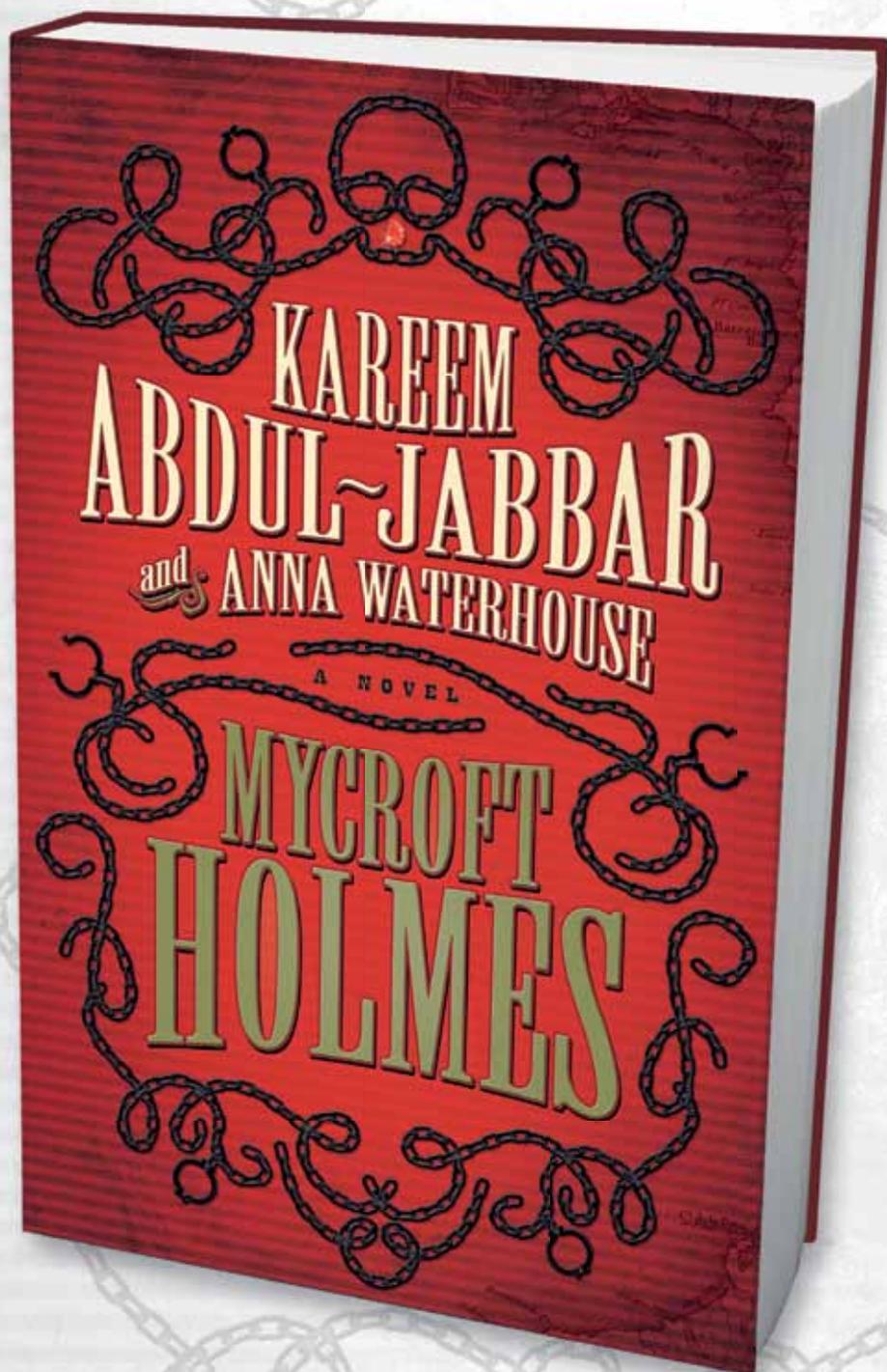
A former journalist, **Craig Robertson** is the author of four gritty crime novels set on the mean streets of contemporary Glasgow and one on the not-so-mean streets of Torshavn, the capital of the Faroe Islands. His acclaimed debut, *Random*, was shortlisted for the CWA New Blood Dagger and was a *Sunday Times* bestseller. *Cold Grave* reached #2 on Kindle. His sixth novel, *In Place Of Death*, will be published in September by Simon & Schuster. www.craigrobertsonbooks.co.uk



Leigh Russell is the award-winning author of internationally bestselling DI Geraldine Steel and DI Ian Peterson series. Hailed as 'unmissable' (Lee Child), 'brilliant' (Jeffery Deaver), 'compelling' (Peter James) and 'impressively dependable' (*The Times*), both series have reached #1 on Kindle and iTunes and frequently hit bestseller lists in the UK and US. Published by No Exit Press, the books are also available in French, Italian, Turkish and German and are currently in preproduction for television. www.leighrussell.co.uk

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William Ryan worked as a City lawyer before turning to writing. His Captain Korolev Novels – *The Holy Thief*, *The Bloody Meadow* and *The Twelfth Department* – have been published in eighteen countries as well as having been shortlisted for numerous awards, including the Theakstons Crime Novel of the Year and The Kerry Group Irish Fiction Award. William is currently completing a non-crime novel to be published in 2015 and the fourth in the Captain Korolev series. www.william-ryan.com



Best selling novelist **Manda Scott** writes contemporary and historical thrillers, occasionally in the same book. She has been shortlisted for the Orange Prize, the Edgar Award and the First Blood Award. Her *Boudica: Dreaming* books have been translated into over twenty languages and recently optioned for television while her most recent novel *The Girl Who Walked Into The Fire* is a dual time-line thriller that explodes the myths of Jeanne d'Arc, both past and present. www.mandascott.co.uk



Zoë Sharp achieved bestseller status by indie-publishing her crime-thriller series backlist featuring ex-Special Forces turned bodyguard heroine, Charlie Fox. Latest instalment is *Absence of Light*. Also out is standalone crime thriller, *The Blood Whisperer*. Sharp's work has been nominated for the Edgar, Anthony, Barry, Benjamin Franklin and Macavity Awards in the States and two CWA Daggers at home, as well as optioned for TV. She is International Guest of Honor at this year's Bouchercon. www.ZoeSharp.com



William Shaw's trilogy of crime novels is set in late-sixties London on the fringes of a world inhabited by The Beatles and the Stones. The first, *A Song From Dead Lips* was lauded by the *Mail on Sunday* as 'an excellent debut'. *The Sun* says *A House of Knives* 'utterly nails the myth of the swinging sixties'. A former music journalist, Shaw has written for many publications from *Smash Hits* to *Rolling Stone*. www.williamshaw.com



Stav Sherez is the author of two previous novels. *The Devil's Playground* (2004), his debut, was described by James Sallis as 'altogether extraordinary, it introduces a major new talent', and was shortlisted for the CWA John Creasey Dagger Award. His second novel, *The Black Monastery* (2009), was described as 'dynamite fiction' in the *Independent* and 'spectacular' by Laura Wilson in the *Guardian*. You can find him on Twitter @stavsherez. www.stavsherez.com



Yrsa Sigurðardóttir is an international bestselling crime writer from Iceland. Yrsa has written six books in a series about her protagonist, the lawyer Thora; three standalone thrillers; and the first book of a new crime series. Yrsa's standalone horror novel, *I Remember You*, is presently being adapted for the big screen and the Thora series for English language television. The latest book to be published in the UK is *Silence of the Sea*.



Douglas Skelton has been a bank clerk, civil servant, shelf stacker, progress chaser, taxi driver (for two days), wine waiter (for two hours) and journalist. He has investigated a notorious Scottish miscarriage of justice and walked the city's mean streets for Glasgow lawyers. He has written eleven true crime/criminal history books but turned to fiction with *Blood City*. The sequel, *Crow Bait*, was published in 2014 with his third, *Devil's Knock*, due in 2015.



Anna Smith is an award-winning former daily newspaper journalist, now writing crime novels full time. *A Cold Killing* is her fifth in the series featuring gritty Glasgow journalist Rosie Gilmour as she tears down the walls of corruption in high and low places wherever she goes. In over thirty years at the frontline, Anna reported on major stories and conflicts across the world from Kosovo to Rwanda, and also UK investigations. www.annasmithscotland.com



Helen Smith is a British novelist and playwright who lives in London. She's the author of two cult novels set in a London detective agency, a traditional mystery series featuring amateur sleuth Emily Castles, and a dystopian novel. Her books have reached number one on Amazon in the US, UK, Canada, Australia and Germany. Her work has been optioned for development by the BBC. www.helensmithbooks.com



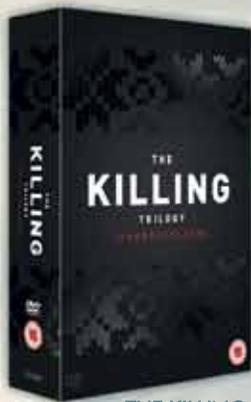
Alexandra Sokoloff is the Thriller Award-winning, Bram Stoker and Anthony Award-nominated author of eleven supernatural and crime thrillers. She worked ten years as a Hollywood screenwriter and is the author of the *Screenwriting Tricks for Authors* workbooks. The *New York Times* has called her novels 'Some of the most original and freshly unnerving work in the genre'. Her Thriller Award-nominated Huntress Moon series follows an FBI agent on the hunt for a female serial killer. www.alexandrasokoloff.com

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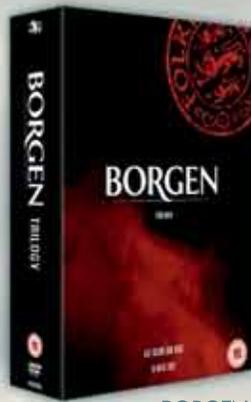
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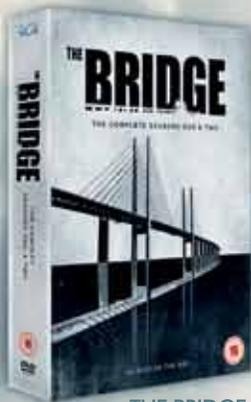
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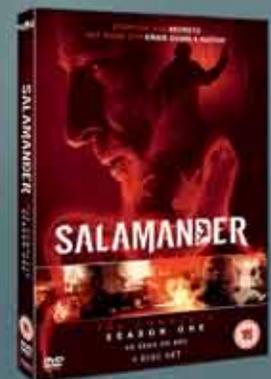


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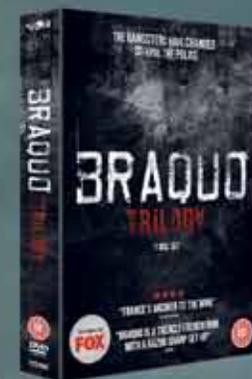
...AND BEYOND



GOMORRAH
SEASON 1



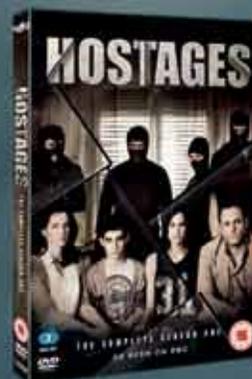
SALAMANDER
SEASON 1



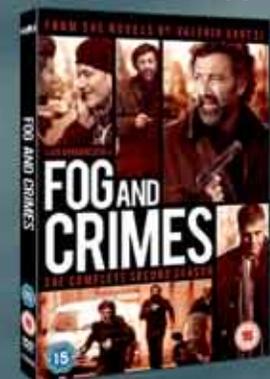
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DE LUCA



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FOG AND CRIMES
SEASON 2

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'Norwegian Chandler' **Gunnar Staalesen** was born in Bergen, Norway. He made his debut at twenty-two and in 1977 he published the first book in the Varg Veum series, which has been published in twenty-four countries, sold over four million copies, and spawned twelve film adaptations. He has won three Golden Pistols, including the Prize of Honour. *We Shall Inherit the Wind* (trs Don Barlett) is published by Orenda Books; *Where Roses Never Die* follows in 2016.



Nick Stephenson was born and raised in Cambridgeshire, England. His approach to writing is to hit hard, hit fast, and leave as few spelling errors as possible. He writes mysteries, thrillers, and suspense novels, as well as the occasional witty postcard, all of which are designed to get your pulse pounding. Don't let his headshot fool you – he's actually full colour, on most days.



Linda Stratmann is the author of the Frances Doughty mystery series, set in Victorian Bayswater featuring a determined young female sleuth, who has to combat both wily criminals and prejudice against lady detectives. Linda's new Victorian fiction series launches in September whose heroine, Mina Scarletti, exposes fraudulent spirit mediums. Linda has also written biography and true crime and is currently working on a history of nineteenth century poison murders.

www.lindastratmann.com



Andrew Taylor is a crime and historical novelist, winner of the CWA Cartier Diamond Dagger, the Historical Dagger (three times) and other awards. His books include the international bestseller, *The American Boy*; the Roth Trilogy (filmed for TV as *Fallen Angel*); the Dougal Series; the Lydmouth Series; *The Scent of Death* and, most recently, *The Silent Boy*, about a mute child in the French Revolution. He is the *Spectator's* crime fiction reviewer. www.andrew-taylor.co.uk



Aline Templeton lives in Edinburgh in a house with a balcony overlooking the city skyline. She has worked in education and broadcasting and has written numerous articles and stories for newspapers and magazines as well as six standalone novels, now on Kindle. The first book in her Galloway series featuring DI Marjory Fleming, *Cold in the Earth*, was a Crime Novel of the Month, and the eighth, *Bad Blood*, appeared in paperback recently. www.alinetempleton.co.uk



David Thorne began working as a writer in advertising before writing comedy shows for the BBC and Channel 4. His novel-writing career began after he moved to Essex, finding inspiration among the Range Rovers and murky wealth to launch his crime series featuring lawyer Daniel Connell. His first book, *East of Innocence*, has just been followed by the sequel, *Nothing Sacred*. He is currently working on the third in the series.



Simon Toyne is the author of the Sanctus trilogy (*Sanctus*, *The Key*, *The Tower*) and the Solomon Creed series. His books have all been *Sunday Times* bestsellers and have been translated into twenty-six languages and published in over fifty countries.

www.simontoyne.net



L.C. Tyler's comic crime series featuring author-and-agent duo Ethelred Tressider and Elsie Thirkettle has been twice nominated for Edgar Allan Poe awards in the US and won the Goldsboro Last Laugh Award with *Herring in the Library*. His new historical crime series (beginning with *A Cruel Necessity*) features seventeenth century lawyer John Grey. He has lived all over the world but is now based in London.

www.lctyler.com



Luca Veste is the author of the Murphy and Rossi series, which includes *Dead Gone* and *The Dying Place*. The third novel in the series will be published by Simon and Schuster in late 2015. He is of Italian and Scouse heritage, now married with two young daughters, and in his last year at university, studying psychology and criminology at the University of Liverpool.

www.lucaveste.com



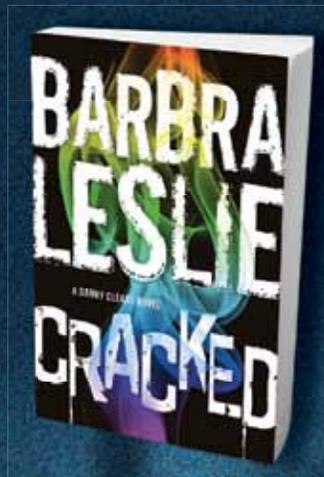
Rebecca Whitney's debut novel *The Liar's Chair* was published in January 2015. She has a two-book deal with Mantle/Pan Macmillan, and is currently working on her second psychological thriller. Rebecca has had work shortlisted for both the Fish and Bridport short story competitions, and is a guest tutor on the Creative Writing Programme in Brighton. She lives in Sussex with her husband and two children.

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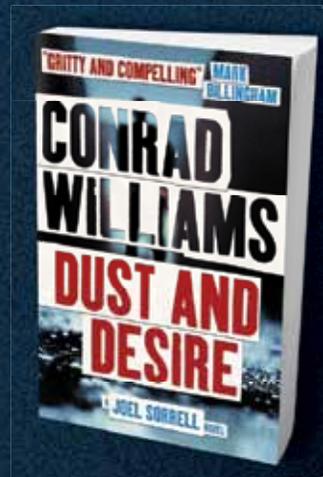


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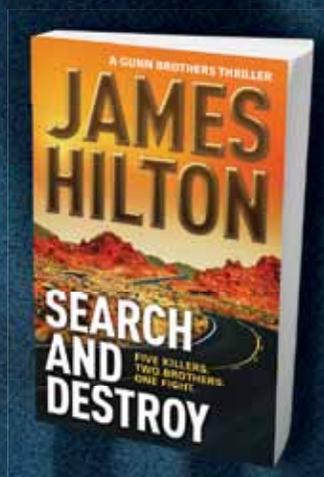
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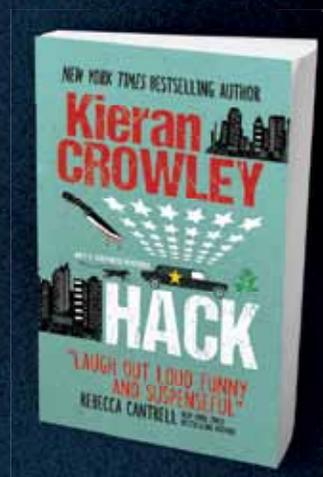


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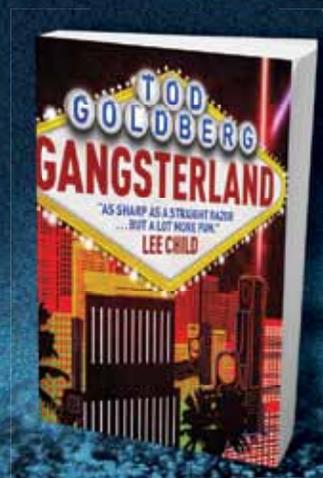
- Lee Child on *Land of Shadows*.
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9781783292745
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Kevin Wignall is the author of six novels and a number of acclaimed short stories. He's been shortlisted for the Edgar and Barry Awards, and for the CWA Short Story Dagger (for the story *Retrospective*, which is now also a short film with Charles Dance and Omid Djalili). *For the Dogs* has just been made into the film *Hunter's Prayer* and two more films of his work are in

development. www.kevinwignall.com



After a degree in Law and a stint as a journalist, **Susan Wilkins** embarked on a career in television drama. She has written numerous scripts for shows ranging from *Casualty* and *Heartbeat* to *Coronation Street* and *EastEnders*. She created and wrote the London-based detective drama *South of the Border* of which the BBC made two series. *The Informant* is her first

novel and a sequel, *The Mourner*, is out in May.

www.susanwilkinsauthor.com



Conrad Williams is the author of seven novels and over a hundred short stories. His debut, *Head Injuries*, was optioned by Michael Winterbottom and described by *Crime Time* as 'a thriller of real distinction'. Conrad is currently working on a series of crime thrillers for Titan Books, the first of which, *Dust And Desire*, will be published later this year. *Sonata Of The Dead* will follow in 2016 and *Hell Is Empty* the year after.

www.conradwilliams.net



Laura Wilson's acclaimed psychological crime novels have won her many fans. Two of her novels have been shortlisted for the CWA Gold Dagger, and the first novel in her historical series, *Stratton's War*, won the Ellis Peters Award.

Laura, who teaches on the City University Crime and Thriller Writing MA Course and who is also the *Guardian's* crime fiction reviewer, lives in London, where she is currently working on her thirteenth novel. www.laura-wilson.co.uk



Robert Wilson's *A Small Death in Lisbon* won the CWA Gold Dagger in 1999. His thirteen novels include the Falcón books set in Seville. Two were filmed by Sky (2012). The fourth was released in Spain as *La Ignorancia de la Sangre* in 2014. *Capital Punishment* (2013), the first London novel featuring kidnap consultant Charles Boxer, was nominated for

the Ian Fleming Steel Dagger. The third, *Stealing People*, will be published by Orion in June 2015. www.robert-wilson.eu



Emily Winslow writes crime novels set in present-day Cambridge and featuring multiple first-person narrators. In a review of Emily's first novel, *The Whole World*, Sophie Hannah described her as 'a precise and expert analyst of the darkest parts of the human psyche'.

The Washington Post called her writing in her second novel, *The Start of Everything*, 'brilliant'. Emily's latest book, *The Red House*, was published in February 2015 by Allison & Busby.

www.emilywinslow.com



Jake Woodhouse spent the early part of his career playing the oboe before going on to work as a winemaker in New Zealand and Italy. On returning to the UK he eventually got round to some writing. His first novel, *After the Silence*, was described as 'utterly unputdownable' by the *Sun*. The sequel, *Into the Night*, will be published this spring. He lives in Kent with his wife and

their difficult gundog. www.jakewoodhouse.com



M.P. Wright was born in Leicestershire and worked in the music industry before changing career to become a Private Investigator. He retrained in 1989 and spent the next twenty years in the mental health and probation services in the UK. *Heartman* is his debut Crime novel to feature Bristol set Bajan detective

Joseph JT Ellington.

The comments and views expressed by interviewers, interviewees and panellists during CrimeFest are their own and do not necessarily reflect those of the organisers.

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Thanks!

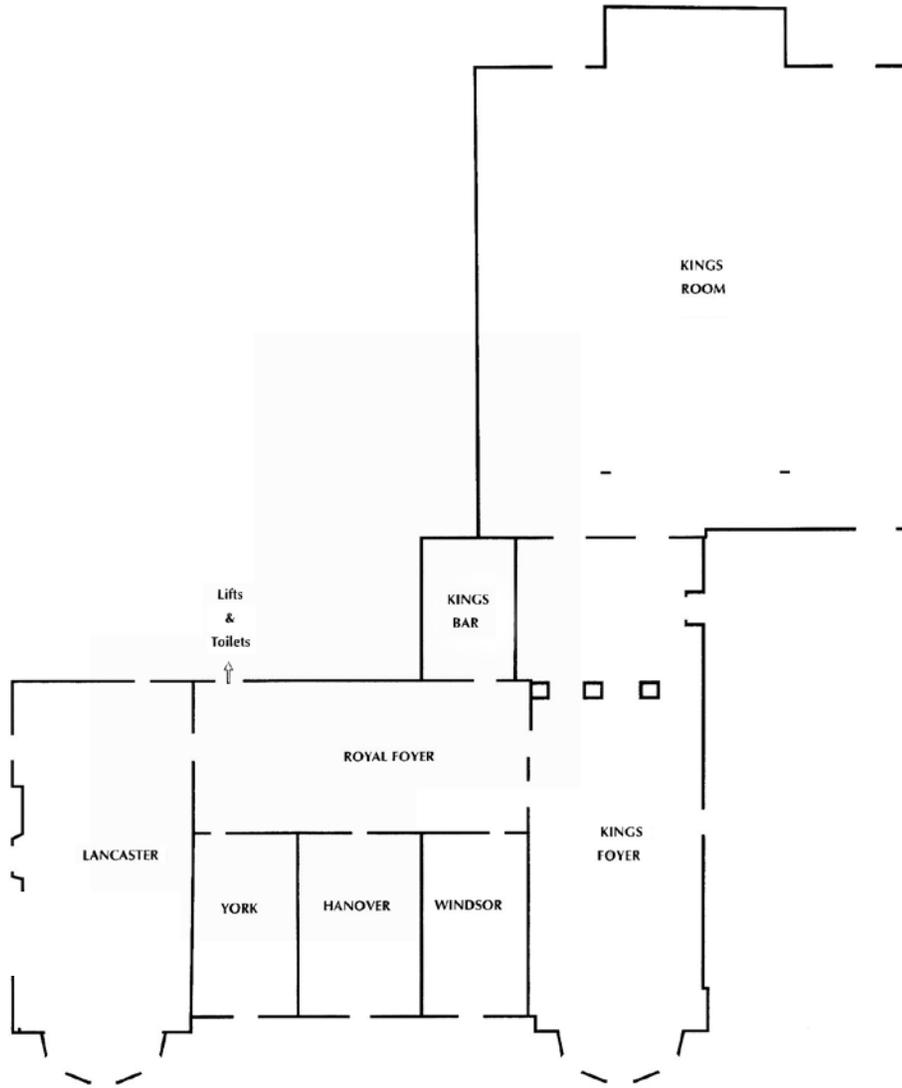
And put the knife away, you'll hurt yourself.



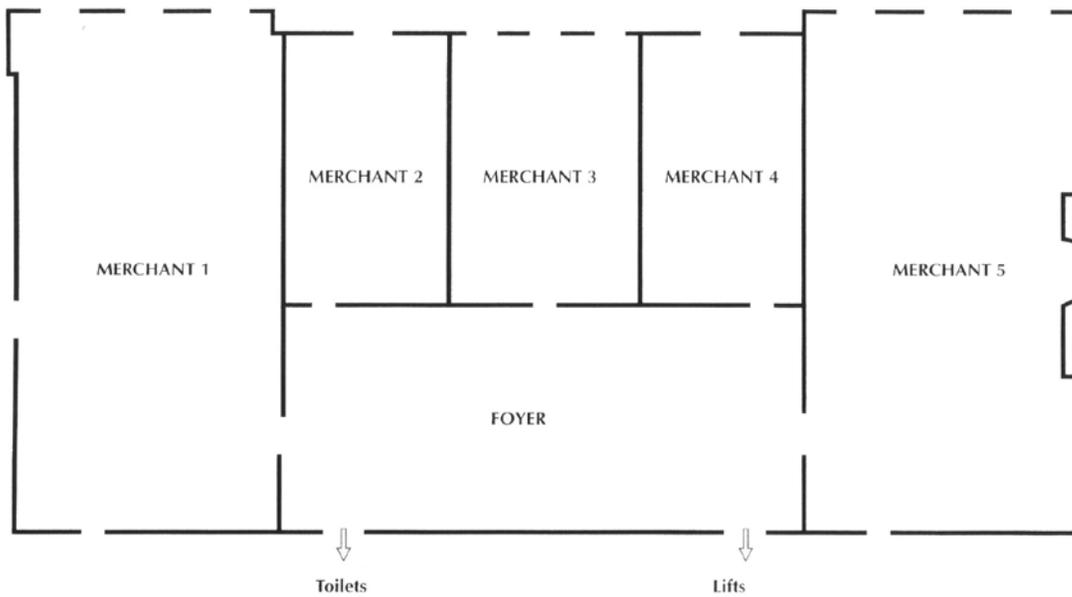
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PANEL AND EVENTS SCHEDULE

THURSDAY, 14 MAY 2015

12.00–6.00: MERCHANT FOYER – REGISTRATION

	MERCHANT 1	LANCASTER
1.30–2.20	<p>DEBUT AUTHORS: AN INFUSION OF FRESH BLOOD</p> <ul style="list-style-type: none"> • Tom Callaghan • S.J.I. Holliday • M.P. Wright <p>Moderator: Jake Kerridge</p>	
2.40–3.30	<p>A WOMAN IN A MAN’S WORLD?</p> <ul style="list-style-type: none"> • Ray Celestin • M.J. McGrath <p>Participating moderator: M.R. Hall</p>	<p>ODD JOBS</p> <ul style="list-style-type: none"> • Britta Bolt (Rodney Bolt) • K.T. Medina <p>Participating Moderator: Zoë Sharp</p>
3.50–4.40	<p>NORDIC NOIR PANEL: CRIME AT THE BORDERS OF THE ARCTIC</p> <ul style="list-style-type: none"> • Clare Carson • Craig Robertson <p>Participating Moderator: Quentin Bates</p>	<p>HEROES AND ANTIHEROES</p> <ul style="list-style-type: none"> • Britta Bolt (Rodney Bolt) • Alan Carter <p>Participating Moderator: Antonia Hodgson</p>
5.00–5.50	<p>FORGOTTEN AUTHORS: THE GOLDEN AGE OF MURDER</p> <ul style="list-style-type: none"> • Catherine Aird (on Josephine Tey) • John Curran (on J. J. Connington and Henry Wade) • Dolores Gordon Smith (on Freeman Wills Crofts and G.K. Chesterton) • Aline Templeton (on Margery Allingham and Ronald Knox) <p>Participating moderator: Martin Edwards (on G.D.H. and Margaret Cole, and Milward Kennedy)</p>	<p>SUBGENRES: WHY DO YOU WRITE WHAT YOU WRITE?</p> <ul style="list-style-type: none"> • Jørn Lier Horst • Emma Kavanagh • Helen Smith • Simon Toyne <p>Participating Moderator: Ruth Dudley Edwards</p> <p>Sponsored by the Norwegian Embassy</p>
7.30–9.00	<p>**IN KINGS ROOM** CRIMEFEST Pub Quiz, with crime writer and critic Peter Guttridge as your quiz inquisitor. Prizes to be won!</p>	

St Hilda's 22nd Mystery and Crime Weekend

Love & Crime

14 - 16 August 2015

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Ann Cleeves

Conference Chairman:

Andrew Taylor

Dinner Speakers:

Alan Bradley

Simon Brett

Speakers include:

Natasha Cooper

Frances Fyfield

Ann Granger

Tom Harper

Alison Joseph

Len Tyler

Nicola Upson

For more information: St Hilda's College Oxford, OX4 1DY Phone: 01865 373753

PANEL AND EVENTS SCHEDULE

FRIDAY, 15 MAY 2015

IN THE SPOTLIGHT – MERCHANT 3

10.10–10.30

Frances Brody
*The Chief Constable Who Became
Director-General of MI5*

10.40–11.00

Rosie Claverton
*Criminal Insanity?
Mental Health And Murder*

11.20–11.40

Tom Callaghan
A Sense Of Place

11.50–12.10

Emma Kavanagh
*Pulling The Trigger: The Psychology
Of Firearms Policing*

12.30–12.50

Linda Stratmann
Where I Get My Ideas From

1.00–1.20

John Curran
*Crosswords & Detective Fiction:
Some Clues*

1.40–2.00

Peter Murphy
*The Cambridge Spies:
A Better Class Of Crime*

2.10–2.30

Conrad Williams
*The Shadow Line Between Crime
and Horror Fiction*

2.50–3.10

Manda Scott
Cyber Crime: The New Warfare?

3.20–3.40

Alan Judd
*Spy Fiction: The Origins
Of A British Tradition*

4.00–4.20

Helen Giltrow, Colette McBeth,
M.J. McGrath & K.T. Medina
Killer Women

4.30–4.50

Leigh Russell
Gender Issues In Crime Fiction

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CRIMEFEST

CrimeFest is proud to host a drinks reception on 15 May at 6.30 p.m. in the Palm Court for the CWA announcements of the shortlists for the following awards:

- the International Dagger
- the Non-Fiction Dagger
- the Short Story Dagger
- the Debut Dagger
- the Endeavour Historical Dagger

And the winner of the CWA Margery Allingham Short Story Competition



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PANEL AND EVENTS SCHEDULE

FRIDAY, 15 MAY 2015

8.30–6.10: MERCHANT FOYER – REGISTRATION

	MERCHANT 1	LANCASTER
9.00–9.50	<p>DEBUT AUTHORS: AN INFUSION OF FRESH BLOOD</p> <ul style="list-style-type: none"> • Clare Carson • Oscar de Muriel • Kate Hamer • Kati Hiekkapelto • Ragnar Jónasson <p>Moderator: Jake Kerridge</p>	<p>CRAFTING CRIME: THE ART OF WRITING CRIME FICTION</p> <ul style="list-style-type: none"> • John Bayliss • Alan Carter • Leigh Russell • M.P. Wright <p>Participating moderator: M.J. McGrath</p>
10.10–11.00	<p>THE PLEASURES AND PITFALLS OF WRITING HISTORICAL CRIME</p> <ul style="list-style-type: none"> • Piu Eatwell • Janet Laurence • Linda Stratmann • L.C. Tyler <p>Participating Moderator: Rhys Bowen</p>	<p>IDENTITY AND VIEWPOINT: WRITING ‘THE OTHER’</p> <ul style="list-style-type: none"> • Quentin Bates • Kate Ellis • M.R. Hall • Aly Monroe <p>Participating Moderator: Alison Joseph</p>
11.20–12.10	<p>DETECTIVE DUOS</p> <ul style="list-style-type: none"> • Ruth Dudley Edwards • Hans Olav Lahlum • Luca Veste • Emily Winslow <p>Participating Moderator: Caro Ramsay</p> <p>Sponsored by the Norwegian Embassy</p>	<p>DEADLY FRIENDSHIPS</p> <ul style="list-style-type: none"> • Hilary Bonner • Chris Ewan • Colette McBeth • Sophie McKenzie <p>Participating Moderator: Doug Johnstone</p>
12.30–1.20	<p>IT’S A DANGEROUS LIFE: THRILLERS FROM PSYCHOLOGY TO ACTION</p> <ul style="list-style-type: none"> • Mason Cross • Sabine Durrant • Paul Hardisty • Rebecca Whitney <p>Participating Moderator: Stav Sherez</p>	<p>PRIVATE EYES AND LONE WOLVES: LACKING THE BACKING OF THE LAW</p> <ul style="list-style-type: none"> • Frances Brody • Rosie Claverton • Cal Moriarty • Conrad Williams <p>Participating Moderator: Ruth Downie</p>
1.40–2.30	<p>AUDIBLE – CRIME PAYS IN AUDIO</p> <ul style="list-style-type: none"> • Freema Agyeman (narrator) • M.J. Arlidge (author) • Neil Gardner (producer) <p>Participating Moderator: Steve Carsey</p> <p>Sponsored by Audible</p>	<p>PLAYING GOD WITH YOUR CHARACTERS</p> <ul style="list-style-type: none"> • Amanda Jennings • David Mark • Linda Regan • Stav Sherez <p>Participating Moderator: Christine Poulson</p>
2.50–3.40	<p>HOW REALISTIC IS CRIME FICTION?</p> <ul style="list-style-type: none"> • Andrew Pepper • Yrsa Sigurðardóttir • Kevin Wignall • Emily Winslow <p>Participating moderator: Steve Mosby</p>	<p>STRANGE BEDFELLOWS: SEX IN CRIME FICTION</p> <ul style="list-style-type: none"> • Nev Fountain • Peter Guttridge • Antonia Hodgson • Simon Toyne <p>Participating Moderator: Barry Forshaw</p>
4.00–4.50	<p>PSYCHOPATHS: NOT VERY NICE, OR JUST MISUNDERSTOOD?</p> <ul style="list-style-type: none"> • James Carol • Clare Donoghue • Stuart Neville • Caro Ramsay <p>Participating Moderator: Mason Cross</p>	<p>WAR CRIMES</p> <ul style="list-style-type: none"> • Robert Olen Butler • Jason Hewitt • Luke McCallin • Laura Wilson <p>Participating Moderator: Aly Monroe</p>
5.10–6.00	<p>DO YOU KNOW WHO YOU ARE: WRITING OTHER AUTHORS OR THEIR CHARACTERS</p> <ul style="list-style-type: none"> • Ariana Franklin (Samantha Norman) • Peter Guttridge • Alison Joseph • Laurie R. King <p>Moderator: Jake Kerridge</p>	<p>EURO NOIR</p> <ul style="list-style-type: none"> • Roberto Costantini • Jørn Lier Horst • Michael Ridpath • Gunnar Staalesen <p>Participating Moderator: Barry Forshaw</p> <p>Sponsored by the Norwegian Embassy</p>
6.00–7.00	<p>**IN THE MAIN BAR**</p> <p>Hodder & Stoughton invites you to meet their authors and have a drink. All weekend pass holders welcome.</p>	
6.30–7.30	<p>**IN THE PALM COURT**</p> <p>CrimeFest hosts the Crime Writers’ Association’s Dagger Shortlist Announcement Reception. All full pass holders welcome.</p>	

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PANEL AND EVENTS SCHEDULE

SATURDAY, 16 MAY 2015

8.30–5.00: MERCHANT FOYER – REGISTRATION

	MERCHANT 1	LANCASTER	KINGS FOYER
9.00–9.50	DEBUT AUTHORS: AN INFUSION OF FRESH BLOOD • Jenny Blackhurst • Adam Brookes • Steve Cavanagh • K.T. Medina • Rebecca Whitney Moderator: Laura Wilson	GOT DEMONS: DOES A CRIME FICTION PROTAGONIST NEED TO HAVE ADDED ANGST? • Matthew Frank • Dolores Gordon-Smith • Sarah Hilary • Fergus McNeill Participating Moderator: David Mark	IT'S A FAIR COP, GUV: WOMEN POLICE OFFICERS • Sheila Bugler • V.M. Giambanco • Elizabeth Haynes • Aline Templeton Participating Moderator: Priscilla Masters
10.10–11.00	2015 DIAMOND DAGGER RECIPIENT CATHERINE AIRD Interviewed by Jake Kerridge	IS THERE AN AGENDA? MESSAGE OR ENTERTAINMENT? • Kate Griffin • Paul Hardisty • Anthony Quinn • Jake Woodhouse Participating Moderator: William Ryan	SPIES: WHEN SNOOPING IS YOUR BUSINESS • Adam Brookes • S.G. MacLean • Mick Herron • Alan Judd Participating Moderator: Laurie R. King
11.20–12.10	MEAN STREETS AND SMALL TOWNS: CRIME IN CITY OR COUNTRYSIDE • Paul Finch • S.J.I. Holliday • Ragnar Jónasson • Jake Woodhouse Participating Moderator: Craig Robertson	CHARACTERS WHO DISAPPEAR • Helen Cadbury • Kate Hamer • Claire McGowan • Jax Miller Participating Moderator: Julia Crouch	THRILLERS: BRAINS OR BRAWN, WHO KICKS BEST ASS • Lee Child • Chris Ewan • Zoë Sharp • Yrsa Sigurðardóttir Participating Moderator: Tom Harper In association with the International Thriller Writers (ITW)
12.30–1.20	WRONG SIDE OF THE LAW: WHEN YOUR PROTAGONISTS AREN'T PARAGONS OF VIRTUE • Howard Linskey • Douglas Skelton • David Thorne • Susan Wilkins Participating Moderator: Fergus McNeill	LIVING MEMORY: WRITING ABOUT THE RECENT PAST • Jessie Keane • Hans Olav Lahlum • Peter Murphy • William Shaw Participating Moderator: Laura Wilson Sponsored by the Norwegian Embassy	FACES OF EVIL: DICTATORS, SERIAL KILLERS & PSYCHOPATHS • James Carol • S.J. Deas • Shona MacLean • William Ryan Participating Moderator: Alexandra Sokoloff
1.40–2.30	125 YEARS OF AGATHA CHRISTIE SOPHIE HANNAH & MATHEW PRICHARD Interviewed by John Curran	GRITTY OR GRATUITOUS? • Helen Fitzgerald • Nev Fountain • Felix Francis • Steve Mosby Participating Moderator: Andrew Taylor	KEEPING SECRETS, TELLING LIES: CHOICES CHARACTERS MAKE • Jenny Blackhurst • Julia Crouch • Tom Harper • Stuart Neville Participating Moderator: Kate Ellis
2.50–3.40	**IN KINGS ROOM** FEATURED GUEST AUTHORS: MAJ SJÖWALL INTERVIEWED BY LEE CHILD Sponsored by the British Centre for Literary Translation		
4.00–4.50	WRITING THE THRILLS • Dean Crawford • Felix Francis • Sheila Quigley • Manda Scott Participating Moderator: Michael Ridpath	THINGS THAT GO BUMP • A.K. Benedict • Oscar de Muriel • J.F. Penn • Mark Roberts Participating Moderator: Kevin Wignall	SOCIAL AND POLITICAL LIFE IN CRIME FICTION • Neil Broadfoot • Roberto Costantini • Clare Donoghue • John Harvey Participating Moderator: Robert Wilson
6.30–7.30	**IN KINGS FOYER** THE DARK PAGES RECEPTION – all Full Pass holders welcome		
7.30	**IN KINGS ROOM** CRIMEFEST GALA AWARDS DINNER – ticket holders only		

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PANEL AND EVENTS SCHEDULE

SUNDAY, 17 MAY 2015

9.30–1.30: MERCHANT FOYER – REGISTRATION

	MERCHANT 1	LANCASTER
9.30–10.20	DEBUT AUTHORS: AN INFUSION OF FRESH BLOOD • Helen Cadbury • S.J. Deas • Piu Eatwell • Jax Miller • Susan Wilkins Moderator: Laura Wilson	EMERGING INDIE VOICES • Celina Grace • Chris Longmuir • J.J. Marsh • Nick Stephenson Participating Moderator: J.F. Penn
10.40–11.30	SHORT AND SWEET: CRIME FICTION IN SMALL PACKAGES • Robert Olen Butler • Martin Edwards • Christine Poulson • Andrew Taylor Participating Moderator: John Harvey	GETTING RADICAL: PUSHING AGAINST THE BOUNDARIES • Britta Bolt (Britta Böhrer) • Ray Celestin • Doug Johnstone • Luke McCallin Participating Moderator: Andrew Pepper
11.50–12.40	LAWYERS AND JOURNALISTS: UPHOLDERS OF TRUTH AND JUSTICE? OR...CAN WE TRUST YOU? • Neil Broadfoot • Steve Cavanagh • Thomas Mogford • Anna Smith Participating Moderator: L.C. Tyler	FEATURED GUEST AND TOASTMASTER JAMES RUNCIE Interviewed by Jake Kerridge
1.00–1.50	CRIMINAL MASTERMIND	

CRIMINAL CALENDAR

HARROGATE CRIME WRITING FESTIVAL
 16–19 July, 2015
 Old Swan Hotel, Harrogate
www.harrogate-festival.org.uk/crime

ST HILDA'S CRIME & MYSTERY WEEKEND
 14–16 August, 2015
 St. Hilda's College, Oxford
 Tel: 01865 373753

THE INTERNATIONAL AGATHA CHRISTIE FESTIVAL 2015
 11–20 September, 2015
 Torquay
www.agathachristiefestival.com

BLOODY SCOTLAND
 11–13 September, 2015
 Stirling
www.bloodyscotland.com

BOUCHERCON
 World Mystery Convention
 8–11 October, 2015
 Raleigh, North Carolina, USA
www.bouchercon2015.com

MAGNA CUM MURDER XXI
 30 October–1 November, 2015
 Indianapolis, Indiana, USA
www.magnacummurder.com

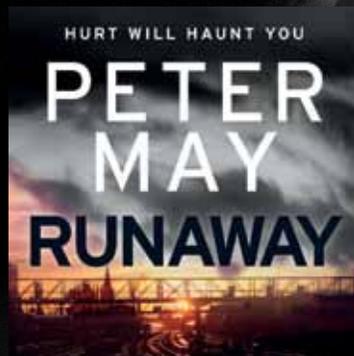
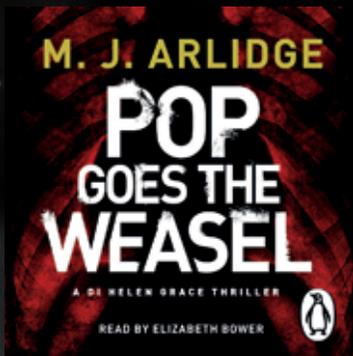
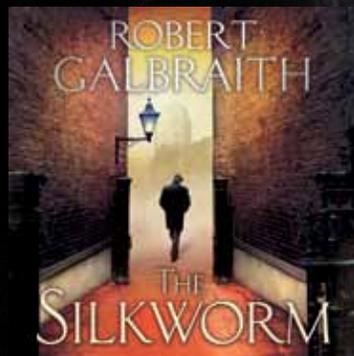
LEFT COAST CRIME
 25–28 February, 2016
 Phoenix, Arizona, USA
www.leftcoastcrime.org

MALICE DOMESTIC 24
 29 April–2 May, 2016
 Bethesda, Maryland, USA
www.malicedomestic.org

CRIMEFEST
 19–22 May, 2016 (tbc)
 Bristol
www.crimefest.com

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AWARDS

THE 2015 CRIMEFEST AWARDS SHORTLISTS

Winners will be announced at the CRIMEFEST Gala Dinner on Saturday, 16 May.



Audible SOUNDS OF CRIME AWARD

The Audible Sounds of Crime Award is for the best unabridged crime audiobook first published in the UK in 2014 in both printed and audio formats, and available for download from audible.co.uk, Britain's largest provider of downloadable audiobooks. Courtesy of sponsor Audible UK, the winning author and audiobook reader share the £1,000 prize equally and each receives a Bristol Blue Glass commemorative award.

Nominees for Best Unabridged Crime Audiobook:

- Ben Aaronovitch for *Foxglove Summer*, read by Kobna Holdbrook-Smith (Orion Publishing Group)
- Lee Child for *Personal*, read by Jeff Harding (Penguin Random House Audio)
- Robert Galbraith for *The Silkworm*, read by Robert Glenister (Little, Brown Book Group)
- Anthony Horowitz for *Moriarty*, read by Derek Jacobi & Julian Rhind-Tutt (Orion Publishing Group)
- Peter James for *Want You Dead*, read by Daniel Weyman (Macmillan Digital Audio)
- Stephen King for *Mr Mercedes*, read by Will Patton (Hodder & Stoughton)
- Jo Nesbø for *The Son*, read by Sean Barrett (Penguin Random House Audio)
- James Oswald for *The Hangman's Song*, read by Ian Hanmore (Penguin Random House Audio)

Eligible titles were submitted by publishers for the longlist, and Audible UK listeners established the shortlist and the winning title.

eDUNNIT AWARD

The eDunnit Award is for the best crime fiction ebook first published in both hardcopy and in electronic format in the British Isles in 2014. The winning author receives £500 and a Bristol Blue Glass commemorative award.

Nominees for the eDunnit Award:

- Linwood Barclay for *No Safe House* (Orion Publishing Group)
- Lawrence Block for *The Burglar Who Counted the Spoons* (Orion Publishing Group)
- Charles Cumming for *A Colder War* (HarperCollins)
- Chris Ewan for *Dark Tides* (Faber & Faber)
- Greg Illes for *Natchez Burning* (HarperCollins)
- Thomas Mogford for *Hollow Mountain* (Bloomsbury)
- Thomas Sweterlitsch for *Tomorrow and Tomorrow* (Headline)
- Andrew Taylor for *The Silent Boy* (HarperCollins)

Eligible titles were submitted by publishers for the longlist, and a team of British crime fiction reviewers voted to establish the shortlist and the winning title.

Continued...

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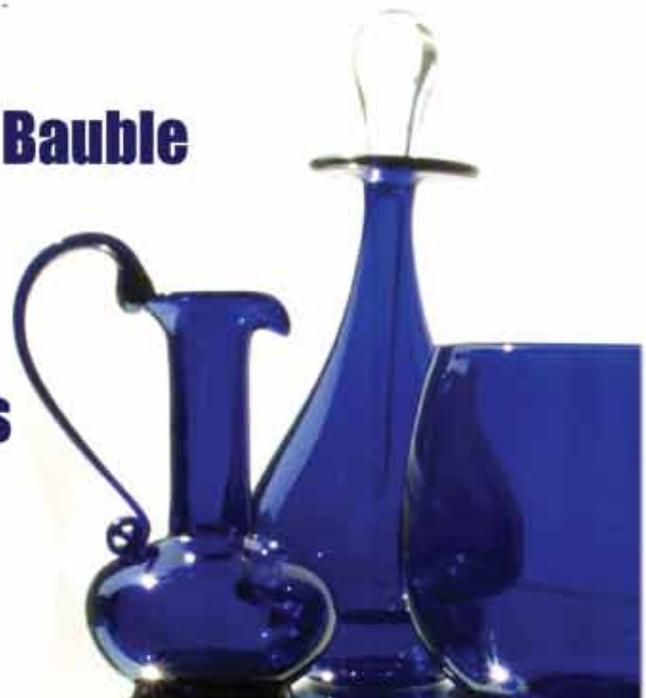
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AWARDS

THE 2015 CRIMEFEST AWARDS SHORTLISTS

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THE GOLDSBORO LAST LAUGH AWARD



The Goldsboro Last Laugh Award is for the best humorous crime novel first published in the British Isles in 2014. The £500 prize is sponsored by Goldsboro Books, the UK's largest specialist in signed and/or first edition books. The winner also receives a Bristol Blue Glass vase.

Last Laugh Nominees

- Lawrence Block for *The Burglar Who Counted the Spoons* (Orion Publishing Group)
- Declan Burke for *Crime Always Pays* (Severn House Publishers)
- Christopher Fowler for *Bryant & May – The Bleeding Heart* (Bantam/Transworld)
- Shane Kuhn for *Kill Your Boss* (Little, Brown Book Group)
- Chris Pavone for *The Accident* (Faber & Faber)
- L. C. Tyler for *Crooked Herring* (Allison & Busby)

Eligible titles were submitted by publishers for the longlist, and a team of British crime fiction reviewers voted to establish the shortlist and the winning title.

H.R.F. KEATING AWARD

The H.R.F. Keating Award is for the best biographical or critical book related to crime fiction first published in the British Isles between 2013–2014. The award is named after H.R.F. 'Harry' Keating, one of Britain's most esteemed crime novelists, crime reviewers and writer of books about crime fiction. The winning author receives a commemorative Bristol Blue Glass award.

H.R.F. Keating Award Nominees

- Pamela Bedore for *Dime Novels and the Roots of American Detective Fiction* (Palgrave 2013)
- Clare Clarke for *Late Victorian Crime Fiction in the Shadows of Sherlock* (Palgrave, 2014)
- Barry Forshaw for *Nordic Noir* (Pocket Essentials, 2013)
- Barry Forshaw for *Euro Noir* (No Exit Press, 2014)
- John Martin for *Crime Scene: Britain & Ireland* (Five Leaves, 2014)
- Lucy Worsley for *A Very British Murder* (BBC Books, 2013)

Eligible titles were collated by author and crime fiction expert Martin Edwards. A team of British crime fiction reviewers voted to establish the shortlist and the winning title.

PAST AWARDS

CRIMEFEST 2008

Audible Sounds of Crime Awards

Best Abridged Crime Audiobook

- Ian Rankin & James Macpherson (reader) for *Exit Music* (Orion Audio)

Best Unabridged Crime Audiobook

- David Hewson & Saul Reichlin (reader) for *The Seventh Sacrament* (W.F. Howes)

Last Laugh Award

- Ruth Dudley Edwards for *Murdering Americans* (Poisoned Pen Press UK)

CRIMEFEST 2009

Audible Sounds of Crime Awards

Best Abridged Crime Audiobook (tie)

- Stieg Larsson & Martin Wenner (reader) for *The Girl with the Dragon Tattoo* (Quercus)
- Ian Rankin & James McPherson (reader) for *Doors Open* (Orion)

Best Unabridged Crime Audiobook

- Kate Atkinson & Steven Crossley (reader) for *When Will There Be Good News?* (BBC Audiobooks)

Goldsboro Last Laugh Award

- Christopher Fowler for *The Victoria Vanishes* (Doubleday)

CRIMEFEST 2010

Audible Sounds of Crime Awards

Best Abridged Crime Audiobook

- Stieg Larsson & Martin Wenner (reader) for *The Girl Who Played with Fire* (Quercus)

Best Unabridged Crime Audiobook

- Stieg Larsson & Saul Reichlin (reader) for *The Girl Who Played with Fire* (Whole Story Audio Books)

Goldsboro Last Laugh Award

- Colin Bateman for *The Day of the Jack Russell* (Headline)

Sony eDunnit Award

- Josh Bazell for *Beat The Reaper* (Random House)

CRIMEFEST 2011

Audible Sounds of Crime Awards

Best Abridged Crime Audiobook

- John Le Carré (author & reader) for *Our Kind of Traitor* (AudioGO)

Best Unabridged Crime Audiobook

- Peter James & David Bauckham (reader) for *Dead Like You* (Whole Story Audio Books)

Goldsboro Last Laugh Award

- L.C. Tyler for *The Herring in the Library* (Macmillan)

eDunnit Award

- Philip Kerr for *Field Grey* (Quercus)

CRIMEFEST 2012

Audible Sounds of Crime Awards

Best Abridged Crime Audiobook

- Lee Child for *The Affair*, read by Kerry Shale (Random House Audio Books)

Best Unabridged Crime Audiobook

- S.J. Watson for *Before I Go To Sleep*, read by Susannah Harker (Random House Audio with AudioGO)

Goldsboro Last Laugh Award

- Declan Burke for *Absolute Zero Cool* (Liberties Press)

eDunnit Award

- Denise Mina for *The End of the Wasp Season* (Orion)

CRIMEFEST 2013

Audible Sounds of Crime Awards

- Ian Rankin for *Standing In Another Man's Grave*, read by James MacPherson (Orion)

Goldsboro Last Laugh Award

- Ruth Dudley Edwards for *Killing The Emperors* (Allison & Busby)

eDunnit Award

- Christopher Fowler for *Bryant and May and the Invisible Code* (Transworld)

The H.R.F. Keating Award

- Barry Forshaw (editor) for *British Crime Writing: an Encyclopaedia* (Greenwood World Publishing, 2008)

The H.R.F. Keating Award is for the best biography or critical book related to crime fiction published between 2008 and 2012. The award is named for Harry Keating, who died in 2011, one of Britain's most esteemed crime novelists, a reviewer for The Times, and writer of books about crime fiction.

CRIMEFEST 2014

Audible Sounds of Crime Awards

- Robert Galbraith for *The Cuckoo's Calling*, read by Robert Glenister (Hachette Audio)

Goldsboro Last Laugh Award

- Derek B. Miller for *Norwegian by Night* (Faber and Faber)

eDunnit Award

- Derek B. Miller for *Norwegian by Night* (Faber and Faber)



We hope to see you again soon!

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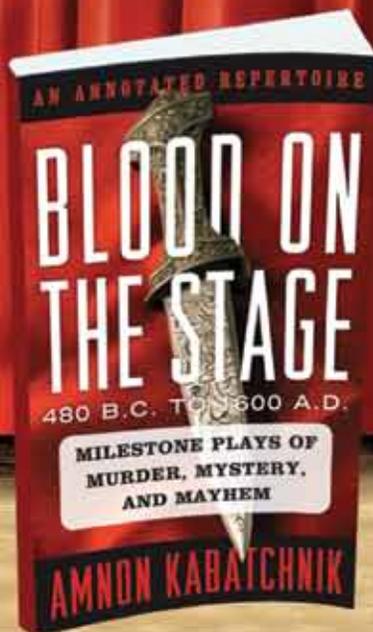
"It's a HIT!" -- *Deadly Pleasures*

Medalist

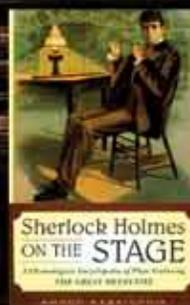
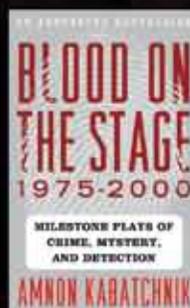
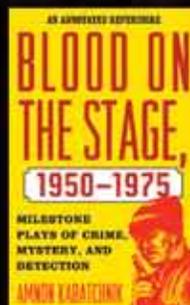
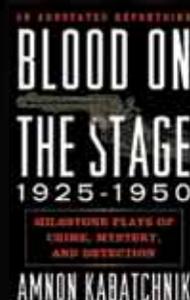
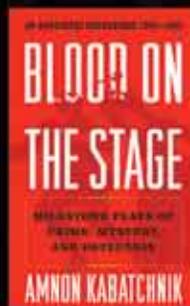
Benjamin Franklin Awards (IBPA)
Independent Publishers Book Awards (IPPY)

Finalist

Los Angeles Book Festival
ForeWord Book of the Year Awards
Agatha Awards



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