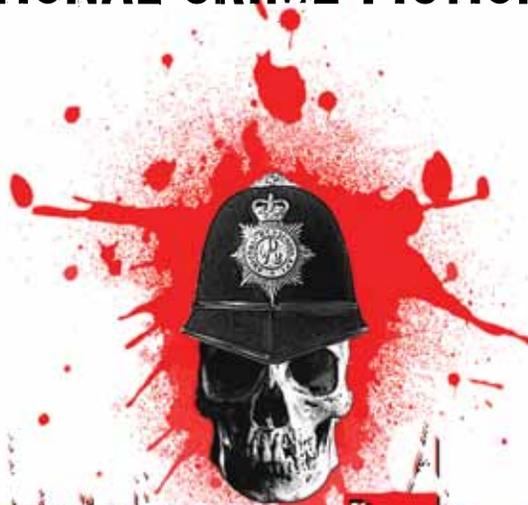


THE INTERNATIONAL CRIME FICTION CONVENTION



CRIMEFEST

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19-22 MAY 2016

Featured Guest Authors

Anne Holt
Ian Rankin

and

Peter James

2016 Diamond Dagger Recipient

with

Hugh Fraser

Toastmaster

Highlighted Guest Authors

Adam Sisman
and
James Naughtie

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CRIMEFEST CREDITS AND ACKNOWLEDGEMENTS

Credits

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WELCOME FROM THE CO-HOSTS

Welcome to CrimeFest! And how time flies... Ten years ago we organised Left Coast Crime, a one-off visit of one of the USA's biggest and most beloved crime fiction conventions. And that was supposed to be it. We had no conceivable idea that this was going to develop into an annual event. But then a number of publishers asked us to continue; authors requested we do so as well since we were – and possibly still are – the only UK convention that was not by invitation only; and readers and writers alike said how much they loved the unique informality and friendliness where everyone was equal in celebrating crime fiction in a very social atmosphere. And we, having had a great time as well, thought 'why not?' To avoid confusion between a UK and US Left Coast Crime we came up with a new name, and that was it!

One of the Featured Guest Authors at that first CrimeFest in 2008 was Ian Rankin, and we are absolutely delighted to welcome him back. In the intervening period Rebus retired, Malcolm Fox was introduced, and Rebus came back. All of this and more will come up in the unmissable interview with Ian on Saturday. We continue to feature translated authors as our headline names, and we welcome Anne Holt, one of Norway's best-selling crime novelists, in a rare UK appearance. So rare, in fact, that Barry Forshaw, the Czar of Nordic Noir and author of numerous books on Scandinavian crime fiction, will have his very first interview with Anne on Sunday. Another special event.

And we are again fortunate to be able to celebrate the recipient of this year's Crime Writers' Association (CWA) Diamond Dagger Award for contribution to and excellence in crime writing. Peter James, this year's beneficiary, makes a welcome pit-stop to be interviewed by Andrew Taylor, the 2009 winner.

We have a debut author as this year's Toastmaster, but nonetheless someone with whom most of you will be very familiar: Hugh Fraser made his mark as the Duke of Wellington in *Sharpe* and Captain Hastings in *Agatha Christie's Poirot*. We welcome Hugh and look forward to having him again in the future to discuss the successors to *Harm*, his first thriller.

We have two Highlighted Authors in conversation: Adam Sisman and James Naughtie will be discussing spy fiction and one of its most celebrated novelists, John le Carré. Adam Sisman has written an informative and highly entertaining authorised biography of le Carré; and James Naughtie, for years the voice of Radio 4's *Today* programme, has written the second in the series of the Will Flemyng spy novels. Guiding their discussion about le Carré, spies, fact and fiction is Peter Guttridge.

And talking fact, factual documentaries – be it on radio or screen – are very much in demand at the moment. Courtesy of Steve Cavanagh and Neil White – both crime writers and lawyers – CrimeFest is taking one of the most notorious examples, that of disputed murderer Steven Avery, followed in *Making a Murderer*, to trial. Steve and Neil will be acting as the defence and prosecution in a mock court, with a special appearance by Sophie Hannah as the judge.

There will be the usual two receptions to which all full pass holders are welcome. On Friday, CrimeFest hosts the annual reception for the CWA to announce the nominees for their prestigious Dagger Awards. And we are grateful to No Exit Press for sponsoring the pre-Gala Awards Dinner Reception. Two quizzes also return but Thursday's usual CrimeFest Pub Quiz moves back to The Greenhouse, a real pub! Sadly, for the second year running, we have not found any willing (or unwilling) victims for the Criminal Mastermind Quiz. So this year we have coaxed crime writer and walking genre encyclopaedia Mike Ripley to dust off his 'I'm Sorry I Haven't A Cluedo' quiz as the closing event. This anarchic quiz has very few rules – those that do exist are rarely abided by – but lots of laughs. We're not quite sure how, but somewhere amongst quiz rounds like 'Charades', 'Who Are They Now' and 'Feel the Author' (yes, you read that correctly) someone will win two passes and dinner tickets to CrimeFest 2017.

In closing, we need to thank Audible for once again sponsoring an audiobook panel and the Sounds of Crime Award; HarperCollins for providing the delegate bags; Kobo for coming on board and sponsoring the eDunnit Award; and the Norwegian Embassy for ensuring the presence of the best of Norwegian crime writing.

So here we are: a decade later and we and the regulars are still celebrating! And for those of you who are new to it all, grab a chair and join in. We've already forgotten that this is your first time and, by Sunday, so will you.



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FEATURED GUEST AUTHOR

ANNE HOLT

BY BARRY FORSHAW

Author of Nordic Noir and Brit Noir

As ex-minister of justice for her country, the forthright Anne Holt hardly paints a roseate country of Denmark's urban areas and outer reaches in her novels; one of her signature books, *1222*, has a classic isolated setting for its mayhem, a frigid Finseut. In a tunnel under the Norwegian mountains, a train crash results in only one fatality: the driver. The survivors – nearly 300 of them – are transported (during a massive snowstorm) to a hotel near the site of the accident called Finse 1222. As attempts are made to move the stranded passengers to safety, another lethal force begins to wreak mayhem among them. People are being murdered one by one, and a new terror is added to the suffering of those holed up in 1222. But among the survivors (as well as, possibly, members of the Norwegian royal family), is a difficult, antisocial woman who has had a ski pole driven into her thigh in the train wreck. But this isn't her only handicap: Hanne Wilhelmsen, retired from the Oslo police, is paralysed from the waist down after being shot on duty. She, however, is still a formidable opponent, as the unknown murderer is about to learn.



Career to career

Anne Holt, little seen in the UK, is one of Scandinavia's most popular crime authors. Her interesting succession of careers began in the Oslo Police Department, and she subsequently founded her own law firm. She was then appointed to government and served as Norway's Minister for Justice between 1996–97. Her first book was published in 1993 and she has since developed two series: the Hanne Wilhelmsen series and the Johanne Vik series. By 2013, Holt had sold over 5 million copies and her books had been translated into twenty-five languages. She is the recipient of several international awards including the Riverton Prize (Rivertonprisen), the Booksellers' Prize (Bokhandlerprisen), and she was nominated for the 2011 Edgar Award.

Blind justice

The Blind Goddess is an equally mesmerising starting point for those new to her work. It would be a touch unfair to single out one British publisher for the out-of-sequence appearance of Scandinavian crime fiction in translation: many writers have been on the receiving end of this syndrome, notably Håkan Nesser (who is wry about the experience) and, of course, Anne Holt. With Jo Nesbo's first novel *The Bat* appearing belatedly in the UK, filling in gaps in the early life of his copper Harry Hole, we have now also had the opportunity – in *The Blind Goddess* – to acquaint ourselves with the very first appearance of Anne Holt's tough lesbian policewoman Hanne Wilhelmsen, even though we already know her as the paralysed heroine of the much later *1222* (as noted above, an energetic reworking of the Golden Age-style 'secluded location' mystery).

Back to the future

In this first book, which took a jaw-dropping nineteen years to reach the UK (in a translation by Tom Geddes), Hanne is a youthful detective, still possessing the use of her legs and pounding the streets of Oslo. On the outskirts of the city, the body of a murdered drug dealer is discovered by Karin Borg, a corporate lawyer out for a morning run. The face of the corpse has been cut away – but it appears that the murderer is to be discovered quickly: a student, drenched in blood, staggers through the streets of the city. He is arrested, but remains silent. When he finally speaks, it is apparent that he is not Norwegian – and to everyone's surprise, he requests that the woman who discovered the body, Karin Borg, should represent him. Assigned to the case are lawyer Håkan Sand and Inspector Hanne Wilhelmsen, a woman used to getting results. But things quickly become complicated by more murders and a high-profile criminal lawyer offering to take the case of the suspect (who is now identified as Dutch) away from Karin Borg. And there are some very dangerous people – both in drug-trafficking circles and in the city's most influential coteries – who have a keen interest in keeping dark matters unilluminated.

The puzzle of Anne Holt

A corollary effect of reading Anne Holt's Hanne Wilhelmsen chronicles out of sequence is a necessary adjustment of our expectations. The later *1222* came across very much as a 20th-century reinvention of Christie-style motifs (a tactic also utilised by another Nordic noir star, Camilla Läckberg), but this first book is constructed much more along the lines of a tough police procedural in the vein of such writers as Ed McBain – though it's none the worse for that. The protagonist's sexuality, present but hardly emphasised in the later book, is here more clearly identified, and the difficulties in keeping her private life private provide an added level of interest in *The Blind Goddess*. This is a fascinating piece to slot into the puzzle that is the work of Anne Holt. There are a slew of other novels still to be translated, and readers will be grateful for them – in whatever order they appear. Her appearances in the UK have been sporadic – but is the invisible woman about to become visible? Let's hope so...

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CHARTERED ACCOUNTANTS

FEATURED GUEST AUTHOR PETER JAMES

BY ANDREW TAYLOR

In May 2011, a white van was winched out of the murky waters of Shoreham harbour. Inside was a corpse, its face unrecognisable in a stocking mask, clad in a wetsuit. Senior police officers watched closely as the dripping body was brought ashore.

When they unzipped the wetsuit, however, out stepped the trim figure of Peter James, immaculate in dinner jacket and black tie, and, fortunately, very much alive.

Peter was publicising the launch of what was then his latest novel, *Dead Man's Grip*. 'It was extremely scary,' he confided to a journalist. 'The publishers made me sign a waiver saying I wouldn't blame them for my death.' The story tells you a great deal about Peter James's dedication to his career as a crime writer.

At Shoreham, the assembled police officers included the Chief Constable of Sussex and his deputy. One of their colleagues, Brighton city police commander Chief Superintendent Graham Bartlett, commented, 'The thing that strikes me about Peter is the depth of research that he puts into his books. I have read all of the Roy Grace series and I have yet to find a procedural mistake.' That illustrates another feature of Peter's work: his research is impeccable.

As a crime writer, he is best known for the creation of Detective Superintendent Roy Grace. The first novel, *Dead Simple*, came out in 2005. Now, with this month's publication of *Love You Dead*, he brings the series up to twelve volumes. You can lay good money on the new one becoming another number-one bestseller for him.

Peter brings more than dedication and first-rate police procedural research to the series. What's the secret of his – and Roy Grace's – success? It's partly the unflinching realism, coupled with a profound interest in what makes humans tick. It's no coincidence that Elmore Leonard and Graham Greene are two of Peter's literary heroes.

Versatility is another of his strengths – there is a great deal more to Peter than Roy Grace. In another life, he wrote and produced films. Among his credits are the BAFTA-nominated *The Merchant of Venice* starring Al Pacino. As a novelist, he made his mark with a series of highly successful horror thrillers before turning to crime. (He has a longstanding interest in the supernatural.) Some of his many short stories are surprisingly playful; others have a macabre quality reminiscent of Roald Dahl's. His standalone novel, *Perfect People*, is probably the only crime thriller ever to have been shortlisted for the Wellcome Trust Book Prize, which celebrates the best book of the year with a medical theme, fiction or non-fiction.

Most of all, though, his success is due to the fact that he tells a damn good story. As any author worth his or her salt knows, if you can do that, your readers will follow wherever you lead. It worked for Shakespeare and Enid Blyton. It works for Peter James, too. According to one recent count, he has published twenty-eight novels and sold seventeen million books.

If this weren't enough, he has also done a great deal for the genre. For example, he chaired the Crime Writers' Association for two years and he is the current programming chair of the Theakston's Old Peculier Crime Writing Festival in Harrogate.

This year Peter has won another accolade to add to those he already has. The Diamond Dagger from the Crime Writers' Association is the highest award a crime writer can win. It is presented each year to an author whose career is 'marked by sustained excellence' and who has made 'a significant contribution' to English-language crime writing.

I can't think of a worthier winner.

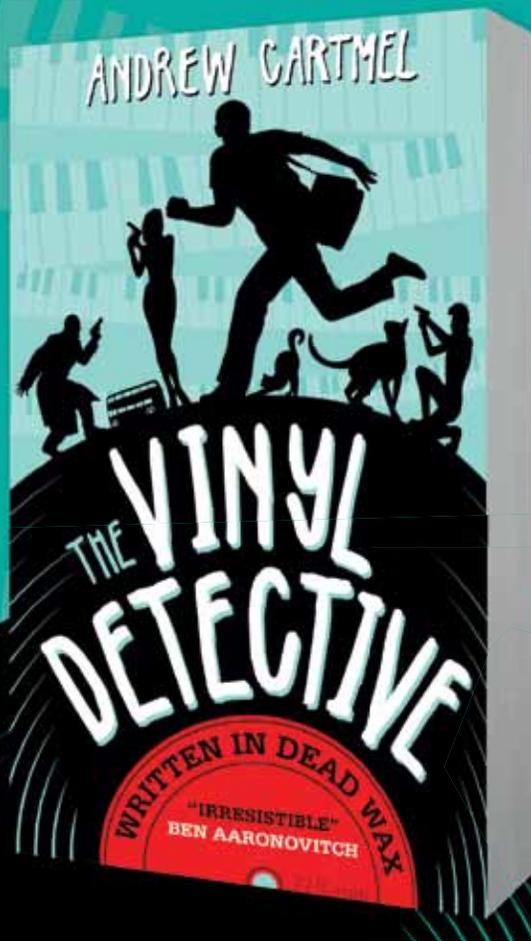
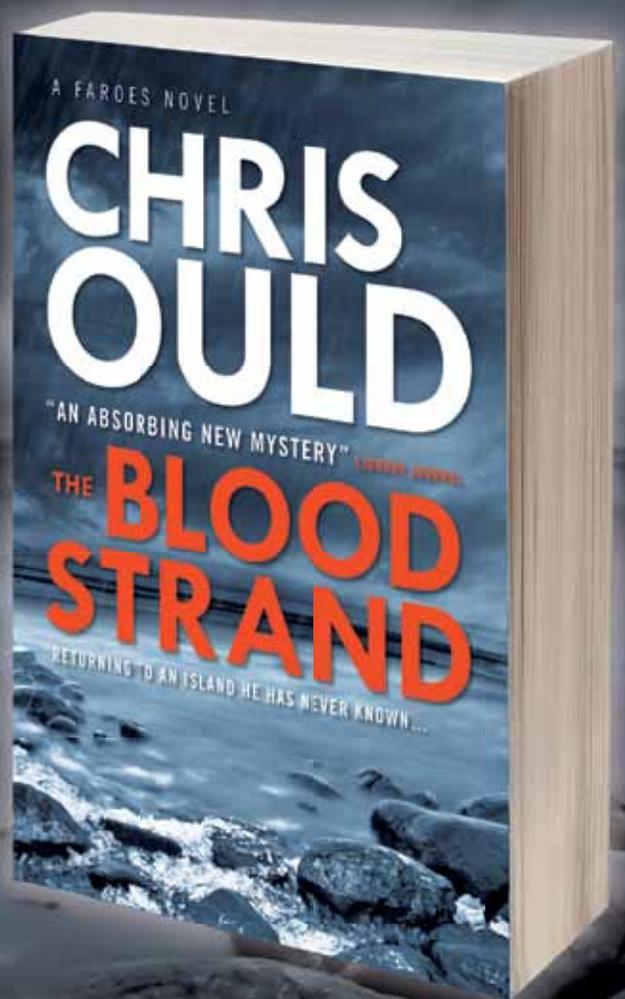


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FEATURED GUEST AUTHOR

IAN RANKIN

BY JAKE KERRIDGE

This may be the most unnecessary piece of writing I've ever done, as surely Ian Rankin needs no introduction for anybody with the slightest interest in crime fiction. Here's a suggestion for one of *Private Eye*'s 'Scenes You Seldom See' cartoons – a customer picking up a Rebus novel in a bookshop and saying 'Ian Who?' He is the first Scottish novelist to pass the £50 million sales mark since records began, and it is estimated that his novels make up between ten and twenty per cent of all crime fiction sold in the UK. He's shaped modern crime fiction so much that in a metaphorical sense he's always hovering around any gathering of crime writers and readers – although I'm very pleased to say that he'll be a literal presence at this year's CrimeFest.

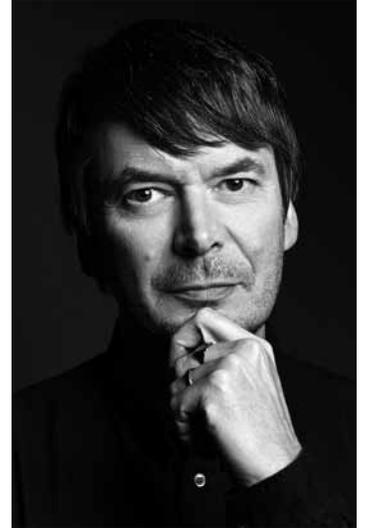
One name even better known to the reading public than Rankin's is that of John Rebus, the cantankerous, boozy, noble detective whom he created thirty years ago. Rebus made his debut in Rankin's second novel, *Knots and Crosses* (1987), although the young Rankin had no idea then that he was launching one of the great crime series; in fact, he had barely read any crime fiction and thought he was writing a Gothic novel in the manner of Robert Louis Stevenson or James Hogg.

Such literary sensibilities are hardly surprising from a writer who penned his first novels while he was supposed to be writing a PhD on Muriel Spark. Rankin, though, does not have the background of a typical academic. He was born in the Kingdom of Fife in 1960 and was the first member of his family to go to university; he alarmed his parents by choosing to study English instead of Accountancy. Although he struggled for many years to become successful, the publication of his highly acclaimed novel *Black and Blue* (1997) showed ultimately that he had been right to pursue his literary leanings; would a job as an accountant have earned him an OBE, Fellowship of the Royal Society of Edinburgh, and the chance to make an album with his hero Jackie Leven?

One of the reasons for the Rebus series' feeling of authenticity was that Rankin let his saga unfold over real time, with specific reference to dates – making the effort to search through newspaper archives so that his characters talked about the right things on the right days, even ensuring that the weather corresponded to reality. This fealty to chronology eventually presented him with a problem: whereas other fictional detectives might barely age over three or more decades, Rankin knew that Rebus would have to retire when he hit sixty, and he was pensioned off in *Exit Music* (2007).

Fans may have been devastated, but Rankin benefited from a rest from his demanding creation. He wrote a caper novel, *Doors Open* (made into a TV film starring Stephen Fry), and in *The Complaints* (2009) and *The Impossible Dead* (2011) introduced his new hero, the teetotal, mild-mannered but steely-cored Malcolm Fox, as un-Rebus-like a copper as you could hope to meet.

But then Police Scotland, blessings upon them, raised the mandatory retirement age, and Rankin had the excuse to bring Rebus back to thundering life in *Standing in Another Man's Grave* (2013). Initially enemies, Rebus and Fox have now formed an uneasy alliance. And, although Rebus is now officially retired again, the Sinatra of Lothian & Borders Police will find himself drawn into a cold case from the 1970s involving a female socialite who died in a luxury Edinburgh hotel, when the twenty-first instalment in the series, *Rather Be the Devil*, is published later this year. May they both continue until Rebus is sneaking out of his retirement home to track down crooks – after a quick detour to the office.



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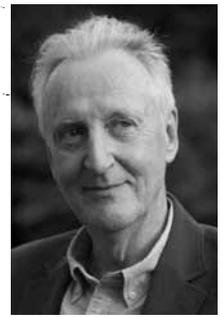
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TOASTMASTER HUGH FRASER

BY PETER GUTTRIDGE



Celebrated actor Hugh Fraser's debut novel has been a long time coming. He began *Harm* many years ago then put it aside to focus on his successful film and TV career. *Harm* and its sequel *Threat* (to be published in June) are fascinating, not least because the tough narrative is so at odds with the role for which he is probably best known – the affable, good hearted, brave, rather dim but ever reliable Captain Hastings on TV opposite David Suchet's definitive Poirot.

But, of course, actors shouldn't be confused with the characters they play, although they can be burdened with typecasting. (David Suchet has just finished a season in drag as Lady 'a handbag??' Bracknell in London's West End in Oscar Wilde's *The Importance of Being Earnest* – will that save him from being forever Poirot?)

Hugh Fraser's patrician good looks have often seen him cast as upper class or aristocratic characters, beginning with his portrayal of Anthony Eden in the 1978 television series *Edward and Mrs Simpson* and including his role as the Duke of Wellington in the *Sharpe* television series opposite Sean Bean.

But those posh folk often have a dark side so it was fun to see him as an upper class villain (alongside Sean Bean also in villainous mode) in Harrison Ford's *Patriot Games* and startling to recognise him under heavy make-up and wig on a re-watching of Peter Greenaway's *The Draughtsman's Contract* as the vicious, murderous Mr Talmann.

Hugh also directs theatre – most intriguingly a production of Chekhov's *Uncle Vanya* in London at the famous Wilton's Music Hall. Intriguing because the play was adapted by David Mamet, a playwright and scriptwriter CrimeFest delegates probably know best for such confidence trickster films as *The Spanish Prisoner*, *House of Cards* and *Heist*.

But Hugh is at CrimeFest – as both toastmaster and panellist – to talk about his crime novels. They reveal an effortless ability to drive multi-layered stories along, an eye for vivid detail – and something of a cynical world view. Welcome to the Dark Side, Hastings.



HIGHLIGHTED GUEST AUTHORS

JAMES NAUGHTIE & ADAM SISMAN

BY PETER GUTTRIDGE

As a history student I was much under the sway of A.J.P. Taylor, the charismatic and provocative historian, and this was how I first came across award-winning biographer Adam Sisman with his 1994 biography of Taylor. Taylor was the yin to the yang of another high profile historian, Hugh Trevor-Roper, of whom, years later, Sisman also wrote a biography, *An Honourable Englishman* – although by then Trevor-Roper's reputation needed rescuing from the mire of his 'authentication' of the fake 'Hitler Diaries'.

He has written brilliantly about Boswell (*Boswell's Task*) and also about the friendship between Wordsworth and Coleridge. But, of course, he's in Bristol to talk about John le Carré, the subject of his new, much-talked about biography.

Le Carré is a fascinating character. A former spy whose worldwide bestselling novels deal with secrets and lies, he has controlled his public profile pretty carefully over the years. But he gave Sisman permission to talk to friends and colleagues and uncover some surprising facts about the author and the world of espionage he lived in – in reality and in fiction – most of his life.

James 'Jim' Naughtie probably knows where more than a few political bodies are buried. As a presenter for the *Today* programme for over twenty-one years he interviewed all the great and the good – and sometimes the very bad – and worked on every US presidential election in some capacity since 1988 and every UK election since 1997.

Add to that his deep knowledge of opera, classical music and literature – including crime fiction – and it's clear he is a formidably cultured person.

It's no surprise then that his debut spy novel *The Madness of July* and its follow-up, *Paris Spring*, both featuring ex-spy, Will Flemyng, should be so accomplished.

This panel between two knowledgeable writers about the fact and fiction of spying – and sometimes their interchangeability – promises to be entertaining and illuminating. Can't wait.

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THE PANELLISTS



Rachel Abbott, the UK's no.1 bestselling independent author, has sold over 1.8 million copies and is the fourteenth bestselling author of the last five years on Amazon's Kindle, joining a list of some of the best-known authors of this century, including Gillian Flynn and Lee Child. *Kill Me Again*, Abbott's latest psychological thriller, is set in Manchester where she was born and raised. She now splits her time between Alderney in the Channel Islands and Italy. Website: www.rachel-abbott.com



Before moving to Australia in 2005, **Rachel Amphlett** helped run a pub, played guitar in bands, worked as a TV and film extra, dabbled in radio as a presenter and freelance producer for the BBC, and worked in publishing as a sub-editor and editorial assistant. She self-publishes her thrillers to a worldwide audience, with the Italian foreign rights for her debut novel, *White Gold*, being sold to Fanucci Editore's TIMECrime imprint in 2014. Website: www.rachelamphlett.com



Cathy Ace is the author of two mystery series. The WISE Enquiries Agency Mysteries feature four softly-boiled female PIs working out of a stately home in her native Wales. The Cait Morgan Mysteries, which won the 2015 Bony Blithe Award (Agatha's Canadian cousin), feature a Welsh-Canadian criminal psychologist who travels the world sleuthing her way through traditional, puzzle mysteries. Cathy now lives in rural British Columbia, Canada. Website: www.cathyace.com



Gareth Armstrong has combined theatre and audio work throughout his career. He has performed in the West End, at the RSC and Shakespeare's Globe and directed plays throughout the UK as well as in Europe and the USA. Over a twenty-five-year period he played three running characters in *The Archers* and records up to a score of audiobooks every year. He is currently halfway through recording all sixty-seven of Simenon's 'Maigret' stories for Audible.



Pete Adams is an architect living in Portsmouth, where he sets his books. With a writing style shaped by his East End of London family, Pete's Kind Hearts and Martinets series of books have been likened to the writing of Tom Sharpe; crime thrillers that make you laugh, with a dash of social commentary. 'Made me laugh, cry and think.' *A Barrow Boy's Cadenza* is book three; he's currently writing book eight – so, lots to come. www.facebook.com/Peteadamsauthor/



David Ashton is an author, screenwriter and playwright. He has won the *Radio Times* Drama Award, and has produced 20 original plays for radio including the highly acclaimed *McLevy* series for Radio 4, which stars Brian Cox and Siobhan Redmond. He also has two forthcoming novels based on one of the characters in the *McLevy* series: Jean Brash, the owner of a bawdy house in Edinburgh, keeper of secrets and equal partner to *McLevy*. Website: <http://www.david-ashton.co.uk/>



Urbane Publications published **Tim Adler's** debut psychological thriller *Hold Still* in March 2016. 'Hold Still hooked me from the very beginning and Adler's engaging style and sharp pace kept me glued,' said Peter James. Tim has previously self-published two thrillers through Amazon Kindle. *Slow Bleed* went to #1 in the US Kindle psychological thriller chart. Tim is a commissioning editor on the *Daily Telegraph*, and has also written for the *Financial Times* and *The Times*. Website: www.timadlerauthor.com



Born into a showbiz milieu in Sydney, **Tim Baker** lived in Rome and Madrid before moving to Paris, where he wrote about music. He later ran consular operations in France and North Africa for the Australian embassy, liaising with international authorities on cases involving murder, kidnap, terrorism and disappearances. He currently lives in the South of France with his wife and son and is working on several novels, including a sequel to *Fever City*. Twitter: @TimBakerWrites



Quentin Bates escaped English suburbia as a teenager at the end of the seventies. A gap year in Iceland turned into a gap decade before returning to England with a family, a language and a profession acquired in the far north. The joys of writing and translating crime novels follow almost twenty years as a journalist on an obscure nautical trade magazine. www.graskeggur.com



Mark Billingham is one of the UK's most acclaimed and popular crime writers whose series of novels featuring D.I. Tom Thorne has twice won him the Crime Novel Of The Year award. His debut *Sleepyhead* was one of the 100 books that had shaped the decade in the *Sunday Times*. A major new drama based on *In The Dark and Time Of Death* is to be screened by the BBC this autumn. His latest novel is *Die of Shame*. Website: www.markbillingham.com



John Bayliss lives in Somerset. One of his earliest memories was writing a story in primary school, and he basically hasn't stopped writing since. He is the author of two crime novels featuring private detective J.F. Springer: *Five and a Half Tons* and *A Fistful of Seaweed*, with a third novel, *Cold Snap*, due out in 2016. His other interests include photography and good food. Website: www.johnbaylissnovelist.wordpress.com/



Jenny Blackhurst discovered her love of writing after the birth of her son in 2011 and wrote her first novel, *How I Lost You*, between feeds and nappy changes. She is outnumbered at her home in Shropshire by her husband, little boys and their dog Woody. Jen has a Master's degree in Psychology, and works in admin at Shropshire Fire and Rescue Service. She is currently working on her second novel, also a psychological thriller.



Matt Bendoris has been a journalist since 1989. He started as a pop columnist on a local newspaper before becoming a feature writer for the *Mirror* and the *Sun*. He wrote his debut crime novel *Killing With Confidence* on his BlackBerry during his morning commute. His second novel, *DM For Murder*, was shortlisted for the Bloody Scotland Crime Book of the Year in 2015. He's also ghostwritten celebrity autobiographies including *The Krankies' Fan-Dabi-Dozi*. Website: www.mattbendoris.co.uk



Matthew Blakstad's first career was as a professional child actor. From the age of ten, he had roles on TV, film and on stage. After graduating from Oxford with a degree in Mathematics and Philosophy, he began a career in online communications. Since 2008, he has been in public service, helping people understand money. Matthew is a graduate of the Writing a Novel course at Faber Academy. Website: www.matthewblakstad.com



A.K. Benedict writes crime and speculative fiction in a room filled with mannequins, clowns and teapots. Her short stories have featured in anthologies including *Best British Short Stories*. Her debut novel, *The Beauty of Murder* (Orion), was shortlisted for an eDunnit and is in development for an eight-part TV series for Sky; her second, *Jonathan Dark or The Evidence of Ghosts*, was published in February. She lives in Hastings with her dog, Dame Margaret Rutherford. Website: www.akbenedict.com



Hilary Bonner is an author of psychological thrillers and former chair of the Crime Writers' Association. Her latest novel, *Friends To Die For*, focuses on a group of friends living in London's Covent Garden who come to suspect that one of their own might be a dangerous psychopath. DI David Vogel investigates. Hilary's next book, *Death Comes First* (publication October), sees Vogel transferred to the Avon and Somerset Constabulary in Bristol – home of CrimeFest. Website: www.hilarybonner.com



Parker Bilal is the pseudonym of Jamal Mahjoub, the critically acclaimed literary novelist. *The Ghost Runner*, his third Makana novel was longlisted for the Theakstons Old Peculier Crime Novel of the Year Award. Born in London, Mahjoub has lived at various times in the UK, Sudan, Cairo and Denmark. He currently lives in Amsterdam.



Simon Booker's TV credits include BBC1's *The Inspector Lynley Mysteries* and *The Mrs Bradley Mysteries*, ITV thrillers *The Stepfather* and *The Blind Date*, and CBS rom-com *Perfect Strangers*. He has written many plays for BBC Radio 4 and worked extensively as a TV and radio producer and journalist. *Without Trace* is his debut novel, first in a series of psychological thrillers featuring Morgan Vine, a single mother and investigative journalist who specialises in miscarriages of justice. Website: www.simonbooker.com



Neil Broadfoot's debut, *Falling Fast*, was shortlisted for both the Dundee International Prize and the Deanston Scottish Crime Book of the Year Award, immediately establishing him as a fixture on the Tartan Noir scene. His follow-up, *The Storm*, has also been critically acclaimed by reviewers, readers and fellow authors. Neil is a regular panellist at crime events at national book festivals and is an occasional commentator on STV.



Frances Brody writes the popular Kate Shackleton mystery series set in 1920s Yorkshire. Before turning to crime, Frances wrote for radio, television and theatre. Her award-winning sagas are currently being re-published by Piatkus. She studied at Ruskin College, Oxford and York University and has taught in further and higher education in Bradford and her hometown, Leeds. 'Frances Brody has made it to the top rank of crime writers.' (Barry Turner, *Daily Mail*). Website: www.frances-brody.com



Alison Bruce's latest book *The Promise* is the sixth in her Cambridge based series. Her fictional detective, DC Gary Goodhew, was described by Marcel Berlins of *The Times* as 'unusual and interesting.' Alison has also written short stories and two non-fiction crime books. In 2013 she was shortlisted for the Crime Writers' Association Dagger in the Library Award. She is currently working on her first standalone novel. Twitter: @alison_bruce Website: www.alisonbruce.com



Helen Cadbury's debut, *To Catch a Rabbit*, won the Northern Crime Award and was chosen as an Amazon Rising Star. The second in the Sean Denton series is *Bones in the Nest* and both have been optioned for TV by Red Planet Pictures. Before writing fiction Helen was an actor and teacher, including spending five years teaching in prisons. Twitter: @helencadbury. Website: www.helencadbury.com



James Carol is the creator of eccentric genius Jefferson Winter, a former FBI profiler who travels the world hunting serial criminals. *Broken Dolls* was a number 1 Amazon bestseller, and *Watch Me* was shortlisted for the Specsavers Book Club Award. *Tick Tick Boom*, his first standalone novel, is due to be published in spring 2016. When he's not writing, James spends his time training horses. He lives in Hertfordshire with his wife and two children. Website: www.james-carol.com



As the Director of Original Programming for Audible UK, **Steve Carsey** commissions content across all genres for Amazon's spoken word and audio entertainment division, oversees their recently established English language original programming strategy and works closely with Amazon Studios identifying properties for development. In a career spanning over twenty years, he has also been the Chief Creative Officer of ITN Productions, Director of Programmes for Endemol-owned Initial and the Head of Entertainment of Mentorn.



Andrew Cartmel is a novelist and screenwriter. His work for television includes commissions for *Midsomer Murders* and *Torchwood*, and a legendary stint as Script Editor on *Doctor Who*. He has also written plays for the London Fringe, toured as a stand-up comedian, and is currently co-writing a series of comics with Ben Aaronovitch based on the bestselling Rivers of London books. He lives in London with too much vinyl and just enough cats. Website: www.venusianfrogbroth.blogspot.co.uk



R.M. Cartmel studied medicine at Oxford and practiced as a doctor for most of his professional life. He published his first wine and crime novel, *The Richebourg Affair*, in 2014, followed a year later by its sequel, *The Charlemagne Connection*. The third in this series, *The Romanée Vintage*, appears Autumn 2016. He has also published a very different and much less cosy crime novel, *50 Miles from Anywhere*, under the name Michael Cayzer. Website: www.rmcartmelauthor.com



C.J. Carver is a half-English, half-Kiwi author living just outside Bath. She lived in Australia for 10 years before taking up long distance rally driving – she has driven London to Saigon, London to Cape Town and covered 14,000 miles on the Inca Trail. C.J.'s books have been published in the UK, USA and translated throughout Europe. Her first novel *Blood Junction*, won the CWA Debut Dagger Award. Website: www.cjcarver.com



Steve Cavanagh is a practicing lawyer from Belfast. He is the author of the Eddie Flynn novels. The first novel in the series, *The Defence*, was longlisted for the CWA Ian Fleming Steel Dagger in 2015. Website: www.stvecavanaghbooks.com



Ray Celestin's first novel, *The Axeman's Jazz*, was published in 2013 and won the CWA's John Creasey New Blood Dagger for best debut crime novel. The sequel is published this year.

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Sunday Times #1 bestselling author **Kimberley Chambers** lives in Romford and has been, at various times, a disc jockey and a street trader. She is now a full-time writer and is the author of eleven novels. Join Kimberley's legion of legendary fans on @kimbochambers on Twitter and facebook.com/kimberleychambersofficial on Facebook. Website: www.kimberleychambers.com



Rosie Claverton is a screenwriter and novelist. She grew up in Devon, daughter to a Sri Lankan father and a Norfolk mother, surrounded by folk mythology and surly sheep. She moved to Cardiff to study Medicine and adopted Wales as her home, where she lives with her journalist husband and pet hedgehog. Her short film *Dragon Chasers* aired on BBC Wales in 2012. *Captcha Thief* is her latest novel, third in The Amy Lane Mysteries. Website: www.rosieclaverton.com



Ann Cleaves is the award-winning author of the Vera Stanhope and Shetland series, both of which have been turned into successful television dramas. Her Quick Read novel, *Too Good To Be True*, was one of this year's World Book Night titles. *The Moth Catcher* is her latest series book. Website: www.anncleaves.com



Simon Conway is a former British Army officer and international aid worker who has cleared landmines and unexploded bombs in Africa, Asia and the Middle East. As Co-Chair of the Cluster Munition Coalition he successfully campaigned for an international ban on cluster bombs. He currently works as Director of Strategy for The HALO Trust. He is the author of five novels including the 2010 Ian Fleming Steel Dagger winner *A Loyal Spy*.



Clare Corbett has been a narrator of audiobooks for over ten years and has enjoyed narrating a number of crime novels including most recently Fiona Barton's *The Widow*. She is an established actress and has recently appeared in *The Railway Children* at King's Cross. She can be heard frequently on Radio 4 and 3 in various plays. She is thrilled to be here in her home town of Bristol taking part in CrimeFest.



Mason Cross writes a series of thrillers starring Carter Blake, a man with a mysterious past who specialises in finding people who don't want to be found. *The Killing Season* was his first novel. The sequel, *The Samaritan*, was selected for the Richard & Judy Spring book club in 2016. Cross has had stories published in *The Sun Book of Short Stories* and *Ellery Queen*. He lives in Glasgow with his wife and three children. Website: www.masoncross.net



After a drama degree at Bristol University, **Julia Crouch** spent ten years devising, directing and writing for the theatre. During this time she had twelve plays produced and co-founded Bristol's Public Parts Theatre Company. She has written four psychological thrillers, including her critically acclaimed debut, *Cuckoo*, and her latest novel, *The Long Fall*. She lives in Brighton with her husband, the actor and playwright Tim Crouch, and their three children. Website: www.juliacrouch.co.uk



Charles Cumming was born in Scotland in 1971. He has been described as 'the man who most successfully gets under the skin of Britain's intelligence agencies' (*The Times*). In the summer of 1995, he was approached for recruitment by the Secret Intelligence Service (MI6). A year later he moved to Montreal where he began working on a novel based on his experiences with MI6. *A Divided Spy* is his eighth novel. Website: www.charlescumming.co.uk



Chris Curran left school at sixteen to work in the local library, spending an idyllic few months reading her way around the shelves before returning to full-time education. She has been an actress, copy editor and teacher, always looking forward to the day when her own books would grace those library shelves. Her first novel, *Mindsight*, is a psychological thriller published by Harper Collins Killer Reads and set in Hastings where Chris now lives. Website: www.chriscurranauthor.com



Dr John Curran acted as consultant to the National Trust during the renovation of Agatha Christie's former home, Greenway House. His Edgar-nominated *Agatha Christie's Secret Notebooks* (2009) won the 2011 Agatha, Anthony and Macavity Awards and he published *Agatha Christie's Murder in the Making*, also nominated for the same awards, in September 2011. A life-long crime fiction enthusiast, he recently completed his PhD on The Golden Age of Detection at Trinity College, Dublin where he lives. Website: www.johncurran.info



Lisa Cutts is the author of the British police procedural DC Nina Foster books, *Never Forget* and *Remember, Remember*. The start of her new series will be published by Simon and Schuster in October 2016. She has spent the last twenty years working as a police officer and spends most of her time investigating murders. Website: www.lisacutts.co.uk



Michelle Davies has spent the last twenty years writing and editing for magazines including *Elle*, *Grazia*, *Marie Claire*, *Stylist* and *Essentials*. Her first novel, *Gone Astray*, was published in March and she's currently working on her second, *Wrong Place*, due out next year. Originally from Buckinghamshire, she now lives in north London with her partner, their six-year-old daughter and their psychotic cat. @michellebuckers on Twitter.



Mark Douglas-Home is author of the Sea Detective series of crime novels. Before writing books he was a journalist, latterly as editor of Scotland's leading daily newspaper, *The Herald*. As Scottish correspondent of the *Independent* he reported on the Lockerbie and Piper Alpha disasters. His journalism career began in pre-majority rule South Africa from where he was deported for being editor of an anti-apartheid student newspaper. He's married with two children and lives in Edinburgh. Facebook: www.facebook.com/markdouglasshome.books



Ruth Downie is the author of a series featuring Roman Army medic Gaius Petrieus Ruso – a man whose desire for a quiet life is thwarted both by unwanted murder investigations and by his British partner, Tilla. The first book in the series was a *New York Times* bestseller. The seventh, *Vita Brevis*, will be published this summer. When she isn't writing, Ruth's happiest moments are spent grovelling in mud with an archaeological trowel. Website: www.ruthdownie.com



Steven Dunne was born in Bradford. After years in teaching, he self-published his first crime novel, *Reaper*, in 2007, set in Derby. In 2009 Harper Collins re-released it as *The Reaper*. A sequel, *The Disciple*, followed. *Deity* and *The Unquiet Grave* were released by Headline in 2012/13, the latter shortlisted for East Midlands Book Award. A *Killing Moon* was released in May 2015 and *Death Do Us Part* will appear in 2016. Website: www.stevendunne.co.uk



Martin Edwards is the author of *The Golden Age of Murder*, a much acclaimed study of the genre between the wars. His latest Lake District Mystery is *The Dungeon House*; the series includes *The Coffin Trail*, shortlisted for the Theakston's prize. His short stories have won a CWA Dagger and the CWA Margery Allingham prize. He has edited twenty-seven anthologies and is 'classic crime' series consultant to the British Library. Website: www.martinedwardsbooks.com



Ruth Dudley Edwards is an historian and journalist. The targets of her satirical crime novels include academia, the civil service, the House of Lords, the Church of England, literary prizes and political correctness. She won CrimeFest's Goldsboro Last Laugh Award for *Murdering Americans* (2008) and *Killing the Emperors* (2013), as well as the CWA Non-Fiction Gold Dagger for *Aftermath: the Omagh bombings and the families' pursuit of justice* (2010). Website: www.ruthdudleyedwards.com



Kate Ellis was born and brought up in Liverpool and studied drama in Manchester. Her books reflect her keen interest in history and archaeology and, as well as many short stories, she has published five Joe Plantagenet crime novels set in York. However, she is best known for her crime series combining past and present crimes and featuring black archaeology graduate DI Wesley Peterson, the latest of which is *The House of Eyes*. Website: www.kateellis.co.uk



Chris Ewan is the award-winning author of the standalone thrillers *Long Time Lost*, *Dark Tides*, *Dead Line* and *Safe House*, as well as the Good Thief's Guide series of mysteries set in Amsterdam, Paris, Vegas, Venice and Berlin, which are in development for US television. He lives in Taunton. Twitter @chrisewan. Website www.chrisewan.com



Paul Finch is a former cop and journalist turned full-time writer. He cut his literary teeth penning episodes of the TV crime drama *The Bill*, and has written extensively in the field of children's animation. However, he is probably best known for his work in thrillers, crime and horror. His best known work is the five-novel DS Heckenburg crime series. Paul lives in Lancashire, with his wife Cathy and his children, Eleanor and Harry. Website: www.paulfinch-writer.blogspot.co.uk



Jane Finnis's mysteries tell of life and death in Roman Britain, a turbulent newly conquered province of the mighty Roman Empire. Aurelia Marcella is a settler from Italy who runs an inn near York and finds herself drawn into solving crimes that endanger her family's peace and safety. Her exploits are available in print, as ebooks, and in MP3 audio. Jane lives in Yorkshire with her husband Richard and their two cocker spaniels. Website: www.janefinnis.com



Helen FitzGerald is the bestselling author of *Dead Lovely* (2007) and ten other thrillers, including *The Donor* (2011), *The Cry* (2013), which was longlisted for the Theakstons Old Peculier Crime Novel of the Year, *The Exit* (2015), and *Viral* (2016). Helen has worked as a criminal justice social worker for over ten years. She grew up in Victoria, Australia. She now lives in Glasgow with her husband and two children.



Kim Fleet has a PhD in Social Anthropology, and lived in remote Aboriginal communities in Australia for five years, researching indigenous land rights. These experiences informed her novels *Sacred Site* and *Featherfoot*. Now back in the UK, Kim has focused on crime closer to home with the publication of *Paternoster*, the first in a series featuring Cheltenham-based private investigator Eden Grey. www.kimfleet.com



Barry Forshaw is one of the UK's leading experts on crime fiction and film. Books include *Brit Noir*, *Nordic Noir*, *Sex and Film*, and *The Rough Guide to Crime Fiction*. Other work: *Death in a Cold Climate*, *British Gothic Cinema*, *Detective*, *Euro Noir*, *War of the Worlds* and the Keating Award-winning *British Crime Writing: An Encyclopedia*, along with a study of Italian cinema. He writes for various newspapers, broadcasts, chairs many events, and edits *Crime Time*. Website: www.crimetime.co.uk

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Nev Fountain is previously known for his comedy writing on radio and television, such as *Dead Ringers*, and his work for *Private Eye*. Now he has written a serious thriller. *Painkiller* is published by Little Brown/Sphere and is out this year. It is described by *Sherlock* creator Steven Moffat as ‘Terrific, engaging, brand new. The twist, which I didn’t see coming, is perfectly set up. In fact, it was forehead-smackingly clever.’ Twitter: @Nevfountain. Facebook: www.facebook.com/nev.fountain



Christopher Fowler is the award-winning author of over forty novels and collections including the Bryant & May mysteries, recording the adventures of two Golden Age detectives in modern London. The recipient of the 2015 Dagger In The Library, his latest books are *London’s Glory* and *Strange Tide*. Work includes screenplays, videogames, graphic novels and plays. His weekly column appears in the *Independent on Sunday*. He lives in King’s Cross, London, and Barcelona. Website: www.christopherfowler.co.uk



Felix Francis took over the writing of the ‘Dick Francis’ novels from his father in 2006. He has recently finished his latest, *Triple Crown*, which will be published in September 2016. It will be Felix’s eleventh novel and will herald the third appearance of Jeff Hinkley after his introduction in *Damage* and previous return in *Front Runner*. Felix lives in Oxfordshire with his wife, Debbie. He’s a member of the MCC and the Garrick Club. Website: www.felixfrancis.com



Matthew Frank lives in Kent with his wife and three young sons. Between family life and work as an architect he tries to squeeze in a little midnight writing. His debut novel *If I Should Die* (published by Penguin), won the Waverton Good Read Award for Best British Debut Novel Of 2014-15 and has been optioned for TV. The second book in the Joseph Stark series is due for publication in 2016. Website: www.matthewfrank.co.uk



Guy Fraser-Sampson is an established author, his last three novels having been optioned by BBC television. His first work of detective fiction, *Death in Profile*, a quirky contemporary story written in a mannered style reminiscent of the Golden Age, is published in March 2016 as the first of the ‘Hampstead Murders’ series. He lives in Winchelsea, East Sussex.



Helen Giltrow is a former bookseller and editor whose writing has been shortlisted for the CWA’s Debut Dagger Award and the *Daily Telegraph’s* Novel in a Year competition. She lives in Oxford. Her first novel, *The Distance* – a dark suspense thriller set in the world of criminal espionage, with a strong female lead – was published by Orion in May 2014. She is currently working on a sequel.



Alan Glynn’s first novel, *The Dark Fields*, was published in 2002 and later filmed (and reissued) as *Limitless* with Bradley Cooper and Robert De Niro. *Winterland* was published in 2009, followed in 2011 by the Edgar-nominated *Bloodland*, and in 2013 by the third in his ‘globalisation noir’ trilogy, *Graveland*. His latest novel, *Paradime*, is published by Faber in June, 2016. He is married with two sons and lives in Dublin. Twitter: @alanglynnbooks. Website: www.alanglynn.com



Dolores Gordon-Smith is the author of the Jack Haldean murder mystery series set in 1920s England, the latest of which is *The Chessman*, published by Severn House; a WW1 spy thriller, *Frankie’s Letter*; and the introduction to the classic crime novel, *The Ponson Case*, for HarperCollins. Married with five daughters and various dogs and cats, Dolores has been a teacher, a civil servant and a shaker-out of Christmas puddings in a jam factory. Website: www.doloresgordon-smith.co.uk



Martin Granger has been making documentary films for thirty years. In that time he has won more than a hundred international film awards. His work has ranged from directing BBC’s *Horizon* to producing a BAFTA nominated science series for Channel 4. His novels, although fiction, are based upon his exploits in the film industry. He lives with his wife Jacqueline in Wimbledon. Website: www.martingrangerbooks.com



Jack Grimwood is a recovering journo & full time hack. *Moskva* is his first straight crime novel. Proudest boast: hasn’t worked in an office for twenty years. Born in Malta, grew up in the Far East, Britain and Scandinavia. Written for *The Times*, *Daily Telegraph*, the *Independent* and the *Guardian*. Two-time winner BSFA Award for Best Novel for *Felaheen* and *End of the World Blues*. *The Last Banquet* shortlisted for Le Prix Montesquieu 2015. Website: www.jackgrimwood.com



Novelist and journalist **Michael Grothaus** was born in Saint Louis, Missouri in 1977. After working for institutions including The Art Institute of Chicago, Twentieth Century Fox, and Apple, he moved to London where he earned his postgraduate degree and began writing for the *Guardian*, *Fast Company*, *Vice*, and others. His debut novel is *Epiphany Jones*, a story about sex

trafficking among the Hollywood elite, based on his experiences at the Cannes Film Festival. www.michaelgrothaus.com



J.M. Gulvin was born in 1962, the second of six children. A full time writer since 1997 he has had numerous novels published in various different languages and also wrote the bestselling travel book *Long Way Down* for Ewan McGregor & Charley Boorman. His most recent work

is published by Faber & Faber, a crime series set in the 1960s featuring John Quarrie, an old-school Texas Ranger.



Peter Guttridge is the author of twelve novels, the most recent of which is *Swimming With The Dead*. He is the regular Quiz Inquisitor for CrimeFest's Pub Quiz though he's getting to an age where he doesn't know the answers either... Website: www.peterguttridge.com



Kat Hall runs the 'Mrs. Peabody Investigates' blog, which showcases quality international crime fiction, TV and film. She is Associate Professor of German at Swansea University and the editor of *Crime Fiction in German*, the first comprehensive survey of German-language crime fiction in English (University of Wales Press, 2016). A free chapter can be downloaded

at <https://cronfa.swan.ac.uk/Record/cronfa25191>. Kat also helps to judge the Petrona Award for the best Scandinavian crime novel in translation. Website: www.mrspeabodyinvestigates.wordpress.com



M.R. Hall is a novelist and screenwriter. His six novels in the Coroner Jenny Cooper series are published by Macmillan. His seventh, *The Last Post*, is published in January 2017. Website: www.m-r-hall.com



Scriptwriter and author **Mari Hannah** won the Polari First Book Prize for her debut *The Murder Wall*, a Northern Writers' Award for her second novel, *Settled Blood*, and she was shortlisted for the CWA Dagger in the Library 2014. Her Kate Daniels crime series is in development with Stephen Fry's production

company, Sprout Pictures. Her latest book, a standalone thriller – *The Silent Room* – was published in Nov 15. Website: www.marihannah.com



Sophie Hannah is an internationally bestselling author of psychological thrillers. *The Monogram Murders*, her first novel featuring Hercule Poirot, was commissioned by the Agatha Christie estate and published in 2014, and the second, *Closed Casket*, will be published in September 2016. Her latest thriller is *The*

Narrow Bed. www.sophiehannah.com



Paul Hardisty has spent twenty-five years working all over the world. He has roughnecked on oil rigs in Texas, explored for gold in the Arctic, rehabilitated water wells in the wilds of Africa, and dodged bombs and bullets while working for the UN in Yemen. Paul's first novel, *The Abrupt Physics of Dying*, was shortlisted for the 2015 Creasey New Blood Dagger for best

crime novel by a new author. He lives in Western Australia.



Tom Harper has written thirteen thrillers including *The Orpheus Descent*, *Zodiac Station* and *Black River*. Research for his novels has taken him all over the world, from the Arctic Circle to the Amazon jungle, inside volcanoes and through a country that doesn't officially exist. His books have been translated into over twenty languages. In 2010–11 he was Chair of the Crime Writers'

Association, and he is current Chair of the Harrogate History Festival. Website: www.tom-harper.co.uk



Mick Herron's novels include the Slough House series, the second instalment of which – *Dead Lions* – received the CWA Gold Dagger for best crime novel. His work has been nominated for the Macavity, Barry and Shamus awards; he is a winner of the Ellery Queen Readers' Award; and his standalone novel, *Nobody Walks*, was shortlisted for the CWA Steel Dagger. The third

Slough House novel, *Real Tigers*, is out now. He lives in Oxford. Website: www.mickherron.com



Kati Hiekkapelto is a Finnish writer, punk singer and performance artist. Her debut novel, *The Hummingbird*, was published in the UK in 2014 and was shortlisted for the Petrona Award. The sequel, *The Defenceless*, won the

Best Finnish Crime Novel of 2014 and is now up for the coveted Glass Key Award. The third book in the series (working title *The Darkness*) will be published by Orenda Books in Autumn 2016. Kati lives in Northern Finland.



Sarah Hilary's debut novel, *Someone Else's Skin*, won the Theakstons Crime Novel of the Year 2015. It was the *Observer's* Book of the Month ('superbly disturbing'), a Richard & Judy Book Club bestseller, and has been published worldwide. *No Other Darkness*, the second in the Marnie Rome series, was followed by *Tastes Like Fear* in 2016. The series is being developed for television. Website: www.sarahhilary.com



Suzette A. Hill has published nine novels including the humorous Reverend Oughterard quintet (*A Load of Old Bones* etc.) and the subsequent Rosy Gilchrist series, the latest being *A Southwold Mystery*. The novels' common factor is their setting of the 1950s and being peopled by the odd, bibulous and downright dotty. Her current tale, *The Primrose Pursuit*, is an experimental sequel to the Oughterard escapades. Suzette lives with furtive relish in Herefordshire. Website: www.suzetteahill.co.uk



Antonia Hodgson's first novel, *The Devil in the Marshalsea*, won the CWA Historical Dagger 2014 and was shortlisted for several awards including the Theakston's Crime Novel of the Year. Its sequel, *The Last Confession of Thomas Hawkins*, was published in 2015 to widespread critical acclaim. Her third novel, *A Death at Fountains Abbey*, will be published by Hodder in August 2016. Antonia lives in London, where she works as an editor.



S.J.I. Holliday grew up in Scotland and now lives in London. After having several short stories published in anthologies, one of which was shortlisted for the inaugural CWA Margery Allingham competition, she finally turned to novels. Her debut psychological thriller, *Black Wood*, was published in 2015. Two follow-ups, *Willow Walk* and *The Damsel*, also set in her fictional town of Banktoun, are planned for 2016 and 2017. Website: www.sjiholliday.com



Corrie Jackson has been a journalist for fourteen years. During that time she has worked at *Harpers Bazaar*, the *Daily Mail*, *Grazia* and *Glamour*. After a sunny two-year stint freelancing in Los Angeles, Corrie is coming to terms with the weather in Surrey, where she now lives with her husband and two children. Her debut thriller, *Breaking Dead*, will be published by Bonnier Zaffre in September. She is currently working on her second novel. Website: www.corriejackson.com



David Jackson's debut thriller, *Pariah*, was Highly Commended in the Crime Writers' Association Debut Dagger Awards, after which he was quickly signed up for a publishing deal. His fourth book, *Cry Baby*, went straight into the top ten of the Amazon Kindle bestsellers, and was listed as one of the Amazon Best Books of the Year. His latest novel, *A Tapping At My*

Door, was won at auction by Bonnier. Website: www.davidjacksonbooks.com



Anja de Jager is a London-based native Dutch speaker who writes in English. She draws inspiration from cases that her father, a retired police detective, worked on in the Netherlands. Anja has written a number of short stories, some of which have been shortlisted for *Msllexia*. She is currently working on the next Lotte Meerman novel. Website: www.anjadejager.com

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Amanda Jennings writes domestic noir/psychological thrillers. Her debut, *Sworn Secret*, was a bestseller in the UK, Italy and the US. Her second, *The Judas Scar*, is optioned for television. *In Her Wake*, her third book, is set on the coast of Cornwall, and is published by Orenda Books. She is a regular guest-presenter on BBC Berkshire's Book Club. When she isn't writing

she can be found walking her dog or misbehaving on Twitter (@mandajennings). Website: www.amandajennings.co.uk



Matt Johnson was a soldier and police officer for twenty-five years. From the 1982 Regent's Park bombing to the Libyan People's Bureau shooting in 1984 where he escorted his mortally wounded friend, Yvonne Fletcher, to hospital, he experienced terrorism at first hand. In 1999, Matt was discharged from the police with PTSD.

During counselling, he was encouraged by his counsellor to write about his experience. His staggering debut novel, *Wicked Game*, is the result. Website: www.mattjohnsonauthor.com



Ragnar Jónasson is author of the Dark Iceland crime series, and currently works as a lawyer. Before becoming a writer, Ragnar translated fourteen Agatha Christie novels into Icelandic. Ragnar set up the first overseas chapter of the CWA in Reykjavik and is co-founder of Iceland Noir. The first two titles in the series, *Snowblind* and *Nightblind*, were

published by Orenda Books in 2015 and became international bestsellers. *Blackout* is out in 2016.



Alison Joseph is a London-based crime writer and award-winning radio dramatist. She is author of the series of novels featuring Sister Agnes, a contemporary detective nun, and also *Dying to Know*, a crime novel about particle physics featuring DI Berenice Killick. Her new series features a fictional Agatha Christie as a detective, published by Endeavour Press. Alison

is a member of Killer Women, and was Chair of the British Crime Writers' Association from 2013–2015. Website: www.alisonjoseph.com



Emma Kavanagh is a former police and military psychologist, specialising in performance under stress. After spending years providing training to police forces and military units throughout the UK and Europe, Emma is now a full time author, writing psychological crime. Her most recent novel is *The Missing*

Hours, published in April, 2016. Emma lives in South Wales with her husband and two sons. She firmly believes that being an author is the best job ever.



Sanjida Kay's first psychological thriller, *Bone by Bone*, is published by Corvus Books. It's set in Bristol, where Sanjida lives with her husband and daughter. Website: www.sanjida.co.uk



Jessie Keane is the Top Ten Bestselling writer of the Annie Carter series and many other hard-hitting gritty crime novels set in gangland London from the fifties up to the present day. They include *Dirty Game*, *Black Widow*, *Scarlet Women*, *Jail Bird*, *The Make*, *Playing Dead*, *Ruthless*, *Nameless*, *Lawless*, *Dangerous* and to follow in 2016 – *Stay Dead*. She now lives in

Hampshire. Website: www.jessiekeane.com



Caroline Kepnes is the author of *You* and *Hidden Bodies*. She holds a bachelor of arts degree in American Civilization from Brown University. *You* was named a *Suspense Magazine* Best Debut of the Year. It was optioned by Showtime and has been translated into seventeen languages. It was also shortlisted

for the CWA New Blood Award 2015. Caroline has worked as a journalist and a TV writer. She now lives in Los Angeles, California. Website: www.carolinekepnes.com.



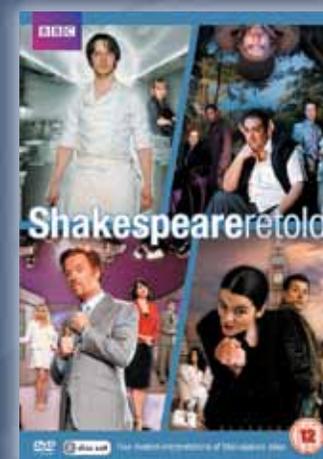
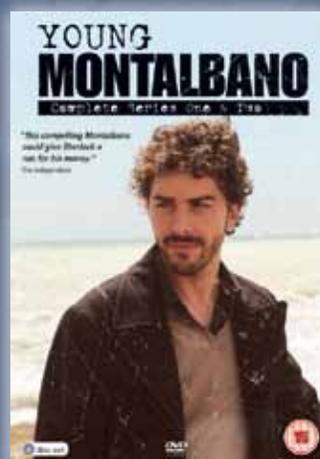
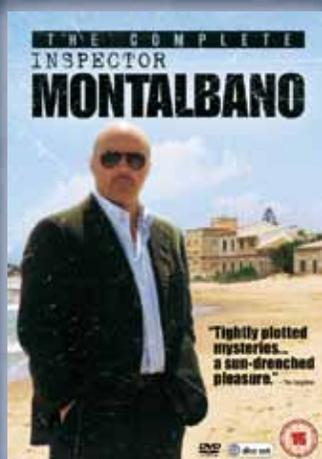
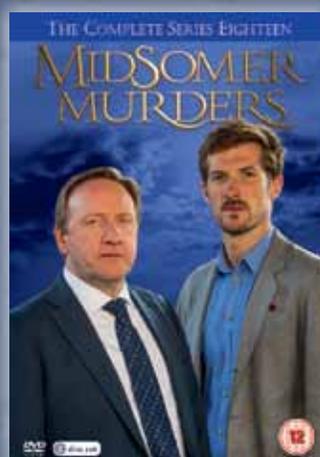
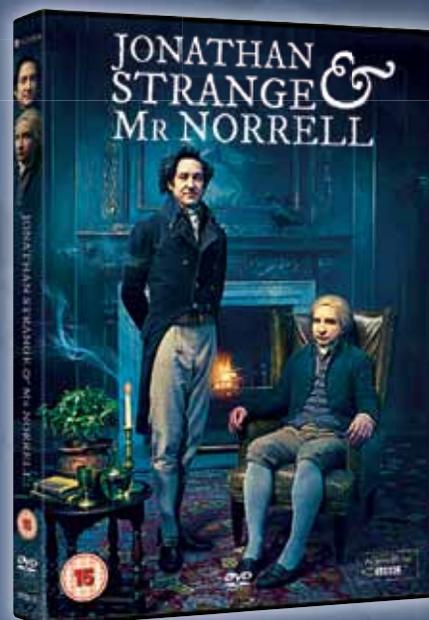
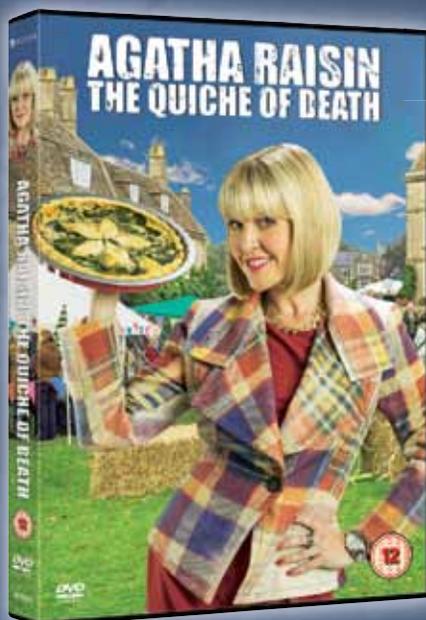
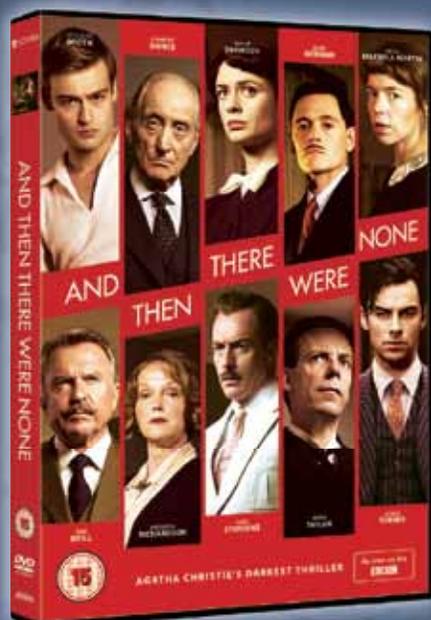
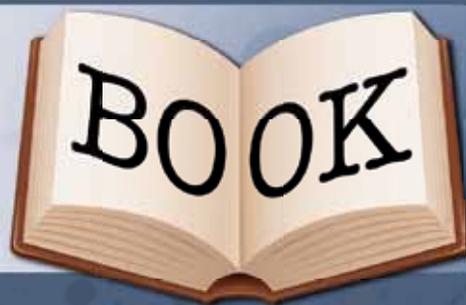
Jake Kerridge is a journalist and critic who has been the crime fiction reviewer of the *Daily Telegraph* since 2005. He has interviewed many of the world's leading crime and thriller writers, from PD James to Elmore Leonard, and enjoys meeting the crime stars of the future in his annual Debut Authors panels at CrimeFest.



Vaseem Khan first saw an elephant lumbering down the road in 1997 when he arrived in Mumbai, India to work as a management consultant. This surreal sight later inspired his Baby Ganesh Agency series of light-hearted crime novels. Born in London, he studied at the London School of Economics, then spent a decade on the subcontinent before

joining University College London's Department of Security and Crime Science. His passions include cricket, literature and elephants! Website: www.vaseemkhan.com

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Janet Laurence's *A Fatal Freedom*, published by the Mystery Press, is the second in her Ursula Grandison Edwardian mystery series and she is now working on the third. She is also the author of the Darina Lisle culinary and Canaletto historical crime series, and of *Writing Crime Fiction – Making Crime Pay*, published by Aber. She regularly runs crime writing workshops and is currently Chairman of the CWA International Dagger judging panel.



J.S. Law served in the Royal Navy for twenty years, the majority of that time spent in HM Submarines. He rose through the ranks, eventually serving as a Senior Nuclear Plant Supervisor and his final years in service were spent in the role of Senior Lecturer – Nuclear Reactor Engineering. James completed an MA in Creative Writing before leaving the navy in 2013 and finished his debut novel, *Tenacity*, shortly afterwards. www.JSLawBooks.com



Aga Lesiewicz is a former TV producer and director. She came to England to study English literature but, having received her degree, abandoned the academic world and spent years working in radio and television. A knee injury led to a change in her career and prompted her to write *Rebound*. Her second novel, *Exposure*, is due to come out in 2017. Website: www.agalesiewicz.com



Douglas Lindsay was born in Scotland in 1964 at 2:38 a.m. Since the late 1990s he has penned seven books in the Barney Thomson series, and several other crime novels written in the non-traditional style, most recently *Song Of The Dead* from Freight and *We Are Death* from Blasted Heath. He currently lives in Estonia.



Howard Linskey's fifth crime novel *Behind Dead Eyes* is published by Penguin. He is the author of *No Name Lane* and the Newcastle-based trilogy *The Drop*, *The Damage* and *The Dead*, which was optioned for TV by Harry Potter producer David Barron. Howard's books have been published in the UK, Germany, Czech Republic, Australia, New Zealand and the USA. Originally from County Durham, he now lives in Herts with his wife Alison and daughter Erin. Website: www.howardlinskey.com



S.G. MacLean was born and brought up in the Scottish Highlands. She has a PhD in Scottish History from the University of Aberdeen. She is the author of two series of historical crime – the Alexander Seaton series, set mainly in 17th c. Scotland, and the Damian Seeker series, set in the 1650s London of Oliver Cromwell. *The Seeker* was winner of the 2015 CWA Endeavour Historical Dagger.



Jessica Mann is the author of twenty-two crime novels and four non-fiction books including *Deadlier Than The Male*, a study of women's crime writing (1981). She contributes a monthly crime fiction column to the *Literary Review*, and as a controversial commentator and critic has written for many national newspapers and magazines. Her latest book is *The Stroke Of Death*, in which the archaeologist Tamara Hoyland reappears, twenty years on since her last adventure. Website: www.jessicamann.net



David Mark spent more than fifteen years as a journalist, walking the Hull streets that would later become the setting for the Detective Sergeant Aector McAvoy novels. His writing is heavily influenced by the court cases he covered: the defeatist and jaded police officers; the competent and incompetent investigators; the inertia of the justice system and the sheer raw grief of those touched by savagery and tragedy.



Anna Mazzola's debut novel, *The Unseeing*, will be published in July 2016 (Tinder Press in the UK; Sourcebooks in the US). *The Unseeing* is based on the real case of a woman convicted of aiding a murder in London in 1837.



Luke McCallin was born in England, grew up in Africa, was educated around the world, and worked with the UN as a relief worker and peacekeeper in the Caucasus, the Sahel, and the Balkans. His experiences drive his writing, exploring what happens to normal people put under abnormal pressures, and inspiring a historical mystery series with an unlikely protagonist: Gregor Reinhardt, a former Berlin detective chased out of the police by the Nazis. Website: www.lukemccallin.com



Claire McGowan was born in 1981 in a small Irish village where the most exciting thing that ever happened was some cows getting loose on the road. She runs the first crime-writing MA at City University London and is the author of the Paula Maguire crime series, optioned for TV by the BBC. Twitter: @inkstainsclaire. Website: www.ink-stains.co.uk



Fergus McNeill has been creating computer games since the eighties, when he started writing interactive fiction titles and adapting other authors' material, including Terry Pratchett's first Discworld game. *Eye Contact*, a contemporary crime thriller, was his debut novel, followed by *Knife Edge* and *Cut Out*, the latest in the Bristol-based Detective Harland series. Now running an app development studio, Fergus lives in Hampshire with his wife and their very large cat. Website: www.fergusmcneill.co.uk



Ben McPherson was born in Scotland, and is a television producer, director, and writer. From 1998 to 2007 he was a director and producer for the BBC. Ben lives with his family in Norway, where he works as a journalist for quality daily *Aftenposten*. He covered the Anders Breivik trial in 2012 and is a considered, insightful voice on the psychology of families.



While studying for a degree in Psychology, **Kate Medina** joined the Territorial Army where she spent five years, first as an officer trainee and then as a Troop Commander in the Royal Engineers. She has an MA in creative writing from Bath Spa University and now writes full time. Her debut novel *White Crocodile* (published under the name K.T. Medina) a thriller set in the minefields of Cambodia, received widespread critical acclaim. Website: www.ktmedina.com



A barrister for thirty-seven years, **Simon Michael** has spent years wading chest-deep in the malevolence, murder and mayhem of British crime. Published three times in the 1990s, after a gap of twenty-five years he returns to writing 1960s crime thrillers with a courtroom twist, featuring his barrister antihero, Charles Holroyd. An East End lad in a West End profession, Charles, like his creator, will never fit in. Instead, in *The Brief*, he is fitted up. Website: <http://simonmichael.uk>



Thomas Mogford is the author of the Spike Sanguinetti mysteries. The first book in the series, *Shadow of the Rock*, was shortlisted for the CWA John Creasey Dagger Award. The second, *Sign of the Cross*, and third, *Hollow Mountain*, were shortlisted for the CrimeFest eDunnit Award. All three books have recently been optioned for TV by Endor Productions. The latest in the series, *Sleeping Dogs*, set in Corfu and Albania, came out last year. Website: www.thomasmogford.com



Susan Moody has published thirty-five suspense novels, including two series and many standalone novels. *Quick and the Dead*, a new series featuring Alexandra Quick, has just been published. Her Penny Wanawake novels are being republished. Susan is the organiser of Deal Noir, a new crime convention. She has been Chairman of the Crime Writers' Association, a Writer-in-Residence at the universities of Tasmania and Copenhagen, and President of the International Association of Crime Writers.



Tara Moore is a Dublin-born writer, now living in Ramsgate, Kent. She is the author of several books, including *RSVP* and *Blue-Eyed Girl* (Orion Publishing). Her first thriller, *Fade To Dead* (Urbane Publications) will be published in May 2016.



Cal Moriarty is a former PI whose debut crime fiction novel, *The Killing of Bobbi Lomax*, was described as a 'wow of a debut' by *The Times*. Cal has just finished the second novel in the series, *Death in Wonderland* (pub. May 2017), and is currently in pre-production on her first indie feature film as writer-director, a psychological thriller, *The Truth*, filming in Cambridge later this year.



Oscar de Muriel was born in Mexico City and moved to the UK to complete a PhD in Chemical Engineering. He is a violinist, translator, chemist and author who now lives in Cheshire. *The Strings of Murder* and *A Fever of the Blood* are the first instalments of his forthcoming Frey & McGray series. Website: www.oscardemuriel.com



Peter Murphy retired recently as a Crown Court judge after a lifetime in the law. He has published six novels: two political thrillers about the US Presidency – *Removal* and *Test of Resolve*; and four legal thrillers in the Ben Schroeder series featuring a barrister starting in practice in London in the mid-1960s – *A Higher Duty*, *A Matter for the Jury*, *And is there Honey still for Tea?* and *The Heirs of Owain Glyndŵr*. Website: www.petermurphyauthor.co.uk



Kevin Murray began his writing career forty years ago, working on *The Star*, Johannesburg's biggest daily newspaper. He soon became Chief Crime Reporter in what was considered to be the crime capital of the world. Since then, his successful career has spanned magazine publishing, public relations and strategic communications. Being a storyteller is his craft. He has written two bestselling business books on leadership and has a cupboard full of ideas for the next novel.



James Oswald is the author of *The Sunday Times* bestselling Inspector McLean series of novels, the sixth of which, *The Damage Done*, was published in February. His first book, *Natural Causes*, was the Richard and Judy summer pick in 2013. In his spare time, James runs a 350-acre livestock farm in Fife, where he raises pedigree Highland cattle and New Zealand Romney sheep. He doesn't get out much. Website: www.jamesoswald.co.uk



Chris Ould was first published as a novelist for adults before being seduced by the murky world of television. Since then he has written more than eighty hours of TV drama and documentaries including many episodes of *The Bill*. More recently Chris has written two YA crime novels and *The Blood Strand*, the first of his Faroes trilogy, was published by Titan in February this year.



Daniel Pembrey grew up in Nottinghamshire beside Sherwood Forest. He studied history at Edinburgh University and received an MBA from INSEAD business school. Daniel then worked for technology companies in Seattle and Luxembourg. He now writes thrillers and psychological suspense stories, and contributes non-fiction articles to publications including *The Times*. He is the author of the *The Harbour Master*, the first novel in the Henk van der Pol detective series, published by No Exit Press. www.danielpembrey.com



J.F. Penn is the *The New York Times* and *USA Today* bestselling author of the ARKANE thrillers and London Psychic crime thrillers. Her books weave together ancient artefacts, relics of power, international locations and adventure at the edges of faith. Twitter @thecreativepenn. Website: www.JFPenn.com



David Penny was first published at the age of twenty-four, with four novels and several short stories appearing during the 1970s. Near-starvation led him down the slippery slope of work, which distracted him from his true calling. He has now returned to writing and the first three books in his Moorish mystery series, *The Red Hill*, *Breaker of Bones* and *The Sin Eater* are currently available. Website: www.david-penny.com



Karen Perry is the pen name of crime writing duo Paul Perry and Karen Gillece who both live in Ireland. Their latest novel, *Girl Unknown*, is published this year and follows *Only We Know* and *Sunday Times* bestselling *The Boy That Never Was* which was selected for the Simon Mayo Radio 2 book club.



Claudia Piñeiro lives in Buenos Aires. She is one of the most translated novelists, scriptwriters and playwrights in Argentina. Her novel *Thursday Night Widows* was awarded the Clarin Alfaguara Prize in 2015, *Crack in the Wall* won the Sor Juana Inés de la Cruz prize (2010). *Thursday Night Widows*, *Betty Boo* (2011) and *All Yours* (2005) were made into films. Claudia won the Rosalia de Castro prize (from the PEN Club Galicia) in 2014.



Before **Christine Poulson** turned to crime, she was a respectable academic with a PhD in History of Art and had written widely on art and literature. Cambridge provided the setting for her first three novels, *Dead Letters*, *Stage Fright*, and *Footfall*. Her standalone suspense novel, *Invisible*, was published by Accent Press in 2014. Her new novel, *Deep Water*, will be published by Lion Fiction in October. She writes a blog, 'A Reading Life', at: www.christinepoulson.co.uk



An osteopath and acupuncturist by day; a crime writer by night: **Caro Ramsay** is the author of the Glasgow-based Costello and Anderson novels. *Rat Run*, the seventh in the series, will be published in the UK at the end of April. Caro shares a house with a selection of rescued animals including a demented Staffie and a three-legged cat hell bent on world domination.



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Glasgow-born **Anne Randall** is an award-winning crime writer. After university she taught English in secondary schools in Glasgow before retraining as a psychotherapist. *Silenced* is the second book in the Wheeler and Ross series. The third, *Torn*, will be published September 2016. Anne now lives in Glastonbury with her husband, two cats and a dog. Anne's first book, *Riven*, was written under the name A.J. McCreanor. Website: www.annerandall.co.uk



Rod Reynolds was born in London and, after a successful career in advertising, he decided to get serious about writing, enrolling on City University's Crime Writing Masters degree. The rights to his first novel were acquired by Faber even before he graduated, and *The Dark Inside* was published in September 2015. He lives in London with his wife and two daughters, and is currently finishing work on a sequel. Contact Rod on Twitter: @Rod_WR



Kate Rhodes' crime series features London-based forensic psychologist Alice Quentin. Her books are published by Mulholland and include *Crossbones Yard*, *A Killing Of Angels*, *The Winter Foundlings*, and *River Of Souls*, with *Blood Symmetry* due for publication in 2016. The series has received wide critical acclaim, with the *Literary Review* describing the books as 'exciting stories, very well told by an accomplished novelist and award winning poet.' Website: www.katerhodes.org



K.A. Richardson was born and raised in North East England. Always a lover of reading, and an informal writer, K.A. began focusing on her first novel in 2011 as part of her MA Creative Writing, completed whilst working her day job as a Crime Scene Investigator. This novel, *With Deadly Intent*, was later picked up by Caffeine Nights Publishing. She writes from home while her ever-patient husband plies her with the fuel that is caffeine. Website: www.kerryannrichardson.com



Before becoming a writer, **Michael Ridpath** used to work in the City of London as a bond trader. He has written eight financial thrillers, two spy novels set at the beginning of the Second World War and a series of crime novels featuring the American-Icelandic detective Magnus Jonson. Website: www.michaelridpath.com



Mike Ripley is best known for his award-winning series of Angel comedy thrillers. For eighteen years he was crime fiction critic for the *Daily Telegraph* and then the *Birmingham Post*, reviewing over 950 crime novels. He was a scriptwriter on the BBC series *Lovejoy* and developed a Creative Crime Writing course for Cambridge University. He now writes the continuing adventures of Margery Allingham's famous detective and *Mr Campion's Fault* is published to coincide with CrimeFest.



Former journalist **Craig Robertson** is the author of five gritty crime novels set on the mean streets of contemporary Glasgow and one on the not-so-mean streets of Torshavn, the capital of the Faroe Islands. His acclaimed debut, *Random*, was shortlisted for the CWA New Blood Dagger and was a *Sunday Times* bestseller. *Cold Grave* reached #2 on Kindle. His sixth novel, *In Place Of Death*, centres on the shadowy world of urban exploration. Website: www.craigrobertsonbooks.co.uk

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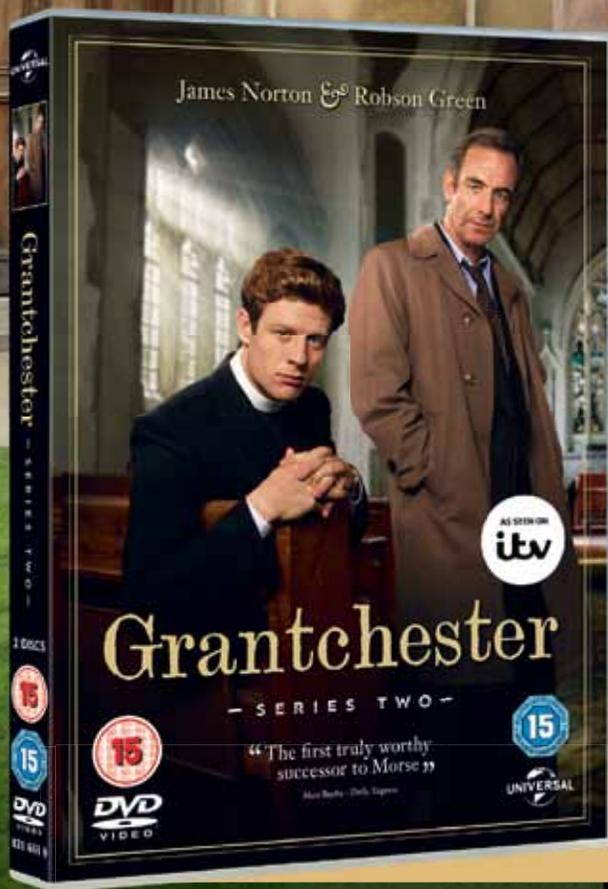
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James Runcie is best known for The Grantchester Mysteries, a projected series of six novels stretching from 1953-1976. The novels have been adapted for television as *Grantchester*, starring James Norton and Robson Green. From 2010-2013, he was the Artistic Director of the Bath Literature Festival; from 2012-2015 he was Head of Literature at the Southbank Centre in London. Website: www.jamesruncie.com



Leigh Russell writes the Geraldine Steel and Ian Peterson series for No Exit Press. Her titles have appeared on many bestseller lists, including #1 on Kindle. Leigh's work has been nominated for major awards, including the CWA New Blood Dagger and CWA Dagger in the Library. Her series are in development for television with Avalon Television Ltd. *Journey to Death* is the first title in her new Lucy Hall series published by Thomas and Mercer. Website: www.leighrussell.co.uk



William Ryan's Captain Korolev Novels have been shortlisted for numerous awards, including the Theakstons Crime Novel of the Year, The Kerry Group Irish Fiction Award, the Ellis Peters and John Creasey Daggers and the Irish Crime Novel of the Year (twice). Sadly he never wins but they have helped his novels be published in eighteen countries. William teaches on the Crime Writing Masters at City University in London and his latest novel *The Constant Soldier* will be published in 2016 by Macmillan. Website: www.william-ryan.com



The author of seven crime/spy novels, **Eve Seymour** has recently diversified into writing psychological thrillers. Published by US publisher, Midnight Ink, *Beautiful Losers* made its debut in March 2016 and features Kim Slade, a clinical psychologist specialising in young women with eating disorders. Its sequel, *An Imperfect Past*, follows in March 2017. *Don't Tell Anyone*, published under the pseudonym Eleanor Gray, is also published by Midnight Ink in December 2016. Website: www.evseymour.co.uk



Of **Zoë Sharp**, Lee Child said: 'If I were a woman, I'd be Zoë Sharp, and if Jack Reacher were a woman, he'd be Zoë's main character, Charlie Fox.' Latest in this award-winning crime-thriller series is the prequel, *Trial Under Fire*. Sharp's latest standalone is *Dancing On The Grave*. Never heard of her? Well, Stuart MacBride called her the 'best-kept secret in crime writing'. Try a free book by visiting www.ZoeSharp.com



Yrsa Sigurðardóttir is an international bestselling crime writer from Iceland. Her novel, *Silence Of The Sea*, won the Petrona award in 2014. *DNA*, the first book in the new Huldur and Freyja series, was nominated for the Glass Key after being selected the Icelandic crime book of the year in 2015. A movie based on her horror novel, *I Remember You*, hits theatres in December 2016 and the Thora series is being adapted for television. Facebook: www.facebook.com/YrsaSig. Twitter: @YrsaSig



James Silvester is an HR professional and former DJ for Modradiouk.net. His love of the Blues infuses his writing style, as does his deep affection for the Czech and Slovak Republics, which provided the setting for his thriller, *Escape to Perdition*. James has been described as an 'heir to le Carré', with his focus on the darker side and personal consequences of espionage. He is currently working on a follow up to his debut novel. Website: www.jamessilvesterauthor.com



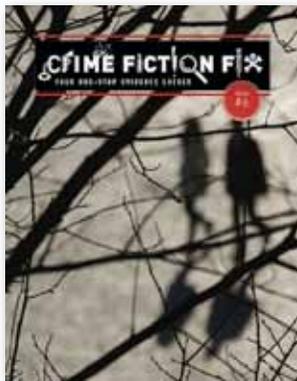
Clea Simon is the *Boston Globe*-bestselling author of nineteen traditional/cosy mysteries in the Theda Krakow, Dulcie Schwartz, and Pru Marlowe pet noir series, most recently *Code Grey* (Severn House) and *When Bunnies Go Bad* (Poisoned Pen Press). In November, Severn House launched her Blackie and Care series with *The Ninth Life*. A former journalist, Clea lives in Massachusetts, and although her books are getting darker, they still always include a cat. She's not sure why. Website: www.CleaSimon.com



Michael Stanley is the writing team of Michael Sears and Stanley Trollip, both South Africans by birth. Both have been professors and have worked in business, Sears in South Africa and Trollip in the USA. Their novels – set in Botswana, featuring Assistant Superintendent David 'Kubu' Bengu – are *A Carrion Death*, *A Deadly Trade* (*The Second Death of Goodluck Tinubu* in North America), Barry Award-winning *Death of the Mantis*, *Deadly Harvest*, and *A Death in the Family*. The sixth mystery is due out in fall of 2016. www.facebook.com/MichaelStanleyBooks. Twitter: @detectivekubu. Website: www.detectivekubu.com.



Susie Steiner's first crime novel is *Missing, Presumed*, the story of a high profile missing persons investigation. Described as 'utterly brilliant' by India Knight, it introduces DS Manon Bradshaw, interweaving her personal life with the story of the victim, Cambridge postgrad Edith Hind. Susie was a journalist on the *Guardian* for eleven years. Her first novel, *Homecoming*, was published by Faber and Faber in 2013. She is currently working on a second Manon Bradshaw novel. Website: www.susiesteiner.co.uk



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To find the answer to this question, check out Issue 1 of *Crime Fiction Fix*, the crime fiction writer's legal high.

www.crime-fiction-fix.com



Linda Stratmann is the author of two crime fiction series with Victorian settings and female sleuths. In the Bayswater murder mysteries, young, determined Frances Doughty combats both wily criminals and prejudice against lady detectives. In Brighton, diminutive Mina Scarletti writes ghost stories and exposes fraudulent spirit mediums who extort money from the vulnerable bereaved. Linda has also written biography and true crime, and has just completed a history of nineteenth century poison murder. Website: www.lindastratmann.com



Andrew Taylor is a crime and historical novelist, winner of the CWA Cartier Diamond Dagger, the Historical Dagger (three times) and other awards. His books include the international bestseller, *The American Boy*; *The Roth Trilogy* (filmed for TV as *Fallen Angel*); the Dougal Series; the Lydmouth Series; *The Silent Boy* and, most recently, *The Ashes of London*. He also reviews in the *Spectator*, the *Independent*, and elsewhere. See: @andrewjrtaylor. Website: www.andrew-taylor.co.uk



Robert Thorogood is the creator of the hit BBC1 TV show, *Death in Paradise*, and has been in love with 'Golden Age' murder mysteries his whole life. While he still writes for the TV show (the sixth series films in the Caribbean in 2016), he now also writes stand-alone *Death in Paradise* murder mystery novels featuring the show's first detective, D.I. Richard Poole. The most recent, *The Killing of Polly Carter*, was published in December.



Yusuf Toropov is an American Muslim writer. He's the author or co-author of a number of nonfiction books, including *Shakespeare for Beginners*. His full-length play *An Undivided Heart* was selected for a workshop production at the National Playwrights Conference, and his one-act *The Job Search* was produced off-Broadway. *Jihadi: A Love Story*, which reached the quarter-finals of the Amazon Breakthrough Novel Award, is his first novel.



Simon Toyne is the author of the Sanctus trilogy (*Sanctus*, *The Key*, *The Tower*) and the Solomon Creed series. His books have all been *Sunday Times* bestsellers and have been translated into twenty-six languages and published in over fifty countries. Website: www.simontoyne.net



L.C. Tyler's comic crime series featuring author-and-agent duo Ethelred Tressider and Elsie Thirkettle has been twice nominated for Edgar Allan Poe awards in the US and won the Goldsboro Last Laugh Award with *Herring in the Library* and *Crooked Herring*. His new historical crime series (the latest of which is *A Masterpiece of Corruption*) features seventeenth century lawyer, John Grey. He has lived all over the world but is now based in London. Website: www.lctyler.com



Luca Veste is the author of the Murphy and Rossi series, the latest of which is *Bloodstream* – described as a 'top read for police-procedural aficionados' by *The Times*. He is of Italian and Scouse heritage, now married with two young daughters, and studied psychology and criminology at the University of Liverpool. He is a former civil servant, former actor, and former singer and guitarist. Writing is about the only thing that isn't currently a 'former'. Website: www.lucaveste.com



Sarah Ward is the author of *In Bitter Chill*, which is set in the Derbyshire Peak District where she lives. She is an online book reviewer whose blog, *Crimepieces*, reviews the best of current crime fiction published around the world. She is also a judge for The Petrona Award for translated Scandinavian crime novels. Her second novel, *A Deadly Thaw*, is out in September published by Faber & Faber. Website: www.crimepieces.com

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Tim Weaver is the bestselling author of six novels, all of which feature missing persons investigator David Raker. He is a top three bestseller in print, has had No.1's on both Kindle and iBooks, and his work has been nominated for a National Book Award, shortlisted for the CWA Dagger, and picked for the Richard and Judy Book Club. Most recently, he wrote and presented the chart-topping podcast, *Missing*, about the real-life hunt for missing people. Website: www.timweaverbooks.com



Neil White is the author of nine criminal novels, published by Harper Collins and then Sphere. His books include the number one bestselling ebook *Cold Kill* and the acclaimed Parker brothers series. As well as writing books, Neil is a criminal lawyer, starting out as a defence lawyer before shifting sides to the prosecution, where he spent eighteen years as a Senior Crown Prosecutor. Although now a full-time writer, Neil still conducts regular courtroom appearances. Website: www.neilwhite.net



Kevin Wignall is the author of six novels, including *A Death in Sweden*, *The Traitor's Story* and *The Hunter's Prayer* (the basis for the film of the same name starring Sam Worthington and Odeya Rush). He's also an acclaimed writer of short stories, one of which, *Retrospective*, was turned into a short film starring Charles Dance and Omid Djalili. Website: www.kevinwignall.com



Timothy Williams was born in London. He taught in Italy and used the political tensions of the years 1978–1994 as the background to his five Commissario Trotti novels. It took him nearly thirty years to find a publisher for his West Indian series; in 2009 he translated the first book into French and it was published in Paris. *The Honest Folk of Guadeloupe* is the second book in the Anne Marie Laveaud trilogy. Website: www.timothywilliamsbooks.com



Laura Wilson's acclaimed psychological crime novels have gained her many fans. Two of her novels have been shortlisted for the CWA Gold Dagger, and the first novel in her historical series, *Stratton's War*, won the Ellis Peters Award. She is currently working on her thirteenth novel, and she is the *Guardian's* crime fiction reviewer. www.laura-wilson.co.uk



Robert Wilson has written thirteen novels: four West African noir, two WW2 Lisbon, four psychological crime novels set in Seville, and three international thrillers featuring kidnap consultant, Charles Boxer. *A Small Death in Lisbon* won the 1999 CWA Gold Dagger. The first two Seville books were filmed by Sky Atlantic in 2012. The first Boxer book, *Capital Punishment*, was nominated for the 2013 Ian Fleming Steel Dagger. *Stealing People* is out in paperback now. Website: www.robert-wilson.eu



Colin Winnette lives in San Francisco. He is the author of five books, including *Haints Stay* and the SPD-bestseller *Coyote*, both forthcoming from No Exit Press. *Coyote* was listed as a 2015 'Best Book of the Year' by Flavorwire and the *Washington Independent Review of Books*, and *Haints Stay* was on 'Best Book' lists from *Flavorwire*, *Litreactor*, *Largehearted Boy*, *Slate*, and *Vice*. His short work has appeared in numerous anthologies and journals. Website: www.colinwinnette.net



David Young was born near Hull and lives in Twickenham. Before becoming a full-time author, he spent more than twenty-five years as a news editor with BBC World radio and TV. His debut novel *Stasi Child* – the first in a series of Cold War-era crime thrillers set in East Germany – was a Top twenty paperback bestseller, and is under option to Euston Films (*Minder*, *The Sweeney*, etc) for a planned TV series.

The comments and views expressed by interviewers, interviewees and panellists during CrimeFest are their own and do not necessarily reflect those of the organisers.



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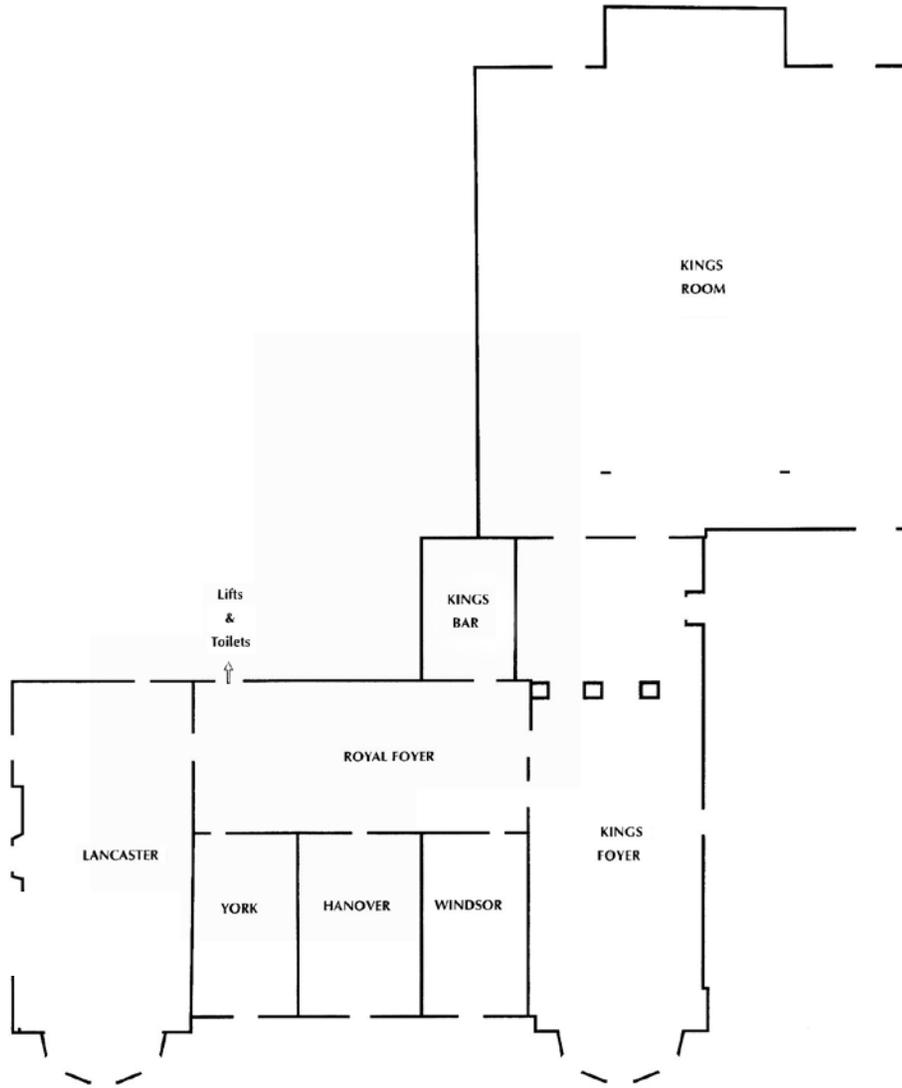
Canadian: **Louise Penny**
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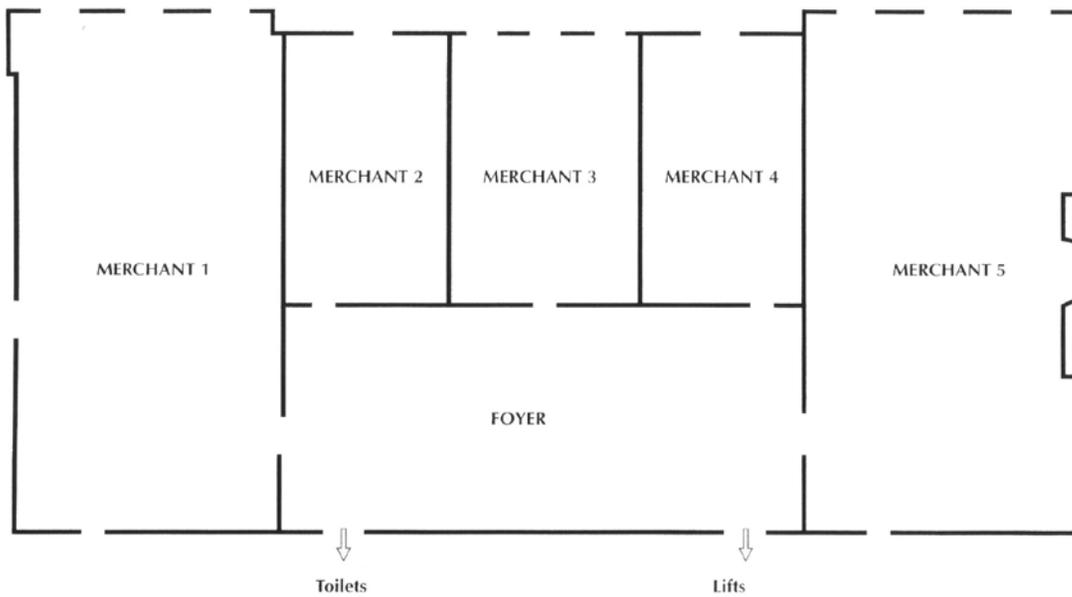
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PANEL AND EVENTS SCHEDULE

THURSDAY, 19 MAY 2016

12.00–6.00: MERCHANT FOYER – REGISTRATION

	MERCHANT 1	LANCASTER
1.30–2.20	<p>DEBUT AUTHORS: AN INFUSION OF FRESH BLOOD</p> <ul style="list-style-type: none"> • Simon Booker • Michael Grothaus • Rod Reynolds <p>Moderator: Jake Kerridge</p>	
2.40–3.30	<p>WRITING DUOS: HOW NOT TO COME TO BLOWS WHEN YOU'RE BOTH WRITING THE SAME BOOK</p> <ul style="list-style-type: none"> • Karen Perry (Karen Gillice & Paul Perry) • Michael Stanley (Michael Sears & Stanley Trollip) <p>Moderator: Jake Kerridge</p>	<p>TENSE? NERVOUS? HOW DO YOU KEEP UP THE PACE?</p> <ul style="list-style-type: none"> • Jessie Keane • Simon Toyne <p>Participating Moderator: Helen Cadbury</p>
3.50–4.40	<p>DO YOU THINK YOU'RE COSY?</p> <ul style="list-style-type: none"> • Cathy Ace • Clea Simon <p>Participating Moderator: James Runcie</p>	<p>HEADSPACE: WHAT'S IT LIKE BEING IN YOUR CHARACTERS' HEADS?</p> <ul style="list-style-type: none"> • Andrew Cartmel • Luke McCallin <p>Participating moderator: Craig Robertson</p>
5.00–5.50	<p>FORGOTTEN AUTHORS</p> <ul style="list-style-type: none"> • John Curran (on Patricia Moyes) • Guy Fraser-Sampson (on Ngaio Marsh) • Jessica Mann (on Celia Fremlin) • Susan Moody (on Ursula Curtiss) • L.C. Tyler (on Colin Watson) <p>Participating moderator: Martin Edwards (on R.C. Woodthorpe)</p>	<p>WHEN WRITING ABOUT CRIME IS YOUR BUSINESS</p> <ul style="list-style-type: none"> • Dolores Gordon-Smith • Sanjida Kay <p>Participating Moderator: Fergus McNeill</p>
7.30–9.00	<p>CRIMEFEST Pub Quiz, with crime writer and critic Peter Guttridge as your quiz inquisitor. Prizes to be won! Location: Greenhouse pub, directly opposite the Marriott Hotel, College Green.</p>	

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PANEL AND EVENTS SCHEDULE

FRIDAY, 20 MAY 2016

IN THE SPOTLIGHT – MERCHANT 3

10.10–10.30

Frances Brody

WPC 25, Lilian Wyles, A Woman at Scotland Yard

10.40–11.00

Anne Randall

Glasgow, The Perfect Setting For A Crime Novel

11.20–11.40

Kat Hall (aka Mrs Peabody)

Hidden Gems Of German Crime Fiction...With Giveaways!

11.50–12.10

Ruth Dudley Edwards

Why the 1916 Irish Easter Rising Was 'Wrong But Wromantic'

12.30–12.50

Fergus McNeill

Bristol: How A City Became Central To A Crime Series

1.00–1.20

David Penny

Death In Crime Fiction: Past, Present And Future

1.40–2.00

Helen Cadbury

True North – How Does Crime Fiction Reflect Northern England?

2.10–2.30

Kim Fleet

Picking The Perfect Poison

2.50–3.10

C.J. Carver

Keeping A Crime Series Fresh In Book After Book

3.20–3.40

Robert Thorogood

How To Write An Episode Of Death in Paradise

4.00–4.20

Nev Fountain

Researching Your Book: How Real Life Can Be Your Friend

4.30–4.50

Sarah Ward

The Petrona Award: Celebrating The Best Of Nordic Noir

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CRIMEFEST

CrimeFest is proud to host a drinks reception on 20 May at 6.30 p.m. in the Palm Court for the CWA announcements of the Dagger longlists. And the winner of the CWA Margery Allingham Short Story Competition.



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PANEL AND EVENTS SCHEDULE

FRIDAY, 20 MAY 2016

8.30–6.10: MERCHANT FOYER – REGISTRATION

	MERCHANT 1	LANCASTER
9.00–9.50	<p>DEBUT AUTHORS: AN INFUSION OF FRESH BLOOD</p> <ul style="list-style-type: none"> • Matthew Blakstad • Corrie Jackson • Kevin Murray <p>Moderator: Jake Kerridge</p>	<p>A LIFE OF CRIME: WHAT'S THE APPEAL OF CRIME WRITING?</p> <ul style="list-style-type: none"> • R.M. Cartmel • Tara Moore • David Mark • Leigh Russell <p>Participating Moderator: Clea Simon</p>
10.10–11.00	<p>SECRETS, CONSPIRACIES AND WHEN THE PAST COMES BACK TO HAUNT YOU</p> <ul style="list-style-type: none"> • Pete Adams • Matt Johnson • Lisa Cutts • Daniel Pembrey <p>Participating Moderator: Caro Ramsay</p>	<p>AN UNSUITABLE JOB FOR A WOMAN?: DOES YOUR PROTAGONIST KNOW HER PLACE?</p> <ul style="list-style-type: none"> • James Law • Kate Medina • Jessica Mann • Zoë Sharp <p>Participating Moderator: Yrsa Sigurðardóttir</p>
11.20–12.10	<p>POWER, PARANOIA AND POLITICAL MACHINATIONS: CRIME IN HIGH PLACES</p> <ul style="list-style-type: none"> • C.J. Carver • Jack Grimwood • Ruth Downie • William Ryan <p>Participating Moderator: Luke McCallin</p>	<p>THE SWINGING 60S: CRIME IN A DECADE OF COUNTERCULTURE, REVOLUTION AND CRAAAAAZY, MAN</p> <ul style="list-style-type: none"> • John Bayliss • Simon Michael • J.M. Gulvin • Peter Murphy <p>Participating Moderator: Andrew Taylor</p>
12.30–1.20	<p>MAKING A POINT: WHAT ARE YOU TRYING TO SAY?</p> <ul style="list-style-type: none"> • Kati Hiekkapelto • Timothy Williams • Kevin Murray • Robert Wilson <p>Participating Moderator: Michael Stanley (Stanley Trollip)</p>	<p>THINKING GLOBAL, ACTING LOCAL: HOW MUCH DOES LOCATION MATTER?</p> <ul style="list-style-type: none"> • Cathy Ace • Ragnar Jónasson • Felix Francis • J.F. Penn <p>Participating Moderator: Tom Harper</p>
1.40–2.30	<p>AUDIBLE CRIME AUDIOBOOK PANEL</p> <ul style="list-style-type: none"> • Rachel Abbott (author) • Mark Billingham (author) • Gareth Armstrong (narrator) • Clare Corbett (narrator) <p>Participating Moderator: Steve Carsey Sponsored by Audible</p>	<p>DEADLY DUOS: PARTNERS AND SIDEKICKS</p> <ul style="list-style-type: none"> • Matt Bendoris • Vaseem Khan • Suzette A. Hill • Caro Ramsay <p>Participating Moderator: L.C. Tyler</p>
2.50–3.40	<p>BIG CITIES AND SMALL TOWNS: SETTING AND ATMOSPHERE</p> <ul style="list-style-type: none"> • Kimberley Chambers • Michael Ridpath • Anja de Jager • Craig Robertson <p>Participating Moderator: Antonia Hodgson</p>	<p>MORALITY, JUSTIFICATION, EXCUSES & REASONS - SHADES OF GREY IN CRIME FICTION</p> <ul style="list-style-type: none"> • Hugh Fraser • Eve Seymour • Emma Kavanagh • Colin Winnette <p>Participating Moderator: Kevin Wignall</p>
4.00–4.50	<p>CRIMES AGAINST HUMANITY: TERRORISM, WAR AND INTERNATIONAL INTRIGUE</p> <ul style="list-style-type: none"> • Alan Glynn • James Silvester • Mari Hannah • Yusuf Toropov <p>Participating Moderator: Paul Hardisty</p>	<p>DANGEROUS DESTINATIONS: WHAT THE HOLIDAY BROCHURES DON'T TELL YOU</p> <ul style="list-style-type: none"> • Ray Celestin • Michael Grothaus • Chris Ewan • Robert Thorogood <p>Participating Moderator: Michael Stanley (Michael Sears)</p>
5.10–6.00	<p>USING REAL PEOPLE: HOW DO YOU COMBINE FACT AND FICTION?</p> <ul style="list-style-type: none"> • David Ashton (Conan Doyle, William McGonagall, R.L. Stevenson) • Tim Baker (John F. Kennedy, Picasso) • Peter Guttridge (Great Train Robbers, Brighton Trunk Murderers) • Andrew Taylor (Edgar Allan Poe) <p>Participating Moderator: Alison Joseph (Agatha Christie)</p>	<p>CRIME SCENE MAGAZINE PRESENTS: MAKING A MURDERER – A CASE FOR AND AGAINST</p> <ul style="list-style-type: none"> • Steve Cavanagh, Defence • Sophie Hannah, Judge • Neil White, Prosecution <p>A jury of peers was selected from the crime fiction community (In association with Orion Publishing)</p>
6.30–7.30	<p>**PALM COURT** CRIMEFEST hosts the Crime Writers' Association's Dagger Announcement Reception (all Full Pass holders welcome).</p>	

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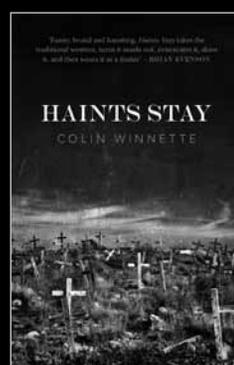
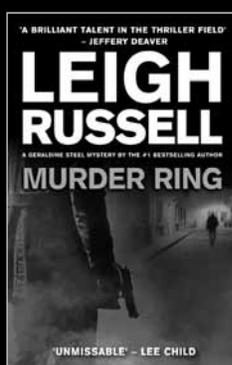
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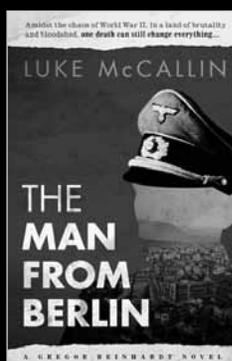
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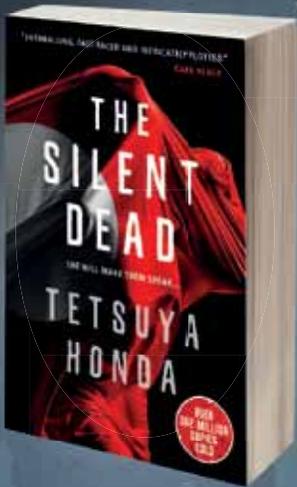
PANEL AND EVENTS SCHEDULE

SATURDAY, 21 MAY 2016

8.30–5.00: MERCHANT FOYER – REGISTRATION

	MERCHANT 1	LANCASTER	KINGS FOYER
9.00–9.50	DEBUT AUTHORS: AN INFUSION OF FRESH BLOOD • Anja de Jager • Matt Johnson • James Law • Yusuf Toropov • Sarah Ward Moderator: Laura Wilson	DEADLY DAMES: WOMEN AS KILLERS, INVESTIGATORS AND VICTIMS • Chris Curran • Caroline Kepnes • Janet Laurence • Anna Mazzola Participating Moderator: Quentin Bates	HOW DO YOU LIKE YOUR MURDER: GOLDEN AGE STYLE OR GRITTY NOIR? • Steven Dunne • Jane Finniss • Christopher Fowler • Colin Winnette Participating Moderator: Guy Fraser-Sampson
10.10–11.00	ONCE UPON A CRIME: LONG LONG AGO • Shona MacLean • Oscar de Muriel • Rod Reynolds • Linda Stratmann Participating Moderator: Frances Brody	STRANGLER BY SMARTPHONE: CRIME IN THE E-AGE • Matthew Blakstad • Rosie Claverton • Lisa Cutts • Helen FitzGerald Participating Moderator: Matt Bendoris	BRIT NOIR • Alison Bruce • Martin Edwards • Howard Linskey • Laura Wilson Participating Moderator: Barry Forshaw
11.20–12.10	JAMES NAUGHTIE & ADAM SISMAN: LE CARRE, SPIES, FACT AND FICTION Interviewed by Peter Guttridge	OBSESSION: A THIN LINE BETWEEN GOOD AND BAD • Aga Lesiewicz • Caroline Kepnes • Claudia Piñeiro • Tim Weaver Participating Moderator: E.V. Seymour	SENDING SHIVERS DOWN THE SPINE: DON'T LOOK NOW • A.K. Benedict • Jenny Blackhurst • Mason Cross • Kate Ellis Participating Moderator: Karen Perry (Paul Perry)
12.30–1.20	A RUSH OF BLOOD: ACTION, ADVENTURE AND ADRENALINE FUELLED LIVES • Parker Bilal • C.J. Carver • Mason Cross • David Young Participating Moderator: Julia Crouch	SPYING FOR A LIVING • Simon Conway • Charles Cumming • Helen Giltrow • Mick Herron Participating Moderator: Michael Ridpath	DARK HEARTS, TROUBLED SOULS: MORALITY, SOCIETY AND JUSTICE IN CRIME FICTION • Ann Cleeves • Paul Hardisty • Kati Hiekkapelto • Anne Holt Participating Moderator: Tim Adler
1.40–2.30	**KINGS ROOM** IAN RANKIN – FEATURED GUEST AUTHOR Interviewed by Jake Kerridge		
2.50–3.40	WHEN IS ENOUGH TOO MUCH?: VIOLENCE AGAINST WOMEN IN CRIME FICTION • Ann Cleeves • Yrsa Sigurðardóttir • Laura Wilson • Alison Joseph Participating Moderator: James Runcie	CALL THE COPS: WHY DO WE LOVE READING ABOUT OUR GIRLS AND BOYS IN BLUE? • Quentin Bates • Ragnar Jónasson • Chris Ould • Susie Steiner Participating Moderator: David Jackson	DARK PASTS: CREATING COMPLEX CHARACTERS • James Carol • Matthew Frank • S.J.I. Holliday • Julia Crouch Participating Moderator: Hilary Bonner
4.00–4.50	MORE THAN SURPRISE: WHAT DO READERS DEMAND FROM MODERN THRILLERS? • Tim Adler • Mark Douglas-Home • Chris Ewan • Felix Francis Participating Moderator: Simon Toyne In association with International Thriller Writers	WHAT'S SO FUNNY? HUMOUR IN CRIME FICTION • Nev Fountain • Douglas Lindsay • Mike Ripley • James Runcie Participating Moderator: Ruth Dudley Edwards	EXPLORING OURSELVES: WHAT DOES CRIME TELL US ABOUT THE WORLD WE LIVE IN? • Neil Broadfoot • M.R. Hall • Kate Rhodes • Kevin Wignall Participating Moderator: William Ryan
5.00–5.50	**MERCHANT 1** PETER JAMES – 2016 CWA DIAMOND DAGGER RECIPIENT Interviewed by Andrew Taylor, 2009 CWA Diamond Dagger Recipient (In association with the CWA)		
6.30 - 7.30	18:30–19:30: No Exit Press Pre-Gala Reception – all Full Pass holders welcome 19:30: CRIMEFEST Awards Dinner – ticket holders only		

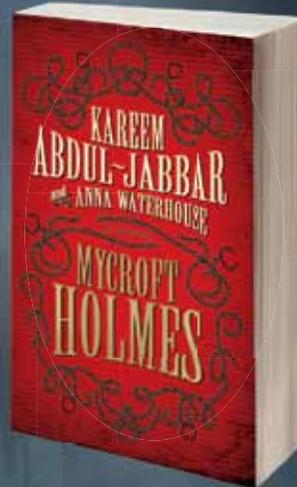
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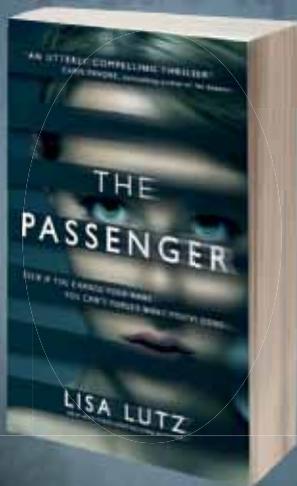
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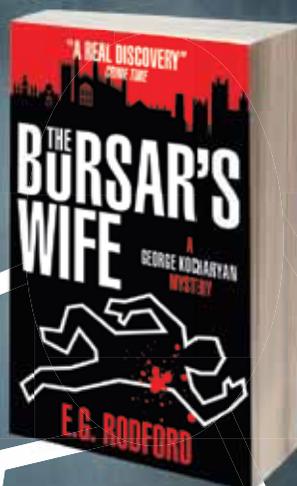
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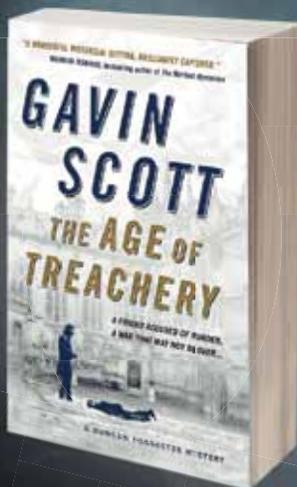
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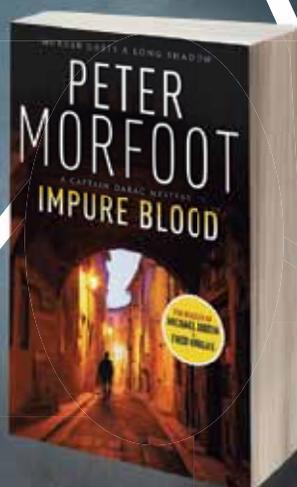
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PANEL AND EVENTS SCHEDULE

SUNDAY, 22 MAY 2016

9.30–1.30: MERCHANT FOYER – REGISTRATION

	MERCHANT 1	LANCASTER
9.30–10.20	DEBUT AUTHORS: AN INFUSION OF FRESH BLOOD <ul style="list-style-type: none"> • Tim Baker • Aga Lesiewicz • Anna Mazzola • James Silvester • David Young Moderator: Laura Wilson	THE INDIE ALTERNATIVE <ul style="list-style-type: none"> • Rachel Abbott • Rachel Amphlett • Martin Granger • David Penny Participating Moderator: Zoë Sharp
10.40–11.30	IN MY LIFETIME: SETTING CRIMES IN THE RECENT PAST <ul style="list-style-type: none"> • Hugh Fraser • Cal Moriarty • Claudia Piñeiro • Robert Wilson Participating Moderator: Peter Guttridge	THE RIGHT SIDE OF THE LAW? WRITING COPS AND ROBBERS <ul style="list-style-type: none"> • Paul Finch • Sarah Hilary • K.A. Richardson • Luca Veste Participating Moderator: David Mark
11.50–12.40	ANNE HOLT – FEATURED GUEST AUTHOR Interviewed by Barry Forshaw With thanks to the Norwegian Embassy	THE PSYCHOLOGY OF THRILLS: WHY DO WE LIKE TO BE SCARED OUT OF OUR WITS? <ul style="list-style-type: none"> • Amanda Jennings • Mari Hannah • Claire McGowan • Ben McPherson Participating Moderator: Karen Perry (Karen Gillece)
1.00–1.50	I'M SORRY I HAVEN'T A CLUEDO <ul style="list-style-type: none"> • Alison Bruce • Susan Moody • Thomas Mogford • Andrew Taylor • Ian Rankin • Laura Wilson Quiz Master: Mike Ripley (with lovely assistant Peter Guttridge) One pair of CRIMEFEST 2017 Weekend Passes (including Gala Dinner Tickets) to be won!	

CRIMINAL CALENDAR

HARROGATE CRIME WRITING FESTIVAL

21-24 July, 2016
 Old Swan Hotel, Harrogate
www.harrogate-festival.org.uk/crime

ST HILDA'S CRIME & MYSTERY WEEKEND

19-21 August, 2016
 St. Hilda's College, Oxford
 Tel: 01865 373753
www.sthildas.ox.ac.uk/2016-mystery-crime-conference-st-hildas

BLOODY SCOTLAND

9-11 September, 2016
 Stirling
www.bloodyscotland.com

BOUCHERCON

World Mystery Convention
 15-18 September, 2016
 New Orleans, Louisiana
www.bouchercon2016.com

MAGNA CUM MURDER XXI

28-30 October, 2016
 Indianapolis, Indiana, USA
www.magnacummurder.com

LEFT COAST CRIME

16-19 March, 2017
 Honolulu, Hawaii
www.leftcoastcrime.org

MALICE DOMESTIC 24

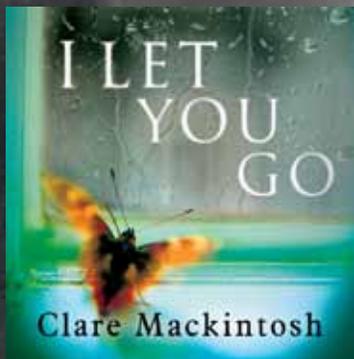
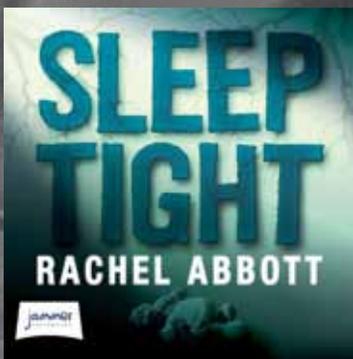
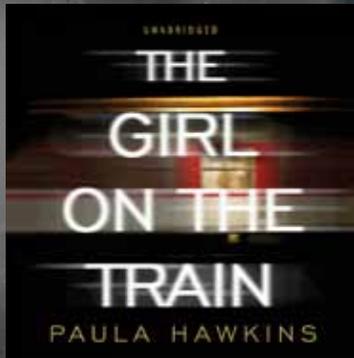
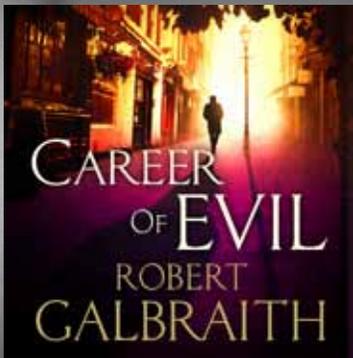
28-30 April, 2017
 Bethesda, Maryland, USA
www.malicedomestic.org

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AWARDS

THE 2016 CRIMEFEST AWARDS SHORTLISTS

Winners will be announced at the CRIMEFEST Gala Dinner on Saturday, 21 May.



Audible SOUNDS OF CRIME AWARD

The Audible Sounds of Crime Award is for the best unabridged crime audiobook first published in the UK in 2015 in both printed and audio formats, and available for download from audible.co.uk, Britain's largest provider of downloadable audiobooks. Courtesy of sponsor Audible UK, the winning author and audiobook reader(s) share the £1,000 prize equally and each receives a Bristol Blue Glass commemorative award.

Nominees for Best Unabridged Crime Audiobook:

- Rachel Abbott for *Sleep Tight*, read by Melody Grove & Andrew Wincott (Whole Story Audiobooks)
- Lee Child for *Make Me*, read by Jeff Harding (Random House Audiobooks)
- Harlan Coben for *The Stranger*, read by Eric Meyers (Orion Publishing Group)
- Robert Galbraith for *Career of Evil*, read by Robert Glenister (Hachette Audio UK)
- Paula Hawkins for *The Girl on the Train*, read by Clare Corbett, India Fisher and Louise Brealey (Random House Audiobooks)
- Stephen King for *Finders Keepers*, read by Will Patton (Hodder & Stoughton)
- David Lagercrantz for *The Girl in the Spider's Web*, translated by George Goulding and read by Saul Reichlin (Quercus)
- Clare Mackintosh for *I Let You Go*, read by David Thorpe & Julia Barrie (Hachette Audio)
- Ian Rankin for *Even Dogs in the Wild*, read by James Macpherson (Orion Publishing Group)

Eligible titles were submitted by publishers, and Audible UK listeners established the shortlist and the winning title.

Kobo eDUNNIT AWARD



The Kobo eDunnit Award is for the best crime fiction ebook first published in both hardcopy and in electronic format in the British Isles in 2015. Courtesy of sponsor Kobo, the winning author receives £500 and a Bristol Blue Glass commemorative award.

Nominees for the eDunnit Award:

- Linwood Barclay for *Broken Promise* (Orion Publishing Group)
- Michael Connelly for *The Crossing* (Orion Publishing Group)
- Judith Flanders for *A Bed of Scorpions* (Allison & Busby)
- Suzette A. Hill for *A Southwold Mystery* (Allison & Busby)
- Laurie R. King for *Dreaming Spies* (Allison & Busby)
- Jax Miller for *Freedom's Child* (HarperCollins)
- Denise Mina for *Blood, Salt, Water* (Orion Publishing Group)
- Andrew Taylor for *The Silent Boy* (HarperCollins)

Eligible titles were submitted by publishers, and a team of British crime fiction reviewers voted to establish the shortlist and the winning title.

Continued...

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AWARDS

THE 2016 CRIMEFEST AWARDS SHORTLISTS

Winners will be announced at the CRIMEFEST Gala Dinner on Saturday, 21 May.

H.R.F. KEATING AWARD

The H.R.F. Keating Award is for the best biographical or critical book related to crime fiction first published in the British Isles in 2015. H.R.F. 'Harry' Keating was one of Britain's most esteemed crime novelists, and a renowned reviewer and writer of books about crime fiction. The winning author receives a commemorative Bristol Blue Glass award.

H.R.F. Keating Award Nominees

- David Stuart Davies & Barry Forshaw for *The Sherlock Holmes Book* (Dorling Kindersley)
- Martin Edwards for *The Golden Age of Murder* (HarperCollins)
- Fergus Fleming for *The Man With the Golden Typewriter: Ian Fleming's James Bond Letters* (Bloomsbury)
- Barry Forshaw for *Crime Uncovered: Detective* (Intellect)
- Julius Green for *Curtains Up: Agatha Christie – A Life in Theatre* (HarperCollins)
- Maysam Hasam Jaber for *Criminal Femmes Fatales in American Hardboiled Crime Fiction* (Palgrave Macmillan)
- Fiona Peters & Rebecca Stewart for *Crime Uncovered: Anti-hero* (Intellect)
- Adam Sisman for *John le Carré: The Biography* (Bloomsbury)

Eligible titles were submitted by publishers, and a team of British crime fiction reviewers voted to establish the shortlist and the winning title.

LAST LAUGH AWARD

The Last Laugh Award is for the best humorous crime novel first published in the British Isles in 2015. The winner receives a Bristol Blue Glass commemorative award.

Last Laugh Nominees

- Sascha Arango for *The Truth and Other Lies* (Simon & Schuster)
- Alan Bradley for *As Chimney Sweepers Come to Dust* (Orion Publishing Group)
- Simon Brett for *Mrs Pargeter's Principle* (Severn House Publishing)
- Christopher Fowler for *Bryant & May and the Burning Man* (Transworld)
- Elly Griffiths for *Smoke and Mirrors* (Quercus)
- Malcolm Pryce for *The Case of the 'Hail Mary' Celeste* (Bloomsbury)
- Mike Ripley for *Mr Champion's Fox* (Severn House Publishing)
- Jason Starr for *Savage Lane* (No Exit Press)

Eligible titles were submitted by publishers, and a team of British crime fiction reviewers voted to establish the shortlist and the winning title.

PAST AWARDS

CRIMEFEST 2008

Audible Sounds of Crime Awards

- Best Abridged Crime Audiobook
- Ian Rankin & James Macpherson (reader) for *Exit Music* (Orion Audio)
- Best Unabridged Crime Audiobook
- David Hewson & Saul Reichlin (reader) for *The Seventh Sacrament* (W.F. Howes)

Last Laugh Award

- Ruth Dudley Edwards for *Murdering Americans* (Poisoned Pen Press UK)

CRIMEFEST 2009

Audible Sounds of Crime Awards

- Best Abridged Crime Audiobook (tie)
- Stieg Larsson & Martin Wenner (reader) for *The Girl with the Dragon Tattoo* (Quercus)
- Ian Rankin & James McPherson (reader) for *Doors Open* (Orion)
- Best Unabridged Crime Audiobook
- Kate Atkinson & Steven Crossley (reader) for *When Will There Be Good News?* (BBC Audiobooks)

Goldsboro Last Laugh Award

- Christopher Fowler for *The Victoria Vanishes* (Doubleday)

CRIMEFEST 2010

Audible Sounds of Crime Awards

- Best Abridged Crime Audiobook
- Stieg Larsson & Martin Wenner (reader) for *The Girl Who Played with Fire* (Quercus)
- Best Unabridged Crime Audiobook
- Stieg Larsson & Saul Reichlin (reader) for *The Girl Who Played with Fire* (Whole Story Audio Books)

Goldsboro Last Laugh Award

- Colin Bateman for *The Day of the Jack Russell* (Headline)

Sony eDunnit Award

- Josh Bazell for *Beat The Reaper* (Random House)

CRIMEFEST 2011

Audible Sounds of Crime Awards

- Best Abridged Crime Audiobook
- John Le Carré (author & reader) for *Our Kind of Traitor* (AudioGO)
- Best Unabridged Crime Audiobook
- Peter James & David Bauckham (reader) for *Dead Like You* (Whole Story Audio Books)

Goldsboro Last Laugh Award

- L.C. Tyler for *The Herring in the Library* (Macmillan)

eDunnit Award

- Philip Kerr for *Field Grey* (Quercus)

CRIMEFEST 2012

Audible Sounds of Crime Awards

- Best Abridged Crime Audiobook
- Lee Child for *The Affair*, read by Kerry Shale (Random House Audio Books)
- Best Unabridged Crime Audiobook
- S.J. Watson for *Before I Go To Sleep*, read by Susannah Harker (Random House Audio with AudioGO)

Goldsboro Last Laugh Award

- Declan Burke for *Absolute Zero Cool* (Liberties Press)

eDunnit Award

- Denise Mina for *The End of the Wasp Season* (Orion)

CRIMEFEST 2013

Audible Sounds of Crime Award

- Ian Rankin for *Standing In Another Man's Grave*, read by James MacPherson (Orion)

Goldsboro Last Laugh Award

- Ruth Dudley Edwards for *Killing The Emperors* (Allison & Busby)

eDunnit Award

- Christopher Fowler for *Bryant and May and the Invisible Code* (Transworld)

The H.R.F. Keating Award

- Barry Forshaw (editor) for *British Crime Writing: an Encyclopaedia* (Greenwood World Publishing, 2008)

CRIMEFEST 2014

Audible Sounds of Crime Award

- Robert Galbraith for *The Cuckoo's Calling*, read by Robert Glenister (Hachette Audio)

Goldsboro Last Laugh Award

- Derek B. Miller for *Norwegian by Night* (Faber and Faber)

eDunnit Award

- Derek B. Miller for *Norwegian by Night* (Faber and Faber)

CRIMEFEST 2015

Audible Sounds of Crime Award

- Robert Galbraith for *The Silkworm*, read by Robert Glenister (Little, Brown Book Group)

Goldsboro Last Laugh Award

- L. C. Tyler for *Crooked Herring* (Allison & Busby)

eDunnit Award

- Charles Cumming for *A Colder War* (HarperCollins)

The H.R.F. Keating Award

- Clare Clarke for *Late Victorian Crime Fiction in the Shadows of Sherlock* (Palgrave, 2014)



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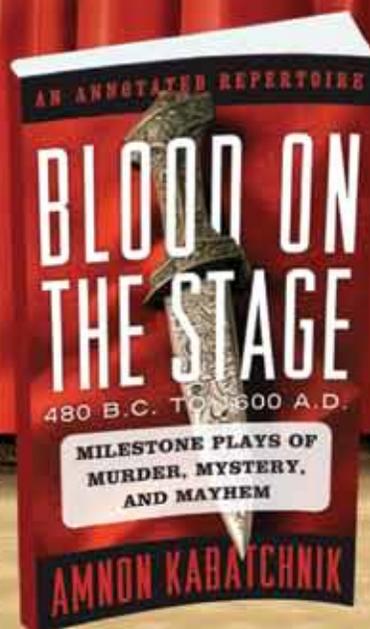
*Benjamin Franklin Awards
Independent Publishers Book Awards*

Runner-Up

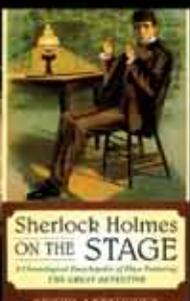
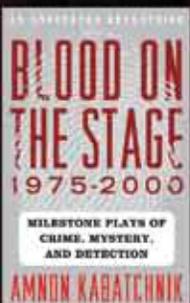
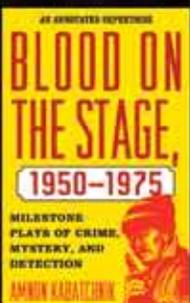
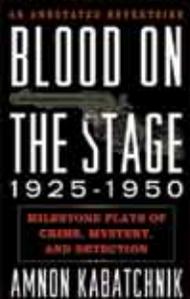
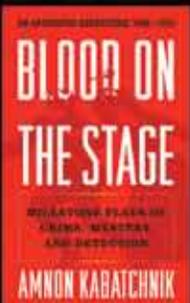
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